NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, APRIL 19, 1913.

VOLUME LXI—No. 10. Price, 10 Cents.

FLOOD MAIL REACHES THE CLIPPER.

Owing to the flood a large batch of mail addressed to members of theatrical companies at Dayton, O., could not be delivered. As every postmaster and hotel proprietor in this country knows about THE CLIPPER Post Office, it was not surprising that all this mail was forwarded to this establishment, to be forwarded or advertised in THE CLIPPER Letter List, an institution entirely original with THE NEW YORK CLIPPER, and widely copied. Mail for the "Human Hearts" Co., the "Betsy Bobbins" Co., "Wine, Woman and Song" Co. and "Uncle Sam's Belles" Co., as well as for vaudeville actors. Some of the letters are advertised this week.

ABORNS' SPRING COMPANIES.

The eleventh annual Spring season of grand opera in English, under the managing direction of Milton and Sargent Aborn, began Monday night, April 7, when the first of the Aborn companies to end its tour inaugurated a season of three weeks in Newark, N. J. Two other Aborn companies began their Spring seasons simultaneously Monday night, 14, at the Tremont Theatre, in Boston, and the Brooklyn Academy of Music, respectively. Other companies will open later at Ford's Opera House, in Baltimore, Md.; the new National, in Washington, D. C.; the Alvin, in Pittsburgh, Pa., and the Opera House in Providence, R. I. Altogether there will be six different Aborn organizations running at one time in as many different cities, all exchanging principal artists and productions with each other from week to week.

The leading artists only will travel from one city to another over the circuit, while the chorus, orchestra, and artistic staff of each company will remain located in their respective cities all season. Among the artists who will travel are: Sopranos, Diangetta Alvina, Gladys Chandler, Phoebe Crosby, Florence Coughlan, Edith Helena, Alda Hemmi, Frances Hess, Miriam Norris, Enrichetta Onelli, Ivy Scott, Mabel Siemann, Isabelle Thorpe, Bertha Shalek, Jane Abercrombie, Elena Kirmes and Harriet Kuttner; Tenors: Albert Amadi, Eugene Battain, Harry Davies, Domenico Russo, Leonid Samoloff, Salvatore Sciarretti, Henry Taylor and Pietro Venerandi; Contraltos: Marie Louise Biggers, Elaine De Sellem, Jayne Herbert, Margaret Jarman, Hattie Belle Ladd, Elaise Price, Lila Robeson, Louise Le Baron and Mildred Rogers; Baritones: Morton Adkins, Louis D'Angelo, Louis Daniel, Thomas Hardie, Lewys James, Harry Luckstone, Jas. Stevens and Wilmot Goodwin; Bassos: Joseph Parsons, Detmar Poppin, William Schuster, Geo. Shields, Francis J. Tyler, S. Paul Veron and Herbert Waterous; Buffos: Bernard Cantor, Philip Fein, Arthur Green and Benedict Reuben; Conductors: Max Fichandler, Carlo Nicosia, Arturo Papalardo, Cæsar Sodero, Giuseppe Angelini and Almerico Vinaccia.

LULU BEESON.
Lulu Beeson, featuring Harry Von Tilzer's latest songs to many encores.

BOYLE'S NEW RUTLAND VENTURE.

One of the largest real estate deals ever consummated in Rutland, Vt., was closed last week, and included the site for the new $75,000 theatre for Thos. A. Boyle, the well known and popular manager of the Rutland Opera House and Pember Theatre, in Granville, N. Y. Plans have already been accepted for this new amusement palace. This house will have a seating capacity of 1,400, and will be located on Center Street, the main thoroughfare in that city and in the heart of the business section. Ground will be broken this week, and Mr. Boyle intends to open the house early in August with one of the largest musical organizations now playing in New York City. Rutland has long needed a modern playhouse, and Manager Boyle says that this will be one of the finest theatres to be found anywhere. The stage will be large enough to accommodate any production, and the policy of the house will be the best attractions that can be procured. The name of the house will be decided upon in the near future.

HOPKINS TO PRODUCE "EVANGELINE."

By arrangement with the heirs of Henry W. Longfellow and Houghton, Mifflin Company, publishers of Longfellow's "Evangeline," Arthur Hopkins announces that he will produce, this season, in New York, a stage version of that celebrated poem. The dramatization made by Thomas W. Broadhurst, has been approved by the Longfellow family, after having been submitted to the members of the Harvard Faculty. The play will be interpreted by a cast of seventy-five people, headed by Edna Goodrich in the title part. The scenes will portray four stages of Evangeline's life in Arcadia, and seven stages of her wanderings. Incidental music, both orchestral and choral, has been composed by William Furst.

MRS. J. HERBERT MACK.

May Gebhardt Mack, wife of J. Herbert Mack, president of the Columbia Amusement Company, died April 7 at the Audubon Sanitarium, New York. An operation for tumor was performed April 3, and her condition was considered serious until April 6, when she rallied and the prospects seemed good for her recovery. On Monday night a sudden relapse caused sinking spells and, despite all efforts to save her, she passed away.

Mrs. Mack, as one of the Gebhardt Sisters, with her sister, Kittie, who survives her, went on the stage about twenty-two years ago, and appeared with burlesque companies. While with the Rice & Barton Shows she met and married J. Herbert Mack, and up to four years ago appeared in Mr. Mack's companies, including the World Beaters, in principal roles. She then retired.

Mrs. Mack was a model wife and helpmate to Mr. Mack, in the early struggles of the couple at all times encouraging her husband in his professional and private enterprises. She was beloved by all who knew her for her sunny, cheerful disposition, and many of their friends, including the writer, remember with pleasure the hospitality shown them, first at their cozy little cottage in Greenlawn, later in their more commodious house nearby, and then in their Harlem apartment in New York, and her loss is felt keenly by the many sympathizers with Mr. Mack and the sister and niece, who paid their respects at the home or attended the impressive ceremonies at the "Little Church Around the Corner," on Thursday morning, April 10. The church was crowded, and the full Episcopalean service, with choir and organ solos, was given by the Rev. Dr. Houghton, and scarcely an eye remained dry. The choir sang "Lead Kindly Light," "I Hear a Voice from Heaven," "Nearer My God to Thee" and "Abide with Me." The body was interred at Woodlawn Cemetery the same day, in the presence of the family and many friends.

Among those who were at the house and the church were: Sam A. Scribner, Charles Springer, Maurice Jacobs, Mr. and Mrs. Jas. Lowry, Harry Hastings, Mr. and Mrs. Al. Reeves, Wm. H. Thompson, Peter Rice, Tom Granger, J. Bernard Dyllyn, Harry Semon, Joe Hurtig, Lou Hurtig, John G. Jermon, Harry C. Bryant, Louis Roble, Phil and Chrissie Sheridan, Walter Wills, Stella Wills, Clark G. Ball, Peter S. Clark, Fred McCloy, Mr. and Mrs. Fred Waldmann, Sam Harris, Peter Cary, Charles B. Arnold, Charles H. Barton, Charles E. Barton, Mr. and Mrs. Charles H. Waldron, Chief Kenyon, Dolph Jansen, Jesse Lasky, Smith O'Brien, A. Phillips, Harry Stevens, Gus Hill, Maurice Jacobs, Bob Richmond, Mr. Brinkerhoff, the attaches of the Columbia and Murray Hill Theatres, Dan Dody, J. Finn, John F. Dwyer, Alice Leslie, Anna Hill, Fannie Thatcher, E. L. Johnson, Patrick Shea, Mortimer Shea, Daisy Howard, Viola Hastings, Mrs. J. G. Jermon, Mr. and Mrs. John Moynahan.

A tremendous collection of floral pieces arrived at the house, completely filling all the spare room, and it was remarked that every flower represented a friend. Hyde & Behman sent a huge cross. The boys from the Columbia sent a handsome floral casket blanket of lilies and violets, and the other elaborate offerings bore the cards of friends in and out of the profession.

Several hundred telegrams and letters of condolence were received from friends unable to call personally.

NEW THEATRE TO SEAT 4,000.

Marcus Loew, as president of People's Vaudeville Company, will build a four story theatre, with stores, at the Northwest corner of Seventh Avenue and One Hundred and Twenty-third Street, New York. It will be fireproof, with fronts of brick and terra cotta. The orchestra will seat 1,367, the balcony 1,230. A roof garden will have a capacity of 1,492 in orchestra, and 820 in balcony. Thomas W. Lamb, architect, filed plans for $600,000.

WILLIAMSON RETURNS.

After fifteen years of retirement J. C. Williamson, Australia's leading theatrical producer, has returned to the stage. He appeared at Her Majesty's Theatre in Sydney, at a special performance given in behalf of the Scott Testimonial Fund. He acted the part of Kerry, in Boucicault's one act play of that name. Mr. Williamson sailed from Sydney April 5, on board the Ventura, and will arrive in San Francisco, Cal., 23.

RUTH THOMSON DIVORCED.

Justice Morschauser, in the Westchester Supreme Court at White Plains, April 10, signed an interlocutory decree of divorce in favor of Mrs. Ruth B. Thomson, an actress of this city, who formerly appeared in "The Squaw Man," from Frederick A. Thomson, of Brooklyn, a stage director of the Vitagraph Motion Picture Company. Mrs. Thomson was awarded alimony of $15 a week.

"HAMLET," WITH FAVERSHAM.

William Faversham announced on April 9, in Milwaukee, Wis., that he had completed arrangements for the presentation of "Hamlet," next season, in conjunction with "Julius Cæsar," in which he is now playing, with Cecilia Loftus as Ophelia. He is arranging to have Miss Loftus released from her vaudeville contract. "Romeo and Juliet" and "Othello" may also be added to the repertoire.

ACTOR AND MANAGER STABBED.

Thomas Gale, an actor, of 1142 West Washington Boulevard, Chicago, was seriously stabbed, and Fred Wemur, manager of the National Theatre, on South State Street, was wounded, April 9, by Jesse Laido, a property boy, who had been discharged the day previous by Manager Wemur. The boy believed the actor at fault for his dismissal, and attacked him with a knife when he was coming from the theatre, and when Wemur interfered he also was slashed. Gale was taken to the Emergency Hospital, treated and removed to his rooms. Wemur's injuries were slight.

LYCEUM, WICHITA, BURNED.

The Lyceum Theatre, in Wichita, Kan., which was burned on the morning of April 1, is a complete wreck. The walls that were left standing have been partially torn down, and the ground is being cleared. Nothing definite has been decided upon as yet in regard to a new building being erected. The Wolfe Stock Co. lost all of their scenery, and the members lost practically all of their wardrobe. The orchestra lost a large part of their music and some instruments.

NICOLAI GETS "ROUND-UP."

One of the productions to appear in the better class of Stair & Havlin theatres next season will be "The Round-Up," which proved a big money getter for Klaw & Erlanger. George Nicolai, on behalf of his firm, has arranged with K. & E. and Joseph Brooks a tour of this big melodrama over the Stair & Havlin Circuit in the Fall.

DRAMA LEAGUE ORGANIZES.

The New York Centre of the Drama League of America was organized April 11, at the Lyceum, New York. It expects to encourage amateurs, stimulating the printing of plays in book form, to cradle the future playwrights and send its members bulletins of good plays.

LOEW AND NIXON.

Application was made last week for a charter for the Loew-Nixon-Nirdlinger Company, combining Marcus Loew and Samuel F. Nixon. The names signed to the application are: Fred G. Nixon-Nirdlinger, son of Samuel F. Nixon; Thomas M. Love, manager of the Nixon theatres in Philadelphia, and Thomas M. Dougherty. Marcus Loew and Samuel F. Nixon own the majority of the stock.

Nixon & Zimmerman's Chestnut Street Opera House, will play small time vaudeville, beginning April 21, in opposition to Keith's Theatre. Samuel F. Nixon is to build a new vaudeville theatre in Atlantic City and another in Baltimore, both to be booked by Loew attractions.

An offer was recently made J. Fred Zimmerman for all his small time vaudeville houses, supposed to be in Keith interests, to compete with Loew and Nixon.

VIEWING THE LOEW SITUATION IN PHILLY.

There are all sorts of rumors in circulation in Philadelphia since the advent of Marcus Loew in the vaudeville field. The talk is that the Chestnut Street Opera House will cease its present policy and change to high grade vaudeville. The same is said of Shubert's Adelphi.

There is also talk concerning the future of the Walnut Theatre, which, it is said, will also change its policy next year. The removal of three of the high priced houses from the centre of the city will leave but four remaining—the Forrest, Garrick, Broad and Lyric.

GARDEN TO RE-OPEN.

An announcement, made April 10, confirmed the rumors that the Garden Theatre is to re-open, and that Frederick Townsend Martin would return to New York in time to be present. The play chosen to open this house is "The Passing of the Idle Rich," based on Mr. Martin's book, by Mrs. Margaret Townsend Tagliapietra.

The event will take place on April 28. In the company will be: Beverly Sitgreaves, Marie Burke, Beatrice Prentice, Victoria Montgomery and Escamillo Fernandez.

THE BERKSHIRE READY.

About the middle of May the directors of the Citizens' Line and the People's Line will launch the Berkshire, not only the largest river steamer in the world, but also the most luxurious. Like the other boats controlled by these companies, the C. W. Morse, the Adirondack, the Trojan and the Rensselaer, it will ply between New York, Troy and Albany.

AL. JOLSON.
Al. Jolson, the Winter Garden favorite, who is meeting with remarkable success with "I Love Her, Oh, Oh, Oh."

WARFIELD'S REAL ESTATE.

A paper filed in the County Clerk's office last week by David Warfield shows that he is likely to lose most of $12,000 he had invested in two mortgages. They are $7,000 each on the premises at 25 and 27 West One Hundred and Eleventh Street. They are second mortgages, and $1,000 has been paid on each. The first mortgage is for $50,000, and is held by the Henry McCaddin Jr. Fund, which has brought suit against Louis Hoffman and others to foreclose. An affidavit in the suit made by a real estate expert states that the property won't bring more than $55,000 when sold.

Warfield filed a claim to all the suprlus money remaining after the first mortgage and the expenses of the suit have been paid.

KIRALFYS ARRIVE.

Charles and Albert Kiralfy arrived from Europe together, and Imre Kiralfy came later, on the Mauritania, accompanied by a deputation to interest leading American citizens in the Centennial of the Peace Celebration between Great Britain and the United States, which will open at White City, London, in May, 1914.

SILL SUCCEEDS PAGE.

William Raymond Sill has succeeded Will A. Page as press representative of the Palace Theatre, New York. Mr. Page goes to the Chestnut Street Theatre, Philadelphia, as manager of that house.

SMITH'S NEW ACT A HIT.

Charles H. Smith gave his new sketch, "When Women Rule," a try-out in Hoboken, N. J., April 11, with an all star cast. The act met with instantaneous success and was immediately booked over the Loew time.

25 YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

APRIL 16, 1888.—"The Mystery of a Hansom Cab" acted first time in America, at the Amphion, Brooklyn.—Marie McNeill, cornetist, appeared at the Bowery, New York.—"Chip o' the Old Block," first time in New York at Jacobs' Third Avenue.—"Good News" acted first time at Park Theatre, Cleveland.—James Owen O'Connor and Louise Bergman (Mrs. Huebner) married at Hoboken, N. J.

APRIL 17.—Fred J. Carpenter and Lizzie B. Allen married at Ripley, N. Y.—Terre Haute, Ind., Lodge of Elks instituted.

APRIL 18.—Geo. W. Cunningham and Bella S. Slack married at San Francisco, Cal.

APRIL 19.—"Ray" first acted by Maggie Mitchell at Providence Opera House.—Georgia Davis made debut at Macauley's, Louisville, as Mariana, in "The Wife, a Tale of Mantua."—Salt Lake City, U., Lodge of Elks instituted.

DURING THE WEEK.

Rice's "Evangeline," at Niblo's Garden, New York.

Barnum & Bailey Show, at Madison Square Garden.

W. J. Scanlon was at the People's, New York.

F. B. Wilson, W. S. Daball and Marie Jansen, of the Erminie Co., at the Casino, New York, were ill and could not appear 16.

The Parson Davies Co., with Wm. Muldoon and Evans Lewis, played at the London, New York.

John L. Sullivan returned to New York on board the Catalonia, from Europe.

The Ringling Brothers issued their call for show to open May 2.

W. J. Gilmore announced in THE CLIPPER the rebuilding of the Central Theatre, Philadelphia, which had been burned.

Will Vidocq and Lottie Gilson announced their act, "O'Connor Outdone."

Ida Siddons announced her season of the Erminie Big Burlesque Co., under the management of Mendelson, Faber & Co.

B. F. Keith advertised for variety people for the Gaiety Museum, Providence, and the Gaiety Musee and Bijou Theatre, Boston.

Geyer, Harding and Ah Sid were with McIntyre and Heath's Minstrels.

Charles Lovenberg, musical director, composer, arranger, and greatest living performer on musical glasses, announced himself at liberty.

Geo. W. Rice and Charles Barton were the new issue as "character clowns," the leading features of the Lily Clay Co.

JERSEY CITY ELKS ELECT.

The officers elected at the annual election of Jersey City Lodge, 211, B. P. O. Elks, were: Exalted ruler, Myron C. Ernst; esteemed leading knight, Joseph B. Payton; esteemed loyal knight, Thomas F. Rooney; esteemed lecturing knight, Louis W. Thompson; secretary, Robert McDonald; treasurer, James F. O'Mealia; tiler, Bartley Coyle; trustee, two years, John Hayes; trustee, three years, Archibald G. Miller; trustee, four years, Charles A. Denecke; trustee, five years, Joseph Perlmutter. The new ritual was used for the first time 19.

PRESIDENT SEES "THE COUNT."

The President and Mrs. Wilson attended the National Theatre, in Washington, April 10, unattended except for the usual Secret Service guard. It was the first time in many years that a president and his wife have gone to a theatre without either guests or aids. They sat in a box and saw a performance of "The Count of Luxembourg."

VINIE DALY BACK.

Vinie Daly, the popular singer and dancer, arrived in New York April 9 on board the Olympic, of the White Star Line, after a vacation abroad. She will go into vaudeville here, and show New Yorkers how New York ragtime dancing is done in Paris and London. She spent much of her time abroad at Bad Kissingen, Germany.

INTER-STATE ALL SUMMER.

Karl Hobiltzelle, of the Inter-State Amusement Co., stopped in Ft. Worth while *en route* to Chicago from San Antonio, where he is building a new theatre, and while there made the statement that his chain of theatres through Texas would operate during the entire Spummer.

RECTOR SELLS.

George Rector's restaurant, at Sixtieth Street and Broadway, was sold to Louis Martin April 10, who will conduct it for a time under its present name. Martin is said to have paid $75,000 for the esablishment. He took over a nineteen year sliding lease on which the first annual payment was $12,000.

CARROLL AND FLYNN JOIN HANDS.

George F. Carroll, formerly of the team of Carroll and Leslie, has joined hands with John J. Flynn, and the team will be known as Carroll and Flynn. They will do a comedy singing and dancing act, and have already had offers from burlesque managers for next season.

COL. H. W. WRIGHT.

For a number of years Col. H. W. Wright, whose likeness appears on the front cover of this issue, has played a leading part in the outdoor amusement business of America. At the present time he has general charge of amusements, concessions and special events for the National Conservation Exposition, to be held in Knoxville, Tenn., September and October, 1913.

W. D. WILKINSON writes: "Carrie Leighton died March 28, at her home in Syracuse, N. Y., from pneumonia. She was forty-one years of age, and was well known in the profession.

A TREMENDOUS RIOT

AL JOLSON'S

RECORD BREAKER

Words by JOE McCARTHY and ED. MORAN THE WINTER GARDEN SENSATION Music by JAMES V. MONACO

I LOVE HER

OH! OH! OH!

Every headline act in the East is featuring this wonderful novelty song with remarkable success. You wonder why? This song is a brand new idea, written to a wonderful melody, with a tempo that carries you off your feet. Special female version. Double versions for male and female or two males. This song will walk in. Get it quick

BROADWAY MUSIC CORPORATION WILL VON TILZER, President EXCHANGE BUILDING 145 W. 45th ST., NEW YORK CITY

OUT OF TOWN NEWS

PHILADELPHIA.

Considering the lateness of the season there are an unusual number of new openings in this city for this week. Nora Bayes, in "The Sun Dodgers," is at the Lyric; George Evans' "Honey Boy" Minstrels, at the Chestnut Street Opera House; John Mason, in "The Attack," at the Broad, and Willis P. Sweatnam, in "Excuse Me," at the Walnut.

LYRIC (Messrs. Shubert, mgrs.)—Nora Bayes, George W. Monroe and Harry Fisher, in "The Sun Dodgers," began a two weeks' stay here 14. Lew Fields, Joe Weber and their company, in "Tid-Bits," received an uproarious welcome from crowded houses here last week. The fun was of the rapid fire quality, and everybody got their full money's worth. In addition to Weber and Fields, Bessie Clayton, May Boley, Frank Daniels and Flavia Arcaro scored individual triumphs.

ADELPHI (Messrs. Shubert, mgrs.)—"The Bird of Paradise" continues to popular favor. Bessie Barriscale's acting is superb. The fourth and final week began 14.

BROAD (Nixon & Zimmerman, mgrs.)—John Mason made his first local appearance 14, in "The Attack." George Arliss, in "Disraeli," departed 12, after a six weeks' stay of the biggest local dramatic success of the season, both artistically and financially.

GARRICK (Nixon & Zimmerman, mgrs.)—The regular season ended 12, with a successful two weeks' stay of Margaret Illington, in "Kindling." Starting 14, "Buffalo" Jones' moving pictures.

WALNUT (Henry B. Harris, mgr.)—This house re-opened 14, with Willis P. Sweatnam, in "Excuse Me."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—George Evans' "Honey Boy" Minstrels 14 and week. Lewis Waller and Madge Titheradge, in "A Marriage of Convenience," had a successful fortnight's ending 12.

FORREST (Nixon & Zimmerman, mgrs.)—Christie MacDonald, in "Sweethearts," is winning increased popularity nightly from splendid houses. In addition to the star, Tom McNaughton and Lionel Walsh are receiving their share of the applause. The third week began 14.

LITTLE THEATRE (Beulah E. Jay, mgr.)—"The Importance of Being Earnest" is the attraction here week of 14. "Hannele" was interestingly acted last week, to fair sized houses. "Sister Beatrice" next.

CHESTNUT (Frank Williams, mgr.)—The Orpheum Stock is presenting "The Talker" this week. "The New Sin" received its first local presentation, and scored a success week of 7. William Ingersoll, in the leading part of Hilary Cutts, was convincing, and Percy Winter did admirable work as his brother, Maximilian, while the two other important roles were capably portrayed by Wilmer Walter and Albert Sackett. "The Man in the Case" week of 21.

NATIONAL (Jos. M. Kelly, mgr.)—The stock company presents "Why Women Sin" for 14 and week. "Lonesome Trail," of which Paul Burns is the author, was received with favor last week. Victoria Sutherland, Marcus Hoefs, Paula Burns and Mr. Burns did splendid work.

AMERICAN (James Wall, mgr.)—The stock, in "Ninety and Nine," 14 and week. "Old Heidelberg" was thoroughly enjoyed by big houses last week. Grace Huff and John Lorenz, in the leads, gave skillful impersonations.

GRAND (Stair & Havlin, mgrs.)—"Mutt and Jeff" 14 and week. "Get-Rich-Quick Wallingford" had its first uptown view last week, and scored a pronounced success. Daniel Hall, in the title role, gave admirable performances, and Maud Bancroft, as Fannie Jasper, was entirely satisfactory.

GAYETY (John P. Eckhardt, mgr.)—The American Beauties 14 and week. The Winning Widows proved a decidedly gingery aggregation, to big business, last week. Sam Micals and Alta Phipps were the merry headliners. Harry Rogers, Daisy Davenport, Julia May and Harry Lamont were also continually on the job, and their fun contributions were pleasingly accepted. The Ginger Girls next.

TROCADERO (Sam Dawson, mgr.) — Dante's Daughters week of 14. The Big Review is a [illegible] show here, and last week "Hickey in [illegible]" scored the usual big success, with [illegible] Heath and Harry Le Van at the head of [illegible] company of entertainers.

CASINO (Elias & Koenig, mgrs.)—The Gayety [illegible] and week. The Star and Garter Show [illegible] with a big success last week, to fine houses. [illegible] Conway and Lee Barth were "live wires," [illegible] Dolly Bowen, the Healy Sisters, Ray Montgomery and Marion Blake held down prominent parts nicely.

B. F. KEITH'S (H. T. Jordan, mgr.)—George Beban and company, in the playlet, "The Sign of the Rose," is the feature attraction week of 14, in addition to Albertina Rasch and her company of dancers. Elsa Ruegger, Eva Taylor and company, Grace Wilson, Rayno's bull dogs, Chris. Richards, Hunting and Francis, the Three Arthurs, and the moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Bill for week of 14 includes: Primrose Four, Gordon Highlanders, Corelli and Gillette, Kelly and Pollock, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Bill for week of 14: Royal Tokio Japs, Max's Circus, Charles W. Bowser and company, Bernard and Scarth, Luciana Lucca, Lew Palmore, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Bill week of 14: "A Night at Coney Island," Carl Dammann Troupe, Merritt and Douglass, Van and Carrie Avery, Dan Delmar, Laypo and Benjamin, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—For week of 14: Frank Mills' Players, Paul Azard Troupe, "The Country School," Three Mucklemacs, Pielert and Schofield, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—Two new skits, by the Dumont Minstrels, week of 14, entitled "Kidnapping An Heiress" and "Dr. Friedman's Cure." The burlesque of the Buffalo Bill Show is also continued, in addition to which there will be the customary changes in the first part. Business was fine last week.

BIJOU, GIRARD, FOREPAUGH'S, HART'S, VICTORIA, COLONIAL, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

ALL roads lead to Convention Hall last week, where the big auditorium was filled with huge crowds to witness the performances of the Buffalo Bill and Pawnee Bill Show. The third and final week began 14.

APPLICATION has been made to the State authorities by Myer Michelson, Frank Kreis Jr. and Amos H. Knight for a charter for the Starlde Corporation, the object of which is to own and operate theatres.

A CHARTER has also been applied for by Fred G. Nixon-Nirdlinger, Thomas M. Love and Thomas M. Dougherty for the Loew-Nixon-Nirdlinger Company. This corporation, in which Marcus Loew will be keenly interested, will build the big Colonial Theatre, at Germantown and Maplewood Avenues, Germantown.

JAMES J. SPRINGER, John H. Love and Meyer L. Shuzir are also applicants for a charter for the South Philadelphia Realty Co., which will shortly take title to the Plaza Theatre, at Broad and Porter Streets.

ROY SMITH, one of the bareback riders with the Buffalo Bill Show, is in the Samaritan Hospital suffering with bruises as the result of being trampled upon last week by one of his horses. His injuries, although painful, are not serious.

WM. E. BUTLER will break ground this week, for a fireproof construction, at 2923-25-27 Salmon Street, to cost $35,000. There will also be a lobby entrance on Richmond Street.

THE FRANKLIN AMUSEMENT CO. has awarded a contract for a house 40 by 100 feet, at Twenty-third Street, Grays Ferry Road and South Street, to cost $13,000.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) the Chauncey-Keiffer Stock Co. gave twelve repertoire plays, at popular prices, to excellent business during week of April 7. "Bought and Paid For" is booked to show here 22, "The Little Millionaire" 25, "The Bohemian Girl" May 2.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra, and daily change of photoplays. Special added features Wednesday evenings.

GEM (Alfonso Sirrianni, mgr.) — Mechanical orchestra and daily change of pictures.

SAVOY (John E. Lewis, mgr.)—Good music and daily change of good motion picture subjects.

VICTORIA (Louis Matule, mgr.) — Mechanical orchestra, and daily change of pictures.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Louis Mann, in "Elevating a Husband," April 14; "The Bohemian Girl" 16, "Broadway Jones" 19, Paul J. Rainey's African Hunt pictures 21, 22.

ORPHEUM (Arthur E. Denman, mgr.)—Attractions 14-16: Norris' Baboons, "Train 44," Noodles Fagan, and Branson and Roth. For 17-19: Rush Ling Toy, Al. and Fannie Steadman, Chas. J. Stein and company, and Elmer Claren.

NOTE.—101 Ranch Shows is billed to appear here May 1, and the Barnum-Bailey Circus 5.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) Valeska Suratt, in "The Kiss Waltz," was the attraction April 9, and "The Red Rose" 11.

GRAND (E. E. Edwards, mgr.)—Sammy Stein, Lohse and Sterling, and Alberta and Wulfkin composed the bill 10-12.

NOTE.—Johnny Jones Carnival Co., due week of 21, for Elks' Benefit.

Dallas, Tex.—Dallas (Geo. F. Anzy, mgr.) is dark week of April 12.

MAJESTIC (O. F. Gould, mgr.)—Appearing week of 7 were: Lawrence and Powell, Aitken-Whitman Trio, Misses Weston, and Bel-Canto Trio.

CYCLE PARK (Sinnett & Brown, mgrs.)—This park will open May 4, with the Frank North Stock Co. featured.

HIPPODROME, QUEEN and WASHINGTON, moving pictures.

NOTES.—There is a movement on foot among the local picture theatres to open at 1 P. M., daily, instead of 11 A. M.....The Majestic Company will build a new theatre next Fall, to be located at Elm and St. Paul Streets. Plans are being drawn.

Ft. Worth, Tex. — Majestic (C. Mussett, mgr.) attractions for week of April 7 included: Powell and Lawrence, Aitken-Whitman Trio, Weston Sisters, Bel-Canto Trio, and motion pictures.

BYERS' (Phil W. Greenwall, mgr.)—Sig. Bonci, assisted by Miss Martina Zatella and Sig. Roberto E. Francini, was here 7.

SAVOY (Frank North, mgr.)—For week of 7: Ruth Robinson and Ralph Moody were seen in "Brown of Harvard." Business is big.

NOTES.—Twenty-five high school students take part in the production of "Brown of Harvard" at the Savoy.....The tabloid musical comedies now being featured over the Inter-State circuit are taking well throughout Texas, and are drawing the business.

THE Siddons-Earle Trio, having played twelve weeks on the Sun time, are now finishing five weeks around Chicago for the United Booking, and then open on the Bert Marshall Circuit for four weeks.

MOTION PICTURE NEWS

SELIG NEWS.

Hoyt Comedies in Pictures.

The Selig Polyscope Co. have secured the rights to producing, in picture form, the Hoyt comedies, and "A Midnight Bell" is soon to be released. The enterprize of W. N. Selig, president of the Selig Polyscope Company, in pictorially revising and revitalising the world famous farce comedies of the late Charles H. Hoyt, is a matter of no slight artistic interest. It was only a few short years ago that Hoyt's farcical compositions were viewed as absolute stage novelties. They have such clever human interest and vital characterization that the lesser faults of dramatic construction were forgotten or forgiven. Among the better known and most popular Hoyt comedies that the Selig Company will put out are: "A Bunch of Keys," "A Rag Baby," "A Texas Steer," "A Milk White Flag," "A Runaway Colt," "A Temperance Town," "A Trip to Chinatown," "A Tin Soldier," "A Contented Woman," "A Black Sheep," "A Day and a Night," "A Dog in the Manger," "A Brass Monkey" and "A Midnight Bell," and they intend to give each Hoyt production a specific individuality.

The first of this series to be released will be "A Midnight Bell." The Selig Company have spared no expense to make this initial production both elaborate and true-to-life. Its many distinct characters are delightfully portrayed by a carefully selected company of players, the settings have been obtained in one of the quaint old-fashioned rural districts of Northern Wisconsin, at a time when the village was covered with a mantle of snow. The production is in two reels and will be released early in May.

Selig Utilizes Real Life Incident.

Los Angeles, Cal., was treated to an incident as unique as it was heroic. "Edith's Burglar" was never played with greater artistry than that displayed by a masked marauder who dropped his role of criminal, saved the life of baby Joseph Edward Morris, earned the everlasting gratitude of the child's mother, and departed after singing the restored child to sleep. The Morris baby has been taken with a bad attack of the croup at one o'clock one morning recently, and the frantic mother attempted to 'phone a doctor but found that the wires had been cut. She started for the doctor herself, but as she flung open the door a masked man confronted her with leveled revolver. She didn't forget her dying child, and without stopping to analyze the man's presence, she gasped out "my baby is dying. I am going for a doctor. Do you know anything about croup?" "Ought to," replied the burglar, "got five of my own, and I used to be a doctor." A moment later he had snatched the child from death and soon had soothed him to sleep, stepped out into the night and was gone. This unique theme has been adroitly adapted in a strong picture by the Polyscope Company, entitled "The Burglar Who Robbed Death," and will be released April 30.

Hettie Gray's Visit.

Hettie Gray Baker, of Hartford, Conn., author of many popular and artistic Selig photodramas, stopped off in Chicago last week on her way to California, and was a much interested visitor at the Selig studios, where she witnessed the production of an elaborate picture by Oscar Eagle, the scenario for which Miss Baker wrote.

GEORGE PETERS, one of the Selig Polyscope Company's star camera men, has been transferred from the Chicago studios to the producing branch at Prescott, Ariz. Peters has been the recipient of a great deal of praise recently because of his excellent work in securing the pictures of the Dayton flood for Selig.

MARGARET LOVERIDGE, who has appeared in a number of Selig pictures during the past year, has joined the Pacific Coast studios stock, and will appear exclusively in the diamond S brand of pictures hereafter. Miss Loveridge is said to be one of the most beautiful women appearing in pictures. During the illness of the late Vedah Bertram, Miss Loveridge was loaned to the Essanay Company by the Biograph Company. She was recently tried out in a series of Selig pictures, with the result mentioned above. Mae Marsh, of the Biograph Company, is a sister to Miss Loveridge.

OSCAR EAGLE, producer-in-chief of the Selig Polyscope Company's Chicago studios, is at present under the care of a trio of doctors at West Baden Springs, where he is suffering with a severe case of nervous breakdown. For a while his condition was considered serious, but he is rapidly recovering and is expected to be at his office again at an early date.

ADELE LANE, a very popular actress, who has been playing leads with Lubin in Philadelphia, has joined the Selig Pacific Coast forces. She opened in the principal part of an exciting American-Mexican romance, impersonating a Spanish girl in love with an American army officer, played by Harold Lockwood. The picture was put on by Director Martin. It is entitled "The Flight of Princess Irma."

Selig Releases Week of April 28.

"ROSES OF YESTERDAY" is the poetic title of Selig's release for Monday, April 28. Through the accidental finding of a fan by John Ralston Jr. he meets, falls in love with and marries the niece of his uncle's boyhood sweetheart. The fan incidently brings together the uncle and his former fiancee.

THE salesmen along "automobile row" in any big city are constantly on the lookout for "rube from the country." This idea and its possibilities have been utilized in an exceptionally funny comedy by the Selig Polyscope Company, entitled "Hiram Buys an Auto." "Chinese Scenes," an educational subject, is on the same reel. It will be released 20.

"THE BURGLAR WHO ROBBED DEATH" will be released 30.

ON MAY 1 the Selig Company will release an exceptional split reel. The first half of this reel is devoted to an amusing comedy, entitled "Absent Minded Mr. Boob," one of those characters who can never remember anything. On the same reel is an educational subject, entitled "Some Chickens," and shows several phases of the modern chicken industry.

PICTURES having children for their central theme are ever interesting, and especially so when one of those children happens to be portrayed by "Baby" Lillian Wade, of the Selig Polyscope Company. "Their Stepmother" will be released on May 2. It tells how daddy's new wife used diplomacy to win the love of two children whose minds had been poisoned against mothers-in-law.

W. V. RANOUS, from Calcutta, India, remembers us with "Hello, CLIPPER!"

Scene from Essanay's Comedy Drama, "THE RIVAL SALESMEN." Released April 23.

FREE Sample Cold Cream THE M. STEIN COSMETIC CO. NEW YORK —Mention this Paper—

M·STEINS·MAKE-UP ABSOLUTELY GUARANTEED

FEIST SAYS: THEY ARE COMING BACK!

Remember those good old days when you'd sit in the gallery and "go wild" listening to those dear old favorite descriptive ballad singers, like Helena Mora, Imogene Comer and others singing songs like--"She's More To Be Pitied Than Censured," "She May Have Seen Better Days," Etc.--well, those times are coming back, and "WE" predict that within six months every BALLAD SINGER WILL BE SINGING AND EVERY PUBLISHER WILL BE PUBLISHING ballads like that sensational moral ballad, with a blessing

THE CURSE OF AN ACHING HEART

LEO. FEIST "FEIST BUILDING" INC., 134 West 37th St., NEW YORK Western Office 145 N. Clark St., CHICAGO Eastern Office 176 Tremont St., BOSTON

ESSANAY NEWS.

What might have been a good comedy joke on the first of April proved almost to be a tragedy. Ruth Stonehouse and Beverly Bayne borrowed a seven passenger Palmer-Singer from Miss Stonehouse's aunt, Mrs. Godfrey. The girls took a trip downtown and stopped only for a moment in front of the post office to mail a special delivery letter. "Smiling Billy" Mason, also of the Essanay Film Mfg. Company, happened by just as the girls were entering the post office. Several touring cars, taxicabs, etc., were standing opposite in front of the Great Northern Hotel. "Smiling Billy's" face loomed brighter than ever. He bribed one of the chauffeurs to let him have his "auto for hire" sign. This he neatly tied on Miss Stonehouse's machine. When the girls reappeared on the scene they discovered that their machine was occupied. The passengers requested the girls to take them to the Chicago University. The girls refused emphatically. Officer George Gallagher appeared on the scene and demanded an explanation, which resulted in the whole party being taken to headquarters. The young ladies smiled their way out of the difficulty, while "Smiling Billy" Mason confessed his guilt the following day. Is there any reason why the "girls" have not spoken to "Billy" since?

Preservative for Bridal Bouquets.

Heretofore the bride was unable to keep the nosegay which she cherished so highly, more than three or four days. Now she may keep the violets, lilies of the valley, sweet peas and other beautiful flowers in their natural color and shape. In the past, wax has been used, but the flower lost its color and was encased. It is a known fact that brides traveling in Europe often sent their bouquets to be dipped in the waters of Carlsbad, but they became hard and turned gray. Frances Mason, Dolores Cassinelli and Bryant Washburn, of the Essanay Film Mfg. Co., have been experimenting the past few weeks, trying to discover a preservative for flowers that will not change the color or beauty. Their pains were not for naught, as their sleepless nights and day "brain storms" has produced for them a remarkable process, by which all flowers can be preserved.

Hopper into Vaudeville.

E. Mason Hopper, known as "Lightning Hopper," the cartoonist and comedy producer for the Essanay Film Mfg. Company, has severed his connections with the above mentioned firm and will tour the United Vaudeville Circuit, in a setch, entitled "Alkali Ike in Jayville," "Bound to Occur," "Bill," and "The Capture." His success as a producer has been a phenomenal one.

EXHIBITION HUSTLE.

There was a great deal of activity at the headquarters of the Exposition Committee who had charge of the first international exposition of the motion picture art during the week. On Tuesday, April 8, $4,000 worth of space was taken, which leaves very little still to be rented.

Among those signed up were the Nicholas Power Company, who took four more spaces. This company was among the first to contract for the exposition, and upon planning their exhibit found that four spaces were not enough. The Power's display of moving picture projecting machine apparatus will be an imposing one.

The Mutual Film Corporation arranged to lease a whole theatre on the mezzanine floor.

Bausch & Lomb will be located in a prominent location, where they will show a complete line of photographic lenses.

Menger & Ring, who make attractive lobby frames, will exhibit some unique styles.

Whyte-Whitman Co., upon receipt of a letter from Mr. Whyte, who attended the London exposition, arranged to take space in which to show some new ideas in cameras.

M. A. Singer, who is well known as a decorator, took spaces in which he will erect a very handsome reception room.

President Neff, of the Motion Picture Exhibitors' League of America, was in New York last week and reported that exhibitors down South are very enthusiastic about the exposition and convention, and that many parties have been framed up to come North to see Coney Island on the fourth, Broadway on the fifth, sleep on the sixth, and be on the job for the big show on the seventh.

Sam Trigger took a little trip to Albany and Rochester last week, and was asked so many questions about the exposition that he hustled back home quick. He said: "The guys up there can hardly wait until July comes."

H. W. Johns-Manville Company, besides showing different styles of fireproof booths on the main floor, will erect one of their newest asbestos models in each of the theatres on the mezzanine floor.

F. E. Samuels returned to New York on Sunday on the St. Paul. Mr. Samuels is very enthusiastic about the London Exposition, which was a big success, but says the American show will beat it forty ways. The show over in London was run by a promoter, while this is being handled by the exhibitors themselves for the good of the industry as a whole.

THE Astor Theatre will be the next Broadway playhouse to capitulate to the conquering "movies." The run of "A Man's Friends" terminated its engagement, 14, and on 21 Geo. Kleine's Cines featre film, "Quo Vadis," will begin an indefinite run.

KINEMACOLOR NEWS.

"STEAM," the new Kinemacolor feature film, in three reels, which pictures the development of steam power from tea-kettle to the modern locomotive, was added to the Panama Canal and Balkan War show at Carnegie Lyceum, Sunday afternoon, April 7, and will continue as an added attraction.

CHARLES MARKS, formerly manager of Richard Carle, recently joined the Kinemacolor staff as general booking agent in charge of routing and booking the Panama Canal and Balkan War shows. The recent flood in Cincinnati compelled the removal of that show from the Olympic Theatre, and sent Mr. Marks hunting for houses on the high grounds of the Ohio. He has booked a new Panama-Balkan show, at the Hyperion Theatre, in New Haven, Conn., opening 14, for an extended engagement.

MAYOR "HONEY" FITZGERALD and the members of the Boston Chamber of Commerce, who are going on a tour of inspection of the Panama Canal, secured an advance view of these scenes at the Tremont Temple, in Boston, recently, where the Kinemacolor pictures of the great American engineering conquest, in contrast with the battles of the Balkan War, will be presented for the next three weeks. The commercial tourists will arrive at the Isthmus May 1.

AARON JONES, of the Chicago theatrical firm of Jones, Linick & Schaefer, recently visited New York, to secure the Kinemacolor film service for the Willard and Wilson Theatres, in the Illinois city. Kinemacolor will also be installed in the other houses of that firm's Chicago motion picture circuit in the near future.

IN RESPONSE to insistent demands from the mid-Western territory for another distributing station of the film service department, the Kinemacolor Company has opened a Chicago office in the Morton Building, on Dearborn Street, near Madison, under the management of J. L. Kempner.

CHASE'S Million Dollar Theatre, in Washington, D. C., was opened under an all picture policy on Monday, April 7, and played to over nine thousand people. Kinemacolor pictures are on the program, in peaceful competition with the Edison talking pictures and the licensed films of all the companies composing the so-called "Motion Picture Trust."

GEO. M. ANDERSON'S LATEST.

A new producing combination has just been fromed in Los Angeles, Cal., of which Geo. M. Anderson, of the Essanay Film Co., is the financial backer. Wm. Rock and Maude Fulton have signed with Mr. Anderson to be producers and stars in his project, which may have considerable disturbing effect on the *status quo* of Pacific Coast theatricals. Kolb and Dill, the Weber and Fields imitators, will also figure in the new combine. Headquarters of the organization will be located in the new theatre in San Francisco, now building, opposite the Orpheum, on Farrell Street. Anderson organized a corporation and raised $350,000 to promote this enterprise.

Mr. Rock will be producing manager, and Miss Fulton will head one of the big companies which the corporation will finance. Meantime Kolb and Dill will head another production, the two organizations alternating on the road, playing the big time up and down the Pacific Coast, while the company not on the road will play in San Francisco or Los Angeles. Up to the announcement it was currently believed that Rock and Fulton were to separate, as Mr. Rock was believed to be under contract to Mort Singer to appear in "Limousine Lover," written by Addison Burkhardt. They will close their Orpheum tour in two weeks, when Rock will start engaging and training his dancing girls.

George M. Anderson and George K. Spoor are the owners of the Essanay Film Company, a concern rated at over $2,000,000. Mr. Anderson is well known to the screen world as the originator of the "Broncho Billy" character.

MOVING PICTURES IN BUENOS AIRES.

For the enlightenment and education of the newly arrived immigrants lodged at the government's hotel in this city, it has been decided to install the moving picture plant which was used in Argentine's display at the Turin Exposition. It is expected that the views of the country and its agricultural and cattle industries will be a help to the immigrant in adapting himself to his new surroundings.

There are fifty-five moving picture theatres and forty-five cafes showing moving pictures in Buenos Aires. In 1911 nearly $850,000 United States gold entrance fees were collected, but this amount does not take into consideration the returns of the cafes. The republic imports about 2,000,000 metres (metre: 3.28 feet) of films annually, the duty on which is 27 per cent. on an appraised valuation of $4.83 (United States gold) per kilo (2.2046 pounds), a film 2,000 feet in length weighing about four kilos. At the present moment dramatic films of a comic nature have the run. Western (American) cowboy films are also great favorites, as well as industrial films, but comedy, magic, trick, fanatical, allegorical and sensational films with plots are all well liked in South America. The average bill at a theatre is consistent with the size of the programs given in the United States.—*The South American.*

NELSON-CHAMBERLIN.

Jennie Nelson, the crack rough rider of the Lubin Stock Company, is married at last. The "performance" took place in Philadelphia April 5, William Chamberlin playing the opposite role. A special "too real" subject, entitled "She Got Him at Last."

CLARENCE A. WORTHAM.

Clarence A. Wortham, associate proprietor of the Wortham & Allen Shows, a carnival organization which occupies an enviable position in the front ranks of amusement enterprises in this country, is an aggressive showman and a self-made man. Although a young man, Mr Wortham has had many years of practical experience in the amusement business and, in association with his partner, Tom W. Allen, has built up a large following in this country.

He is a hustler from the word "go," and never overlooks an opportunity to increase the efficiency of his organization. Clarence Wortham is very popular with show people. He has a personality which attracts friends, and it is safe to say that his importance in the show world will grow as the years come and go.

SELIG

ANOTHER SELIG SCOOP

CHARLES H. HOYT'S FAMOUS RURAL COMEDY

"A Midnight Bell"

IN TWO REELS

The first production of Selig's exclusive series of remarkable HOYT comedy successes

A FOUNTAIN OF RIOTOUS MIRTH

SOON TO BE RELEASED--ON THE WAY--WATCH FOR IT

April 28. ROSES OF YESTERDAY
The modern romance of an uncle and his nephew and an aunt and her niece. Delightful in conception and cleverly enacted.

April 29. HIRAM BUYS AN AUTO
A laughable farce comedy of automobile row. On the same reel with
CHINESE SCENES
A continuation of the Selig series of Oriental travelogues.

April 30 THE BURGLAR WHO ROBBED DEATH
A strong drama of the regeneration of a one time doctor, who travels the primrose path downward till he becomes a burglar. Founded upon an incident in real life.

May 1 ABSENT-MINDED MR. BOOB
A delightful comedy satire excellently characterized. On the same reel with
SOME CHICKENS
An educational subject, showing some of the modern methods of chicken raising.

May 3 THEIR STEPMOTHER
A tale of the diplomacy used by "daddy's new wife" in her effort to win the love and affection of two little stepdaughters. Kathlyn Williams and "Baby" Lillian Wade are seen to advantage.

COMPLETE ASSORTMENT of PUBLICITY AIDS on ALL SELIG FEATURES

THE SELIG POLYSCOPE CO.

EXECUTIVE OFFICES:
No. 20 E. Randolph St., Chicago, Ill., U. S. A.
Branch offices in all principal cities of the world.

5 ESSANAY WEEK

PROPHECY PROCLAIMS PHOTOPLAYS PLEASE PATRONS

ESSANAY ESTABLISHES EXCEPTIONALLY EXCELLENT EXAMPLES

CINES-KLEINE SPECIAL FEATURE

Released April 16, 1913

A FUGITIVE AT BAY

Copyright, 1913, by George Kleine.

A Thrilling Drama, which will hold the spectator spellbound to the very end.

SPECIAL HERALDS, ONE, THREE AND SIX-SHEET POSTERS.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

PHOTOPLAY ACTRESS' $9,000 GEMS.

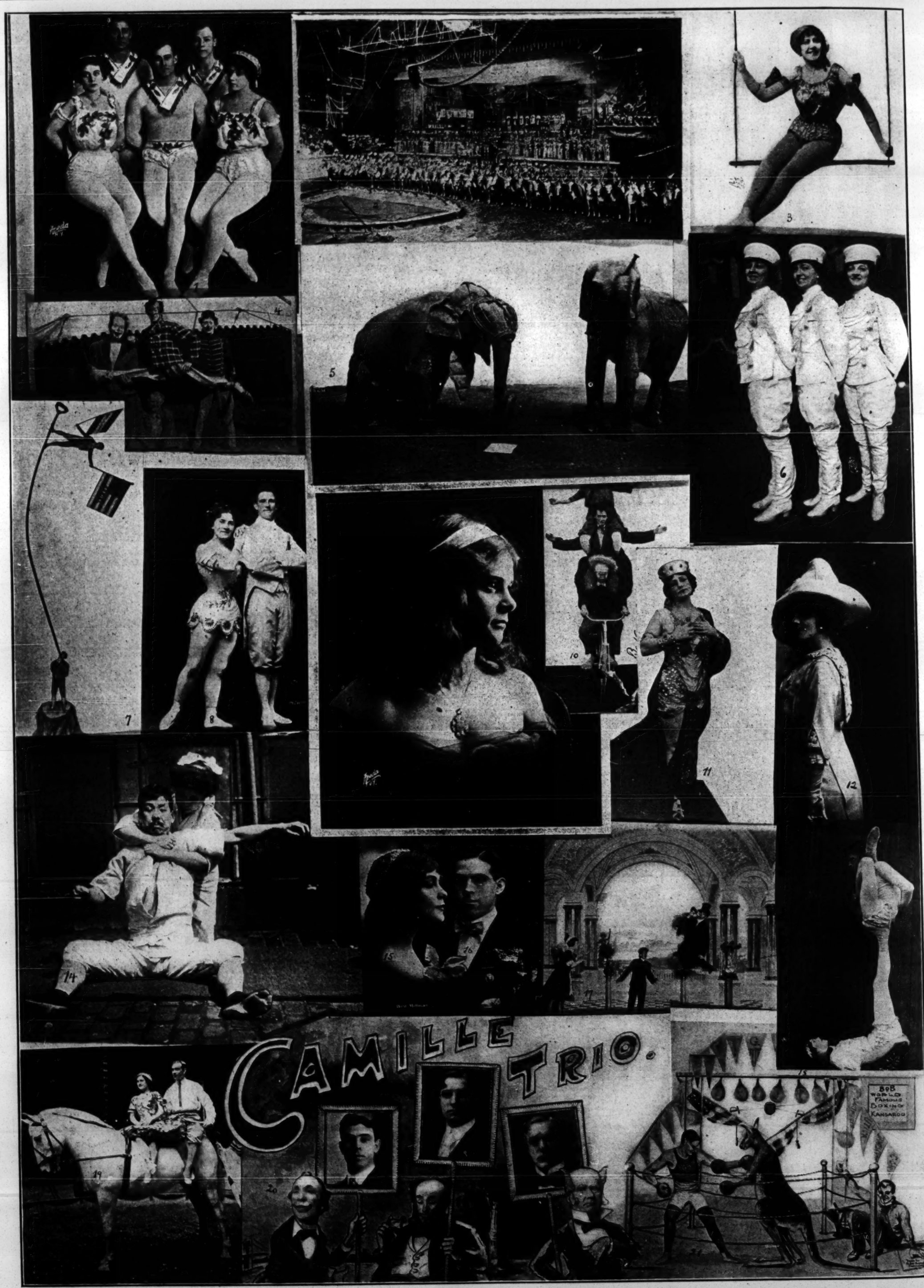
The police have located the owner of $9,000 worth of jewelry, a $2,000 traveler's check and over $500 in cash. It proves to be Ruth Stonehouse, known as "the million dollar photoplay actress." The police found the property, which had been stolen by three boys, and set to work to discover the owner.

The youthful trio, Joseph Scott, William Stein and James Reilly, were arrainged in the West Side Court, yesterday, and after pleading guilty to the theft of the valuables, were held in $5,000 bail for trial.

WILLIAM FOX recently contracted with the Kinemacolor Company of America, for the showing of the natural color pictures in his circuit of forty theatres.

PROF. JAMES PHELAN, demonstrator of motion pictures, sailed April 6 for Melbourne, Australia. He will return in October and tour the United States under the auspices of the Chicago Lyceum, in a number of his own creations.

LILY LANGTRY is producing her successes for the moving pictures of the Daniel Frohman series.



FEATURES WITH THE BARNUM AND BAILEY SHOW, SEASON 1913.

AN EVER INCREASING TEMPESTUOUS HIT!

Sweeping the country like a cyclone! Sung North, South, East and West! A wild encore winner for every singer!

WHY DID YOU MAKE ME CARE?

ALFRED SOLMAN'S SWEETEST MELODY!

SPECIAL!--THE ONE GRAND, SOUL-STIRRING SONG THAT FILLS THE VOID OF THE HOUR

SHE SLEEPS 'NEATH THE OLD OHIO RIVER

NOT a Song of the Flood, NOR the Tempest, NOR the Flames, but of the HEART. Beautiful Slides of "Ohio" Song by SCOTT & VAN ALTENA

GREAT SOLO, DUET, TRIO, QUARTETTE. ORCHESTRATIONS IN ANY KEY, FREE TO LEGITIMATE PERFORMERS.

MIKE L. MORRIS, Manager

JOE MORRIS MUSIC CO., 130-132 West 37th St., NEW YORK

STUDIO FLICKERS.

Lawrence Trimble, owner of the wonderful dog actor, "Jean," and one time director with the Vitagraph Company of America, will sail for London shortly. Larry will be director-in-chief of the Florence Turner films, which will be produced on the other side.

The Screen Club is being newly decorated and refurnished after the fire which destroyed considerable of its furnishings and interior a few weeks ago. Don't forget the event of the season, the Screen Club ball, to be held at Terrace Garden on April 19. Brush up the old claw-hammers, boys.

Charles Gaskill has erected a new and spacious studio at Tappan, N. J. He is preparing to produce another feature sensation, with that incomparable actress, Helen Gardner, in the lead.

The Biograph Company, after years of secrecy, have at last revealed to an anxious and long-waiting public the names of their leading players. This will afford pleasure to thousands of photo-fans who have been anxious to know who their favorites were.

Dick Rasson, formerly playing juveniles and bits with the Vitagraph Company of America, and a violinist of repute, is no longer with the above company. "How about the cabarets, Dick?"

J. B. Clymer, former advertising manager for the Gaumont Co., has left that concern to take up a new line of work in the newspaper field. Go to it, J. B.

Fred Mace, former comedian of the Keystone Comedy Co., is running for mayor of Los Angeles. Fred, if elected, will certainly not pull any of the "one o'clock closing stuff.

George Terwilliger, formerly with Reliance Co., is holding down a scenario desk with Lubin. Hope the inocuous "sleeping bug" of Philly will not seize George in its deadly grip.

Wm. Cook, scenario editor, is no longer connected with the Vitagraph. Bill expects to announce a new connection shortly.

Jack O'Brien, director in chief for the Frontier Co., is considered one of the best in his line, the same being Western pictures.

The motion picture centre in the Heidelberg Building, is rapidly getting things into shape. Looks like a grand idea.

Edward Lee, former motion picture actor, and also player of a leading part in "Snow-White," will enter vaudeville with a dramatic sketch, entitled "Sentence Suspended." Glad they didn't find you guilty, Ed.

The interior settings of the modern picture production are a wonderful improvement over the commonplace C. D. F. that held forth in the early days of the photoplay.

King Baggott, of the Imp, has all the earmarks of a genuine, honest-to-goodness matinee idol. Some leading man. As the chocolate bon-bon girls say: "I think he's just grand."

The present rush of legits, to pose for the "movies" is merely a repetition of the "names" that condescended to enter vaudeville several years ago.

It seems about time now that every scenario author should have his name displayed on the product of his brains. The playwrights, sketch writers and song writers have their names on every thing they do, consequently it is no more than fair that their brethren of the flickering phantoms should receive the same courtesy.

Very few picture actors can play a convincing Indian. I know this will create a howl of indignant denials, but just glance over the next Western picture you see and then go to the Two Bills' Show and look at a genuine Aboriginal. Then make a comparison. Next week we shall mention the names of the players who excel in this difficult line of work.

A certain journalist connected with the motion picture industry, must be the man who put the egg in egotism. Keep on fooling them, old man.

The N. Y. Motion Picture Co. has signed a two year contract with the Mutual. They will increase their output from six releases a week to twelve.

There will be four or five new "talkers" on the market shortly.

The exact relations of Pat Powers and the Universal still seem to be somewhat difficult of comprehension.

PHILADELPHIA'S NEW MOVIES.

THERE were a half a dozen more announcements concerning moving picture houses in Philadelphia last week. They consist of the following: One, 73 by 106 feet, on the North side of York, extending from Hope to Howard Streets, for John M. Kennedy, to cost $25,000. The seating capacity will be 1,000.

FRANK HESS will erect one 51 by 100 feet, at the Northeast corner of Fifth Street and Olney Avenue, with a seating capacity of 500, to cost $11,000.

FORTE & SMITH are about to award a contract for one at the Northwest corner of Fifty-fourth Street and Baltimore, with a 250 seating capacity.

"OPPORTUNITY."

Theo. W. Wharton, producer for the Essanay Film Co., of Chicago, belies the old adage that: "Opportunity never knocks twice at any man's door." He tells how by seeing a picture show the idea of producing plays came to him. He is just preparing a great two reel picture, and says: "I'll bet you can't guess the title." Chorus: I'll bet we can. It's "Opportunity."

MORE KINEMACOLOR.

Wm. Fox has secured Kinemacolor reels for all his houses in Greater New York, commencing April 14.

Jones, Linick & Schaefer will arrange for the service for the Willard and Wilson, Chicago.

An office has been opened by the Kinemacolor Co. in the Morton Building, Chicago, with J. L. Kempner in charge.

N. Y. EXHIBITORS' BENEFIT.

Many motion picture actors and actresses, and Mayor Gaynor, appeared at the special entertainment given for the Ohio flood sufferers, under the auspices of the Motion Picture Exhibitors' League of Greater New York, Saturday night, April 12, in the Sixty-ninth Regiment Armory, New York, donated by Governor Sulzer, through Attorney General Carmody. Mayor Gaynor opened the evening with a little talk.

Among those scheduled to appear were: Tom Moore and Alice Joyce of Kalem, Flora Finch, Kate Price, John Bunny, Keneth Casey and Adele DeGarde of Vitagraph, Crane Wilbur of Pathe, King Baggot of Imp, Harry Benham and Mignon Anderson of Thanhouser, together with the Thanhouser Kid and Kidlet; Pearl White of Crystal, Lillian Walker, Owen Moore, Florence Turner, Florence Lawrence, Marion Leonard and Mary Pickford. The music was by the Letter Carriers' band of fifty-six pieces.

The large sum taken in at the door considerably augmented the money already raised by popular subscription. Among the donors are the following: Vitagraph, $150; Kalem, $100; Universal Film Manufacturing Company, $150; Mutual Film Corporation, $100; Kinetograph, $100; Adam Kessel Jr., $100; General Film Company, $150; Manhattan Slide Company, $25; Standard Machine Company, $75; H. Reisinger, $50; Pathe, $100; Helen Gardner, $10; Powers Machine Company, $150. A large contribution has been promised by the Motion Picture Patents Company.

The committee in charge of the benefit was; L. Needles, chairman; Eugene Ellmore, J. Koerfel, Sam Trigger, H. A. Korn, L. Germaine, Robert W. McNabb, H. Sanders, M. L. Fleischman, O. Bauerfreund and William Brandt.

DROPS VAUDE. FOR PICTURES.

The many theatres in the Washington Heights section of New York City is beginning to tell on another. On Monday afternoon the Washington Theatre (a Wm. Fox house), at the corner of One Hundred and Forty-ninth Street and Amsterdam Avenue, changed its policy of vaudeville to motion pictures, at five cents daily and ten cents at night. The new and handsome Hamilton Theatre (Moss & Brill), a few blocks away, is still holding its own with vaudeville and pictures.

SAMUELS RETURNS.

Frank E. Samuels returned to New York after a trip to the London motion picture exposition in the interests of the first international exposition, to be held at the Grand Central Palace, New York, July 6 to 13. Many foreign manufacturers will be represented at the New York exposition.

RELEASES.

LICENSED FILMS.

Eclipse.
(G. Kleine.)

April 16.—"The Winner of the Sweepstakes" (Dr.)
April 23.—"A Four-Footed Detective" (Dr.)

Cines.
(G. Kleine.)

April 16.—"A Fugitive at Bay" (Special Dr.-on 2 reels).
April 19.—"For His Child's Sake" (Dr.)
April 22.—"A Heart of Steel" (Dr.)
April 23.—"The Miser's Millions" (Dr. In three Parts).
April 26.—"Views in Liege, Belgium" (Scenic). On same reel, "Forgotten" (Dr.)

Selig.

April 14.—"The Woodsman's Daughter" (Dr.)
April 15.—"God's Way" (Dr.) On same reel, "Hankow, China" (Ed.)
April 16.—"Dixieland" (Dr.)
April 17.—"The Tie of the Blood" (Dr.)
April 18.—"Cured of Her Love" (Com-Dr.) On same reel, "That Mail Order Suit" (Com.)
April 21.—"Canton, China" (Scenic). On same reel, "Alas Poor Yorick" (Com.)
April 22.—"Seeds of Silver" (Dr.)
April 23.—"Love, the Winner" (Dr.) On same reel, "Dollar Down, Dollar a Week (Com.)
April 24.—"Love in the Ghetto" (Dr.)
April 25.—"Arabia Takes the Health Cure" (Com.)

Essanay.

April 15.—"The Accusation of Broncho Billy" (Dr.)
April 16.—"The Capture" (Com.)
April 17.—"The Unknown" (Dr.)
April 18.—"The Crossing Policeman" (Dr.)
April 19.—"Alkali Ike's Homecoming" (Com.)
April 22.—"The Unburied Past" (Dr.)
April 23.—"The Rival Salesmen" (Dr.)
April 24.—"City of Mexico" (Scenic).
April 25.—"The Deacon's Dilemma" (Com.)
April 26.—"Broncho Billy and the Rustler's Child" (Dr.)

Edison.

April 14.—"The Rocky Mountains in Winter" (Des.) On same reel, "Jones Goes Shopping" (Com.)
April 15.—"The New Pupil" (Com.-Dr.)
April 16.—"Seven Years' Bad Luck" (Com.)
April 18.—"The Man From the West" (Dr.)
April 19.—"The Twelfth Juror" (Dr.)
April 21.—"Hulda of Holland" (Com.-Dr.)
April 22.—"An Innocent Informer" (Dr.)
April 23.—"His Undesirable Relatives" (Com.)
April 25.—"The High Tide of Misfortune" (Tenth Story of "What Happened to Mary" Series-Dr.)
April 26.—"A Splendid Scapegrace" (Dr.)

Lubin.

April 14.—"Minnie the Widow" (Com.) On same reel, "One On Romance" (Com.)
April 15.—"The Pawned Bracelet" (Dr.)
April 17.—"The Right Road" (Dr.)
April 18.—"The Power of the Cross" (Dr.-In 2 parts).
April 18.—"Baby's New Pin" (Com.) On same reel, "Beating Mother to It" (Com.)
April 19.—"A Florida Romance" (Dr.)

INDEPENDENT FILMS.

Eclair.

April 13.—"Going for Father" (Com.) On same reel, "The Octopus" (Zoo.)
April 16.—"The Evil Genius" (Dr. In 2 parts).
April 20.—"Poor Little Chap" (Com.) On same reel, "He Was Only Dreaming" (Com.), and "Forgetful Flossie" (Com.)
April 23.—"Mathilde" (Dr. In 2 parts.)

Imp.

April 14.—"Blood Will Tell" (Dr.)
April 17.—"Fixing the Fakirs" (Com.) On same reel, "On An Alligator Farm" (Zoo.)
April 21.—"The Regeneration of John Storm" (Dr.)

Nestor.

April 14.—"A Night of the Garter" (Com.) On same reel, "Dad's Surprise" (Com.)
April 16.—"An Affray of Honor" (Dr.)
April 18.—"Paying for Silence" (Dr.)
April 21.—"His Friend Jimmie" (Com.)

Champion.

April 14.—"Lena's Flirtation" (Com.)
April 21.—"When Strong Men Meet" (Dr.)

Gem.

April 15.—"Billy Turns Burglar" (Com.) On same reel, "The Laplanders" (Custom).
April 22.—"Burglarizing Billy" (Com.) On same reel, "Against the Law" (Com.)

Powers.

April 16.—"The Lesson" (Dr.)
April 18.—"The Troubadour of the Ranch" (Dr.)
April 23.—"When Dolly Died" (Dr.)
April 25.—"The Sham Suffragette" (Com.)

Frontier.

April 17.—"Some Doings at Lonesome Ranch" (Com.)
April 19.—"Why the Ranger Resigned" (Dr.)

Victor.

April 18.—"The Coward's Charm" (Dr.)
April 25.—"Loveliness and Love" (Dr.)

Rex.

April 17.—"A Friend of the Family" (Dr.)
April 30.—"A Book of Verses" (Dr.)
April 24.—"The Dragon's Breath" (Dr.-In 2 parts).
April 27.—"The Wayward Sister" (Dr.)

ERNEST SHIPMAN has disposed of his one-third interest in the feature film entitled "One Hundred Years of Mormonism," and resigned from business connection with it. Plans of considerable magnitude which are under way necessitated this move, particulars of which will appear at an early date.

J. LUDWIG PRICE, husband of Mrs. Kate Price, of the Vitagraph Co., died April 9, in St. Mary's Hospital, Brooklyn, from heart trouble, forty-five years old. Mr. and Mrs. Price, in the old variety days, were a well known team. Vitagraph players sent a large floral piece to the funeral, which was held from 1521 East Fifteenth Street, Brooklyn.

A. E. SMITH, treasurer and business manager of the Vitagraph Company, returned from Europe, where he has been the last two months.

THE Talking Moving Picture Co., Inc., of Syracuse, has been formed by Richard S. M. Mitchell, Edward Newcomb and Robert J. Cooney.

World of Players.

PERCE WARREN writes that he and his wife were big losers in the flood at their home in Indianapolis. They expect to remain at home until the latter part of August.

NOTES from the Carleton Sisters' Company.—This attraction, under the direction of Varney & Montgomery, closed its season at Bardstown, Ky., April 12, after thirty-five weeks of satisfactory business. The closing came a little earlier than planned, owing to the floods that played havoc with the States of Ohio and Indiana, where the remainder of the route was booked. All the engagements had to be canceled. Aside from losing a week, owing to the January flood that caught the show at Portsmouth, O., and four days at Somerset, Ky., where the theatre was ruined in a cyclone, the season was a fairly satisfactory one. Several changes were made in the roster of the company, otherwise the show was the same as when it first opened in January, 1912. After the closing stand the members of the company disbanded, going to various parts of the country, most of them to their homes for a rest. J. N. Montgomery went to Chicago; Edwin Varney to Miami, Fla.; Ed. C. McClure, the agent, to his home at Beardstown, Ill.; Edward Moses to Cincinnati; T. M. Bixler to Michigan; J. J. Clark to Buffalo, N. Y.; the Carleton Sisters to Dallas, Tex., and Nelly Lyons Healy to Penn Yan., N. Y., all departing on the first trains available. Since the opening in August the show covered many thousand miles, playing the principal cities of North and South Carolina, Virginia, Maryland, West Virginia, Pennsylvania, Ohio and Kentucky.

THE John B. Wills Musical Comedy Co. is now under the personal direction of Mrs. Wills, who rejoined the show at Huntingdon, Pa., last week. "Walley" Helston, brother to Mrs. Wills, has returned to the show after an absence of two years. He appeared with one of the "Buster Brown" shows last season. "Walley" also brought with him several novel features, which are now in rehearsal. They will open their park season the last week of June, Mrs. Wills having received some very good offers. The show played to S. R. O. business at Lewistown, Pa.

WILLIAM J. PHINNEY recently obtained a license to marry Flora Vivian May, both of whom reside at the Douglas, 157 West Forty-sixth Street, New York City. Both have been members of the Southern Cohan & Harris' "Officer 666" company, which closed recently at Westfield, N. J.

GEORGE L. BARTON writes: "The Girl and the Tramp' company spent two days and two nights in the Union Depot at Dayton, O., during the flood, and got out with a loss of only four trunks, so we were lucky. We are all much alive and happy."

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Certificates issued March 21-April 9.

183. Herbert N. Capps.....Dramatic Sketch
184. De Rose and Rhodes.....Song Poems
185. Ed. Gagnoux.....Comedy Trick
186. Howard and Graf.....Act
187. Eddie Gillen.....Title for Act
188. Leonard and Haley.....Act
189. Ed. Vogt.....Act
190. Lillian Smith.....Sketch
191. M. F. Gipson.....Words for Song
192. Doc Showalter.....Production
193. M. F. Gipson.....Scenario Song
194. McKee Richmond.....Act
195. Queen Mab and Caspar Weis.....Act
196. Matt Woodward.....Parody
197. Mack and Bennett.....Act and Title
198. Chas. S. Gilpin.....Act
199. Pasqua Brothers, The Boys Behind the Accordion
200. Harry Holman.....Sketch
201. Harry Holman.....Sketch
202. Jack Mason.....Song
203. Roller Clayton.....Title
204. Harry J. Frey.....Title
205. J. W. Achenbach.....Monologue
206. J. W. Achenbach.....Imitation
207. Charles Nichols.....Act
208. Meeley and Darling.....Comedy Sketch

THE George W. Ripley Dramatic Company will open their season early in May at their Winter quarters in Homer, N. Y. This company will travel by wagon, and will carry fifteen people and twelve horses, showing under a 60 by 100 waterproof canvas. Manager Ripley will carry a band and will produce a fine repertoire of standard plays.

DEANE AND SCOVILLE write: "On account of business being exceptionally good up through the Northwest, we will put out another company of 'The Maid and the Minister' as soon as we can get the people. Alice Southern, who we secured for the lead in this piece, has received exceptional notices for clever work in every town we have played this season. We have offered her the lead in our new production, and she is considering same. If business keeps up as it has the past three weeks we will go farther North and stay out all Summer."

TIM MURPHY, of Henry W. Savage's "Top of the Mornin'" Company, was playing in Boston week of March 31, when on Saturday afternoon, April 5, he received a telegram from Washington, D. C., his home, saying that his sister had been seriously burned by an explosion. Mr. Murphy awaited further news, and it came that evening, saying that his sister had been killed, and his parents were seriously burned in the accident. The comedian worked through his role in the performance, and showed no sign of the grief he was suffering. He left for the Capital City the following day, where he found his parents in a hospital.

JOHN McCASLIN, father of John T. McCaslin, the theatrical agent, died March 31, at his home, 1214 Greenmount Avenue, Baltimore, Md. He was eighty-one years of age.

THE Clifton Mallory company, from the Empire Lyceum Bureau, at Syracuse, N. Y., closed a seven months' season at Lakeville, Conn., Saturday, April 5. This made the fifth season of the Mallory company. Roster: Clifton Mallory, Will Bingham, Arthur R. Bell, Karle Nelson, Ivah Brower and Victoria Moore.

ON MARCH 12 Mrs. Harry Pamplin (Lola S. Hayward) presented her husband with a baby boy. Mr. Pamplin is working in stock in the South. Mother and son both doing well.

BOWERS AND WELCH have dissolved partnership, and Martin Bowers has formed a new partnership with Edith H. De Vine, the lady with the fine singing voice, late of the Ward and Vokes Co. The act will again be known as Bowers and De Vine, and they will produce their comedy skit, "The Bell Hop and the Prima Donna," over the Frank Q. Doyle time.

FOSTER AND LOVETT scored a tremendous success, the past two weeks, in Philadelphia, in their fifteen minute comedy in one, "Who's Who?" They are playing the Alhambra, in that city, this week, with the Wm. Penn and Allegheny to follow.

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STOCK NEWS

STOCK IN BROOKLYN.

The Crescent offers "The Master of the House." Mabel Montgomery apears in a role new to her friends of Brooklyn, of the designing companion, while Gertrude Rivers plays the wife. Kate Blancke appears as the old family servant, Barbara. Isadore Martin is the daughter, Beatrice, and Mr. Briggs the son, Harry. To Mr. Alison falls the part of "The Master of the House." William Evarts has the Forrest Robinson part of the old legal friend of the family who brings about the reconciliation.

B. F. Keith's Gotham Theatre Stock Company is seen in "The Confession," and Victor Browne returns as leading man for the remainder of the season, Mr. Browne, in the part of Father Bartlett. Several engagements have been made by the Gotham management with people who were in the original New York cast. Mae Desmond, as Rose Creighton, has another leading role. Kate Woods Fiske is the Mrs. Bartlett. James Kyle MacCurdy has a comedy part as Michael Grogan; Daniel Lawlor as Judge Peabody, and Frank Field as the younger brother Tom.

"The Yoke" is played at the Grand Opera House. Noel Travers has the part of Maurice, and Phyllis Gilmore plays the aunt. Minnie Stanley, Irene Douglas, Maxine Miles, Elsa Thayer, William H. Elliot, William Bonney, Manuel Snyder and George M. Carleton all have parts. At every Friday matinee souvenir photographs of the different members of the Grand Opera Stock Company are given.

At the Tremont "The Talker" is the week's bill.

TIDMARSH AND CHANDLER GET CUPS.

Ferdinand Tidmarsh and Jack Chandler, members of the Malley-Denison company, at Lawrence, Mass., were presented with silver loving cups, April 10, at the Opera House. Mayor Scanlon, the members of the city council and other prominent city officials were present. Mayor Scanlon made the presentation in behalf of friends of the two popular actors, and a reception was held at which the players and theatregoers mingled.

Both were taken by surprise when presented with the cups but recovered shortly and thanked the donors and the audience for the kind appreciation of their efforts and praised the city. Mayor Scanlon, in making the presentation, extolled the great plays presented by the Malley-Denison company and the splendid acting of the players and congratulated the members of the company for their fine work. He said the company was a credit to the city and themselves and wished them the greatest of success.

Since the opening of the season Mr. Tidmarsh and Mr. Chandler have been members of the Malley-Denison Stock Company, and they have become great favorites with the theatregoers.

STOCK FOR SUBURBAN GARDEN.

(Special to THE CLIPPER.)

ST. LOUIS, April 10.—Suburban Garden Theatre, for many years the home of star stock, will re-open this Summer for a season of thirteen weeks, after having been closed a season by the inroads of moving pictures.

It is planned to open Saturday, May 17, with dramatic stock, former favorites having the preference in recruiting the company.

The Garden is now owned by ex-Sheriff John Grueninger Jr., of St. Louis County. Spearman Lewis, press representative in former years, will be the new manager. The Oppenheimer Brothers are no longer connected with the Garden in any capacity.

ETHEL ESTES left the Hartman-Wallace Players in Sharon, Pa., April 5, which company has been playing to capacity in that city for the past eighteen weeks, and after spending a week with her brother in New York, she sailed for London, 12, on the Olympic. Miss Estes will visit her parents in London, and return to this country in time to open with the Hartman-Wallace Company, at Brady's Lake, Ohio, on Decoration Day. The D. A. T. S. E., No. 1, of Sharon, presented Miss Estes with an appropriately engraved gold locket and chain, and tendered her a banquet on the stage of the theatre after her closing performance. The presentation speech was made by Edw. Quinn, business manager of Local No. 101.

NOEL TRAVERS, of the Grand Stock Brooklyn, will be the guest of the Actors' Church Alliance, April 18. Mary Gibbs Spooner is president, and Ida A. Ackerman, secretary, of Brooklyn Chapter.

"SISTER BEATRICE" will be the opening attraction of the Teck Stock, at Buffalo, April 21. The company includes: Julius McVicker, Cecil Yapp, Dallas Anderson, Roland Rushton, Le Roy Clemens, J. B. Dunn, Greydon Fox, William Steiff, Alice Weeks, Grace Lamison and Eliza Frederic.

THE Jacobs Theatre Stock, Newark, N. J., closed April 12.

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O. D. BAILEY IN NEW YORK.

Oliver D. Bailey, manager of the Seattle Theatre, Seattle, Wash., is in New York arranging and leasing plays for the next twenty-five weeks of his stock at his theatre. Mr. Bailey has run thirty consecutive weeks of stock in Seattle, and hopes to continue this policy through the Summer as well as the Winter season.

Robert Campbell (through his agents, Sanger & Jordan) closed contracts with Mr. Bailey, for a stock production of "The White Slave," in Seattle. It is Mr. Bailey's intention to give a very elaborate production of "The White Slave," and as he puts it, "he will produce it as well as the touring company that is now playing it." Practically every stock producing manager in the United States has made handsome offers for "The White Slave," all of which have been declined, but when this clever little Western manager came on the ground, he succeeded in tying it up.

"The Fortune Hunter," by Winchell Smith, is another exceptionally fine play that Mr. Bailey placed under contract. He will do this piece very shortly. Besides this, he contracted for George Ade's "The College Widow" and "The County Chairman." "The Road to Yesterday" and "The Blue Mouse" were leased to him by Sanger & Jordan. "The Rejuvenation of Aunt Mary" is another play that he placed under contract through Sanger & Jordan.

Mr. Bailey's trip was purely for business purposes, to get in closer touch with the play market. He does not expect to be in New York longer than a day or two; just long enough to call on Mr. John Cort, whom he always affectionately refers to as "Dad."

Mr. Bailey was accompanied by Mrs. Bailey.

A BENEFIT was tendered Max Farbish, business manager of the Orpheum, Jersey City, April 13.

JACK CHANDLER, singing comedian, has been re-engaged by Malley and Denison Co., for Summer season at Newport, R. I.

The roster of the Hartman-Wallace Co. includes: D. G. Hartman, business manager; Chester Wallace, leads and director; Virginia Perry, Lucille La Vallierre, Josephine La Vallierre, Florence K. Arlington, Jos. La Vallierre, E. avid Heminger, Mat Burns, Walter Sherwood and Harry E. Eldridge.

Miss Estes was a very valuable and popular member of the Hartman-Wallace Players for the past year, and a shower of flowers added to her delight after the presentation speech. The company presented such successes as "The Lion and the Mouse," "Paid in Full," "The Girl From Out Yonder," "Thelma," and numerous other standard productions during their engagement in Sharon, and all were admirably presented.

F. E. SPOONER writes: "Got good results, and am satisfied that THE CLIPPER is a medium for advertising."

FRANK M. SWAN recently closed a three years' season as advance agent of Harry Sutherland's Original Yankee Doodle Stock Co., and is now at Patterson, Cal., where he will spend the Summer. Mr. Swan will organize his own company this Summer, to be called the San Francisco Stock Co., and will open in August.

FERGUSON BROTHERS' STOCK COMPANY closed at the Metropolitan, Oklahoma City, Okla., April 6. The company will play one week in El Reno and then make the airdomes in Oklahoma and Kansas. The Metropolitan will remain dark for the Summer.

MAY KLINE was called to her home recently owing to the death of her father. Miss Kline was a member of the "Oscar and Adolph" Co.

M. WITTENBERG is treasurer of the Me-

"THE THIEF" was produced last week at the Seattle, Seattle, Wash.

"THE FORTUNE HUNTER" is produced this week by Ed. Redmond at the Grand, Sacramento, Cal.

"THE SERVANT IN THE HOUSE" was produced last week at Rand's, Troy, N. Y., by Malley & Denison. It has proven a most desirable play in stock.

"BEVERLY OF GRAUSTARK" was produced last week at the Orpheum, Muskegon, Mich.

"THE FORTUNE HUNTER" is produced this week at the Broadway, Bayonne, N. J., by Manager E. A. Shiller.

"TH OLD FIRM," the play in which William Hawtrey appeared so successfully this season in New York and on tour, has just been released for stock.

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STOCK THIS WEEK.

(List furnished by Darcy & Wolford).

ALLENTOWN, Pa.—Lyceum, "House Next Door."
ALBANY, N. Y.—Harmanus, "Lion and the Mouse."
BOSTON.—Castle Sq., "She Stoops to Conquer."
BROOKLYN.—Grand Opera House, "The Yoke."
BROOKLYN.—Greenpoint, "The Talker."
BROOKLYN.—Gotham, "The Confession."
BROOKLYN.—Crescent, "Master of the House."
BAYONNE, N. J.—Broadway, "The Fortune Hunter."
BALTIMORE.—Academy, "The Royal Family."
CLEVELAND.—Cleveland, "Dorothy Vernon of Haddon Hall."
CAMDEN, N. J.—Temple, "Sign of the Four."
CONCORD, N. H.—Auditorium, "Old Heidelberg."
DES MOINES, Ia.—Princess, "Facing the Music."
FALL RIVER, Mass.—Savoy, "Girls."
GRAND RAPIDS, Mich.—Majestic, "Over Night."
HOLYOKE, Mass.—Empire, "Butterfly on the Wheel."
INDIANAPOLIS.—Colonial, "Dorothy Vernon of Haddon Hall."
JERSEY CITY, N. J.—Academy, "Bunco in Arizona."
LOS ANGELES, Cal.—Burbank, "The Million."
LYNN, Mass.—Auditorium, "Butterfly on the Wheel."
LOWELL, Mass.—Playhouse, "The Thief."
MINNEAPOLIS.—Bijou, "Shepherd of the Hills."
MILWAUKEE.—Saxe, "The Commuters."
MANCHESTER, N. H.—Park, "Wildfire."
NEW YORK CITY.—Academy, "The Lily."
NEW YORK CITY.—Harlem O. H., "Butterfly on the Wheel."
NEW YORK CITY.—Metropolis, "Carmen."
NEW YORK CITY.—Wadsworth, "The House Next Door."
NEW CASTLE, PA.—Opera House, "Dorothy Vernon of Haddon Hall."
NEW ORLEANS.—Lyric, "Why Girls Leave Home."
NEWARK.—Orpheum, "Butterfly on the Wheel."
NIAGARA FALLS.—International, "Forty-five Minutes From Broadway."
PHILADELPHIA.—Chestnut Street, "The Talker."
PHILADELPHIA.—National, "Why Women Sin."
PITTSBURGH.—Duquesne, "The Commuters."
PERTH AMBOY, N. J.—Bijou, "Human Hearts."
PROVIDENCE.—Keith's, "Dawn of a To-morrow."
PROVIDENCE.—Empire, "Arsene Lupin."
PORTLAND, O.—Baker, "Girl I Left Behind Me."
PORTLAND, Me.—Keith's, "Charley's Aunt."
SEATTLE.—Seattle, "The Ne'er Do Well."
SPOKANE.—American, "The Spendthrift."
SALT LAKE CITY.—Colonial, "Belle of Richmond."
SCHENECTADY, N. Y.—Mohawk, "Traveling Salesman."
SCHENECTADY, N. Y.—Van Curler, "Man on the Box."
SYRACUSE, N. Y.—Weiting, "The Fortune Hunter."
SPRINGFIELD, Mass.—Poli's, "The Gamblers."
TRENTON, N. J.—Trent, "Northern Lights."
TROY, N. Y.—Rand's, "Get-Rich-Quick Wallingford."
WASHINGTON, D. C.—Poli's, "Old Heidelberg."
WASHINGTON, D. C.—Columbia, "Old Heidelberg."
WILMINGTON, Del.—Avenue, "Her Husband's Wife."
WILKES-BARRE, Pa.—Majestic, "The Confession."
WINNIPEG, Can.—Winnipeg, "The Boss."
YOUNGSTOWN, O.—Grand, "Alias Jimmy Valentine."
YONKERS, N. Y.—Warburton, "The Lily."
MILWAUKEE.—Shubert, "Get-Rich-Quick Wallingford."

ABOUT fifty members and friends of he New Lyceum Stock Co. assembled on the stage of the Lyceum, Edmonton, Alberta, Can., imemdiately after the performance to tender a farewell reception to Roscoe H. Aylesworth, the manager, who left for his home in Southern Alberta. Luncheon was presided over by Jack Waltemeyer, Chester McMann, F. Byron Bogardus, Robert Ross, Marshall Taylor and Gerald Clark. The Lyceum orchestra looked after the entertainment program, with the assistance of vocal talent from the members of the company. Andrew Stuart, of Seaforth, Ontario, was a guest of the evening. George Aylesworth, who has been managing the road tour through Canada of "The Rosary" during the last season, succeeds his brother as manager of the Lyceum.

EDWARD KRAUS produced "A Man of Honor" this week at the Gaiety, Hoboken, N. J.

LOUISE COLEMAN, supported by the Louise Coleman Players, appeared in "The Fortune Hunter" last week at the Shubert, Rochester, N. Y. This stock company will operate all season in Rochester.

LESTER LONERGAN produced "Brewster's Millions" last week, at the Empire, Salem, Mass.

"THE SPENDTHRIFT" is this week's attraction at the Empire, Salem, Mass. This is the eighth successful week of the permanent engagement of the Lonergan Players in Salem, and it bids fair to be the most successful stock season on record for Salem. Mr. Lonergan is a past master at organizing stock companies and selecting plays.

FRANK NORTH produced "Brown of Harvard," at the Savoy, Fort Worth, Tex., last week. Twenty-five High School students appeared in the production, as the opposing rowing crew, and it proved a very successful engagement. Manager North is doing things very well in Fort Worth, and deserves the credit that success brings after hard work.

"The Fortune Hunter" is the bill at the Wieting, Syracuse, N. Y., this week. The Wieting Players are enjoying a very successful season.

LOUIS J. MORTON produced Geo. M. Cohan's musical play, "Forty-five Minutes from Broadway," at the Eleventh Street Theatre, Erie, Pa., last week.

CARL G. MILLIGAN is producing "The Spendthrift" this week at the American, Spokane, Wash.

"ZAZA" will be the third week's production of the Mary Servoss Co. at the Majestic, Grand Rapids, Mich.

ROBERT BLAYLOCK, manager of the Evanston Stock Co., is producing "The Girl I Left Behind Me" this week at the Evanston, Evanston, Ill. This piece was also produced last week at the Savoy, Fort Worth, Texas, by Frank North.

JULIUS CAHN produced "The Barrier" last week at the Jefferson, Portland Me., starring Adelaide Keim and Franklyn Munnell.

THE Suburban Garden, in St. Louis, Mo., begins its season of thirteen weeks, on Saturday, May 17. It is the intention of the manager, Sherman Lewis, to secure some of the old favorites again. Oppenheim Brothers, the former managers, will have no connection with the stock company this season.

PAUL SCOTT NOTES.

"THE BUTTERFLY ON THE WHEEL" brought capacity business to the Gayety, Hoboken, N. J., last week. Enid May Jackson gave an excellent portrayal of the butterfly, and received splendid support from the company. Severin De Deyn made his re-appearance in the leading role, and aroused much enthusiasm upon his first entrance in the second act. Mr. De Deyn will continue as the stock star for the remainder of the season at the Gayety, and will devote the Summer to personally superintending the construction of a new theatre in West New York, in which he purposes installing a stock company in the Fall.

JANE COURTNEY, leading woman of the Lynchburg stock, is giving a good account of herself, having played "The Deep Purple" as the opening bill, following it with "Mrs. Temple's Telegram."

JAMES MOORE goes to the Poli Stock, Wilkes-Barre, Pa., as second man, opening in "Get-Rich-Quick Wallingford."

WALTER CLUXTON is gaining splendid notices from the Canadian newspapers on his performance of Peter, in "Passers By."

MARGARET RALPH joined the company playing "The Confession," in the middle West, to play Mother Bartlett for the final weeks of the season. Master Howard Brooks also joined to play Patsey.

IRENE TIMMONS opens with the Broadway Stock, Bayonne, N. J., April 21, playing the lead in "The Butterfly on the Wheel."

WARDA HOWARD, leading woman of the Manhattan Players, at the Majestic, Wilkes-Barre, Pa., will play Rose, in "The Confession," this week.

LEE AVENUE READY.

Payton's Lee Avenue Theatre, Brooklyn, will open Monday, April 28, with a strong stock company. The house has been entirely renovated at a cost of $22,000. The lessee is Morris S. Schlesinger, and Gus Schlesinger will be the resident manager. "The Man Who Stood Still" will be the initial offering, for this engagement only, Snitz Edwards has been secured.

SOME of the plays recently secured by the John W. Rumsey Play Co., include: "Seven Days," "Nobody's Widow," "The Rejuvenation of Aunt Mary," "The Only Son," "Beverly of Graustark," "The Wife," "The Charity Ball," and "Clothes."

RALPH KELLARD has secured Harry Redding, Thos. J. Evans and Bessie Dunn for his stock season at the Empire, Syracuse, N. Y., beginning May 5. Drew Morton will direct the stage and James Early business manager.

CORSE PAYTON will have a musical comedy stock at Newark, N. J., this Spring.

FRANCIS SAYLES' Players will be in stock at Richmond, Ind., for the Summer.

"FRECKLES" has just been offered for stock by Sanger & Jordan, in restricted territory. Five companies of this piece toured the United States all this season, and next year two and probably three companies will be touring. One company played the Stair & Havlin time. The novel of "Freckles" is sold into the hundreds of thousands, and it is safe to say that half a million copies of this book are in circulation at the present time. It makes a most desirable stock property, and producing managers are predicting that it will be a great stock favorite.

"DOROTHY VERNON OF HADDON HALL" is being produced this week by Holden & Edwards. This play is a great favorite with stock producing managers, and hardly a week passes that it is not produced some place in the United States.

CHARLES FROHMAN has just released four very fine plays for stock. They are: "The 'Mind-the-Paint' Girl," as played most successfully all this season by Miss Billie Burke; "The Spy," a great play for the leading man, a success this season at the Empire Theatre, New York City, and on tour; "The Attack," a play that attracted no end of attention in New York all season, and proved a most successful vehicle for John Mason, and "The Girl from Montmartre," the piece that is being successfully toured by Hattie Williams and Richard Carle.

"ARSENE LUPIN" is the bill this week at the Empire, Providence, R. I.

FRED DARCY is on his way to Australia, to open an Australian office of Darcy & Wolford.

(Continued on page 25.)

BRADY SUES ERLANGER.

William A. Brady brought suit April 14 before Supreme Court Justice Giegerich, asking for an accounting from Abraham L. Erlanger of a partnership in leasing the Auditorium, Chicago. The complaint states that Brady and Erlanger united to get the theatre, and each put up $10,000. The theatre, leased August 15, 1907, was for a time operated as a vaudeville house.

Brady alleges that Erlanger took entire charge of the business, and on January 1, 1910, he sold out the lease to the United Booking Offices of America for $115,000, disposing of the whole business for $250,000, without making any accounting to his partner. All that he received, Brady says, was $30,000. Erlanger makes a general denial and says that there was no written agreement between him and Brady.

LIFE FOR MURDER OF ACTRESS' BABE.

John C. Morrow, who smothered to death the eighteen-month-old baby of Mrs. Luella Piatt, last Fall, at Mt. Gilead, O., was sentenced to life imprisonment by a jury at Marion, O., April 10.

Mrs. Piatt and her husband, Frank Piatt, are vaudeville performers, and Mrs. Piatt was filling an engagement at Mt. Gilead last Fall, and was stopping at the same boarding house as Morrow. According to Mrs. Piatt, the man declared his love for her, and she ordered him to stop annoying her. On the evening that she was to leave Mt. Gilead Morrow entered her room and wrapped a blanket tightly around the sleeping child, and when the actress returned from downstairs she found the baby had smothered to death.

MIKE WILL LAUNCH ANOTHER.

Mike Simons will shortly launch another big act for vaudeville. This one will be called "The Vaudeville Broker," and will have the services of three men and three women. It will be ready for the United time in about three weeks.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Austine, Mabel
Alarcon, Rosa
Albright, Claude
Alleen, Ruth
Albert, Fannie
Allard, Rose
"Ada," The Life Saver
Allen, Mae
Belknap Mildred
Barby, Louise
Baldwin, Kitty
Barkley, Elsie
Buck, Mabel
Burton, Dollie
Bechtol Mrs. FO
Barteletti, Iona
Babette, Blanche
Conover Mrs.J.T
Cornell, Edeson
Clark, Nellie
Carleton, Eleanor V.
Clare, Mildred
Cusick, Faye
Clark, Lois
Chaney Sisters
Dorn, Edythe
Dorsa, Marie
Deneau, Minerva
Davis MarjorieR
Darling Mrs.Phil
Debar, Flo
Donaldson Alice
Davee, Frances
Dudley, Mrs.Wm
Devine, Annette
Ellsworth, Dot Lee
English, Lillian
Earl, Leona
Fetherston Edith
Fayette, Lottie
Farr, Florence
Forbes, Marion
Farrington Rose
Ford, Peggy
Gray, Eleanor
Grantley, Helen
Gillmore, Mrs.L
Goodale, Eva
Griggs, Valeria & Bessie
Grey, Cecile
Hyman, Miss
Howard Helen
Hoffman, Daisy
Hitner, Mrs.D.O
Hamrick, Ethel
Hartman, Darty
Hall, Margaret Mae
Hall, Pete
Hayward, Jessie Hill
Howard, Mrs. J. Frank
Herlock, Violet
Hughes, Mary
Henry, Louise
Heaton, Marie
James, Frank
Jamison, Corney
Leslie, Lola
Lea, Della
Lewis BlancheA
Livingston, Gertrude
Lindner, Helen
LaMar, Dorothy
LaTour, Lottie
Lewitt, Hael Ashmore
Leonard, Susan
Leavitt, Mrs. Jeanette W
LaRue, Dorothy
Little, Bessie
Mead, Miss A.
Martin, Blanche
Merrill, Alice
Moore, Miss M.
McCarthy, Mrs. Meridith Leslie
Malone, Mrs. W. B.
Marlowe, Rixie
Madden, Lillie
Mortimer Lillian
Mayhall, Merrill
Mead, Miss A.
Morgan, Alice
Maxwell, Evelyn
Nielson Christine
Noe, Ida
O'Neil, Emma
Pickard, Miss
Perry, Nettie T.
Plaster, Bucha
Pendleton, Florence
Pinkney, Florence A.
Reilly, Edith
Rose, Edna
Russell, Marie
Rose, Edna
Raymond Mabel
Redmond, Mrs. Geo.
Revoy, Gladys
Riker, Jessie
Russell, Christy
Raymond, Mona
Steck, Emma
Shea, Sylvia
Siple, Bertha
Schemar, Mrs. Frank
Sherman, Adele
Shepard, Babe
Sheuer, Mrs. F.
Shayne, Edith
Sampson, Nora
Sewell, Mrs. Thos. H.
Selkirk Margaret
Templeton, Margaret
Taylor, Lelda
Venie, Grace I.
Violette Dot
Van York, Grace
West, Josephine
Wallace, Vera
Whalen, Minnie
Webster Miss G.
Wilson, Elsie J.
Weller, Carrie
Waldron, May
Waite VirginiaM
Wiswell, Louisa
Young, Artie

GENTLEMEN'S LIST.

Austal, Four
Anderson, Geo.
Alderson, Mr.
Andrews, Harry
Atwell, Roy
Abbingdon W. L.
Andrews, A. G.
Armsby, Mr.
Armstrong, Doc.
Andrews, Bill
Archy, J. H.
Belmont, C. K.
Butler, Gel.
Burnell, Percy
Burke, Orrin T.
Baker & Castle
Bucher, Burt
Bergeson, A.
Brown, Kirk
Butler, Roy
Browne, F. A.
Barnum, Geo.
Brownlee, Frank
Bowser, Chas.
Bennett, Frank
Byron, R.
Berthtell, Mr.
Boland, Jno. A.
Bivani, Alex.
Betts, Wm.
Browne, Neil O.
Busey, Fred
Bowne, Chas. G
Beasley, Al.
Benson, Bob
Bedini, Jean G.
Burke, Clarence
Berends, Clar.W
Beach, L. E.
Bremmans, Mus.
Byal & Earley
Bates, Clyde J.
Brandon, Ray F
Boardman Claud
Burton, Richard
Brace, Harry C.
Castle, Harry B
Crotty, Jack
Carriere, A. G.
Carvin, Jas.
Cohen, S.
Corey & Reiley
Clausen, Wm.
Clifford, BillyCo
Carmody, Jas F
Carter, Chas. E.
Campbell, Fred
Carroll, Ben
Champ, Billie
Cline, Vivian B
Cahill, Jack
Conrad, Arthur
Colton, Chas.
Coventrys, The
Clifford, Harry
Costly, Bob
Childs, G.
Coffrin, Will H.
Clifton, Jos. D.
Cornish, Wm. A
DeVronde, Prof.
Dexter, Fred L.
Dayton, B.
Dreeban, H.
Danforth, Wm.
Denney, Lew
Douglas & Washburn
Demacos, The
Dugas G. H. Jr.
Deming, Arthur
DeStefano Bros.
Delmar, Roney
Diamond, Billy
Dwight, Harry
Dick, Fred
Daly, Thurston
Delaphone, Mr.
Delmar, Romey
Denson Sherdain
Dunlevy, Arthur
Densmore, John
Davis, Chas.
Dampier, Fred
DeMar, Paul
Egener, Fred
Eirol, Rudolph
Faust, Geo.
Foster, Chas E.
Furst, Barney
Fraer, Howard
Fleming W. Carl
Fredericks, Geo.
Falter Bros.
Guy Bros. Minst
Gavin & Platt
Gallagher, Ed.F.
Graler, W. S.
Grechi, Attilio
Gordon, Leo
Gem, Austin
Gillis, Robt. J.
Godfrey, Hal
Galt, J. Murray
Heclow, Chas.
Huber, Harry
Homan, Chas. A
Holden, Jno. A.
Harvey, Jno. J.
Herbert, Victor
Hoffman, Art. H
Hibbard, ClarA.
Harris, Wm.
Hannerford, Sta.
Hayward, Harry
Hilton, C. A.
Hardman, W. J.
Hanna, Albert
Harris, C. W.
Hadley, Joe
Hamond, Dav T
Hanley, Norman
Harvey, Leon
Hagans, Three
Howard, Fred
Holand, Jos.
Howard, Dick
Holdenby, G. T.
Hall, Alfred J.
Haines, Louis
Italian Troubadr
Jeavons, Thos.
Jones, Sher. L.
Johnson, Wm.
Johnson, J.H.L.
James, Harry
Johnson, M.
Johnson, Car. E.
Jackson, Carl T.
Knight, Alf. G.
King, W. Earl
Klare, J. Lee
Knapp Co.
Krembs, Felix
Kelly, Andrew
Kelly, Mike
Klosterman Wm.
Kramer, Chas.
Keefe, Thos.
Knapp, Ray H.
LeVard, W. S.
Lawrence, C. G.
Lindley, Harry
Leighton, Bert. & Catherine M.
Labree, LouisW.
Lewis, Harry
Lester, Harry
Lamb, Chas.
Little, Harry
Lord, Sam
Lawrence, Geo.B
LaMar, Jack
Lester, Wm.
LaPolios, The
Langenour, H.W
Long, Thos. H.
Lynn, Jack
Lyons, Toby
Lyons & Combs
Lawrence, Robt.
Latimer, Frank
Livingston, F.
Leonard, Jno. B
Lushmoore, Cor.
Libura, F.
Lorraine, C. F.
Lella, Chas.
Maxinus, Great
McMarkey, T.
Monley, Fred
Moderanga Satu.
Melrose, Wilson
Melvin, Dallas
McClintock Billie
McHugh, Jas.
Myers & Boyd
Mack, Olive
Monyer, W. W.
Murphy, Eug. J.
Murphy, F. J.
McCullough Paul
Martini & Martini
Mitchell, Wm.
Moroge, Jean
Morris & Clark
McGuire, F. B.
McCoy, Com. P.
Melville, Jean
Marsa, Jack
Marston, C. F.
Marron, Jas.
McHugh, Matt
McConnely Sisters
Merlin, Albert
Martelle Howard
Mokelke, Edw.
Morrison Stock
Milton, Fred M.
McCarthy W. E.
Neumeister, C.
Nuttall, Jno. P.
Nye, Thos. F.
Nichols & Croix
Nagle, Geo&Co.
Ormsby & Marlowe
Ollinger, N. H.
Plant, Edw.
Perry, G. H.
Pfarr, Wm. F.
Powers, Eugene
Perry, E. H.
Peters, Will A.
Primrose, Fred
Poulter, Eddie
Powers, J. T.
Phelps, Eugene
Parker, Bert
Payton, Robt.
Poore, Raymond
Paige Co., Avis
Pollock, E. E.
Phillips, Joe
Redfield, D. S.
Renoult, Chas.
Rusk-Bisbee Co.
Rice, Jno. J.
Raye, Eddie
Ring, Cyril
Rome, Jas. E.
Rosaire, Bob
Richeson, O.
Richards, Chas.
Reed, W. D.
Randall, Billy
Root, Frank L.
Roscoe & Sims
Rossean, Harry
Richardson, F W
Smith, Mad. W.
Stuart & Keeley
Santly, J. H
Schuller, Chas.
Stempel, Wm.
Selby, Arthur
Sutherland Jack Satan
Sanderson Co
Spiller, W. N.
Sporrier, O. J.
Sullivan, J. K.
Smith, J. R.
Stilsons, The
Swift, Dan W.
Smith, Brown
Sherwood, Robt.
Sully, W. J.
Schaefer, Henry
Swain, Chas.
Sharp, Henry
Sancar Twins Shows
Sharpsteen Com. Co.
Schulik, red J.
Sutcliffe, Alf.
Towne, Willy
Thalasso, Arthur
Trott, Albert
Tisne, Bud
Trueschel, Al.
Thomas, Geo. Jr
Teets, H. Alonzo
Urban, Frank
Vanis, Jno.
Van, H. C. D.
Vaughn, T. R.
Van Avery, Mr. & Mrs.
Varnell, Chick
Veronee, Jas. L.
Vinal, Edgar A.
Vining, David M
Vinol, Ed.
Wetzelberger, L.
Walden, Maurice
Waite, B.
Walck, Ezra C.
West, Al. G.
West, C. W.
Wheelers, The
Waltham, Jas.H
Webb, Walt.
White Lyman R.
Waldran, And.
Warden, Jos.
Wesenburger, L.
Weber, Chas. D
West, Richard
Wilber, Clarence
Wilson, Raleigh
Wilson, F. G.
Wilson, Mr. & Mrs. Jack
Woods, Joe J.
Western, Al.
White, Lyman J
Winkler, Jack
Yarrick, Jos.
Yundt, Thos. A.
Zayarras, Great

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BASE BALL
NATIONAL LEAGUE
Polo Grounds
With BROOKLYN, April 16. With PHILADELPHIA, April 22, 23.
AMERICAN LEAGUE
With WASHINGTON, April 17, 18, 19, 21.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"A Man's Friends," fourth and last week.
ADOLF PHILIPP'S.—Adolf Philipp, in "Auction Pinochle," will close 16.
BELASCO.—"Years of Discretion," seventeenth week.
CASINO.—Gilbert-Sullivan All Star Co., fourth week.
CENTURY.—"Joseph and His Brethren," thirteenth week and last fortnight.
CRITERION.—Robert Hilliard, in "The Argyle Case," seventeenth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," seventeenth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," fifteenth week.
FORTY-EIGHTH STREET.—"What Happened to Mary," first week at this house.
FORTY-FOURTH STREET.—"The Geisha," fourth week.
GARRICK.—"The Conspiracy," seventeenth week.
GAIETY.—"Stop Thief," seventeenth week.
GLOBE.—"The Lady of the Slipper," twenty-fifth week.
GEORGE M. COHAN'S.—May Irwin, in Widow by Proxy," eighth week.
HIPPODROME.—"Under Many Flags," thirty-third week.
HARRIS.—"The Master Mind," ninth week.
HUDSON.—"The Poor Little Rich Girl," thirteenth week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," eleventh week.
LYCEUM.—H. B. Warner, in "The Ghost Breaker," seventh week.
LIBERTY.—"The Purple Road," second week.
LYRIC.—"Rosedale," second week.
MAXINE ELLIOTT'S.—"Romance," tenth week.
MADISON SQUARE GARDEN.—Barnum & Bailey Circus, fifth and last week.
MANHATTAN OPERA HOUSE—"The Whip," twenty-second week.
NEW AMSTERDAM.—"Oh, Oh, Delphine," eleventh week at this house.
PLAYHOUSE.—Grace George, in "Divorcons," revival, third week.
PRINCESS.—Four one act plays.
REPUBLIC.—"A Good Little Devil," fifteenth week.
THIRTY-NINTH STREET—"The Five Frankforters," seventh week.
WINTER GARDEN.—"The Honeymoon Express," tenth week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," twenty-first week.

"ROSEDALE."

Lyric (Sol Manheimer, mgr.)—*Rosedale*, a comedy drama in five acts by Lester Wallack, was revived at this house by William A. Brady (Ltd.), on Tuesday, April 8, with this cast:

Elliott Grey.....Charles Cherry
Matthew Leigh.....Frank Gillmore
Col. Cavendish May.....John Glendinning
Miles McKenna.....Robert Warwick
Arthur May.....Stephen Davis
Bunberry Kobb.....Leslie Kenyon
Farmer Green.....George Williams
Corporal Daw.....Harry Hadfield
Docksey.....J. W. Hartman
Robert.....George Wolfe
Romany Rob.....Earle Mitchell
Rosa Leigh.....Elsie Ferguson
Lady Florence May.....Jobyna Howland
Tabitha Stork.....Alice Fischer
Sarah Sykes.....Della Fox
Mother Mix.....Edith Warren
Miss Primrose.....Paula Ludlum

Despite the fact that "Rosedale" first saw the light of production a half century ago, and is so old fashioned in plot and stage construction to be at this day laughable, there is a sentimental tint about the old play, and the love scenes between Elliott Grey and Rose Leigh are as charming as ever. The play is on for a four weeks' engagement here, and with the reputation of being undoubtedly Lester Wallack's greatest success, and acted by such a distinguished company, should continue to draw capacity audiences.

Charles Cherry was excellent as Elliott Grey. The best thing we have seen him do since the days of "Girls." The role fits his ability flawlessly.

Elsie Ferguson, pretty and winsome as Rose Leigh, played the love scenes with Mr. Cherry with exquisite charm.

Frank Gillmore was pleasantly cast as Matthew Leigh, and Robert Warwick, as Miles McKenna, and John W. Glendinning, as Col. Cavendish May, were excellent in their respective roles.

Jobyna Howland made a handsome Lady May, and Alice Fischer scored as Tabitha Stork, the house keeper. Della Fox, the former comic opera star, made her appearance after many years' absence, and played the role of Sarah Stykes, the maid. Stephen Davis, as the boy, Arthur May, gave a satisfactory performance. The rest of the players gave able support.

The second week began Monday, April 14. *Kelcey.*

JEFFERSON THEATRE.

(I. BERNSTEIN, MGR.)

A usual good show was on tap at this beautiful playhouse for the last half of the past week, beginning April 10. Opening with the Warren Brothers, in a high class aerial act; Masten and Melvin followed, and put over a singing and talking skit. Both are clever performers, but newer material would benefit the act.

Fuller Rose and company presented a sketch, entitled "The Crook." It is one of those farcical affairs, with impossible situations and extravagant dialogue, but was handled in great shape by players who are worthy of a much better act. To stick to the absolute truth we must record that this sketch met with vociferous applause by the Jefferson audience.

Adams and Schaeffer, a singing and talking act (German and Hebrew), were a hit with parodies and well delivered bits, the "fiddle breaking" business being a laughing riot.

Bassalari, a male double voiced singer and violinist, pleased with vocal and instrumental numbers. His act would stand revision, but the Jeffersonites made him "a huge hit."

The Washington Band played several selections with a kind applause finish, while the Three Ernesto Sisters showed wonderful agility on the wire, and Fulton and Fulton, a sister act of more than ordinary ability, cleaned up one of the hits of the bill at a late hour. *Harry.*

Empire (Chas. Frohman, mgr.—This house will remain dark until April 28, when Billie Burke will open, in "The Amazons," for an engagement of four weeks only.

Forty-eighth Street (Wm. A. Brady, Inc., mgr.)—"The Lady from Oklahoma" closed its engagement here Saturday night, April 12, and on Monday, 14, "What Happened to Mary" moved into this house.

Fulton (The Henry B. Harris Estate, mgrs.)—"What Happened to Mary" ended its engagement at this house Saturday night, April 12, and opened at the Forty-eighth Street Theatre, Monday, 14.

Astor (Cohan & Harris, mgrs.)—"A Man's Friends" will close its engagement here after Saturday night's performance, April 19. Beginning Monday matinee, 21, George Kleine's famous Cines moving picture production, "Quo Vadis," will open for an indefinite run. Two shows will be given daily at popular prices.

"FOOD."

Princess (F. Ray Comstock mgr.)—*Food, a Tragedy of the Future*, a play in one act by William C. DeMille, produced by the Princess Players on Monday, April 14, with this cast:

Basil, a New Yorker.....Edward Ellis
Irene, his wife.....Fanny Hartz
Harold, an officer of the Food Trust, John Stokes

To the four one-act plays at this theatre there was offered on Monday night "Food," from the pen of William C. DeMille. It had been seen once before at an entertainment offered by the Twelfth Night Club.

The scene takes place in the home of a millionaire in New York fifty years hence. He and his wife, Irene, are dining on a cracker with milk, served in medicine glasses carefully measured out. The food is kept in a burglar proof safe. Hubby says to his wife: "I would enjoy this meal more if I could stop thinking of what the poor must be compelled to eat in these hard times."

He is very happy until his wife informs him that the doctor had prescribed an egg for her. "Woman," says Basil, the husband, "this is unreasonable. Why won't a trip to Europe do instead?" But no, she insists, and her husband retires to his room, suffering from a slight attack of indigestion.

While alone in the dining room, she receives a visit from Harold, an officer of the food trust. He is dressed in a gorgeous costume. He comes to deliver a slice of bread. Irene, the wife, recognizes the food inspector as a former lover. He, however, spurns her—"you jilted me in order to marry him for food," he cries, but she pleads for forgiveness, and promises to fly with him if he would only give her the egg he is carrying to the home of a billionaire. He stands between love and duty—disgrace, yes, death will be the punishment if discovered. While they are embracing one another, the husband steals into the room and takes the egg from the jewel box, where it has been put by Irene. As the inspector is about to shoot him, he threatens to smash the egg. He does so however, and the wife picks up the egg spattered rug and carries it off, while the husband is left to reflect over his sinful extravagance in breaking an egg—the most costly of earthly possessions, in the days of high food prices.

It is a clever satire with witty dialogue, and as it is played in dead seriousness it is a laugh from start to finish. It runs about forty-five minutes. The acting of Mr. Ellis, as the husband; Miss Hartz, as the wife, and Mr. Stokes, as the food inspector, left nothing to be desired.

"The Switchboard," "Fancy Free," "Fear" and "Any Night" are still offered. *Kelcey.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Business continues top-notch here, and at the Monday matinee this week, the house was filled to capacity, the standing room sign being displayed long before the show started. Manager McCune made no mistake when he displayed Billy B. Van and the clever Beaumont Sisters in large letters in front of the house, and made them the feature of the remarkable program. Billy has the honor of doing something that has seldom been done in this house. He and his excellent company of comedians held the audience seated until the finale of his young musical comedy. He had the closing position, and everybody waited until the last song was rendered.

With a budget of new material, Billy McDermott, who only played an engagement at this house a few weeks ago, made his reappearance this week, and simply "knocked them cold." He had a hard time breaking away, and only after he made a speech of thanks would the audience let him go. Billy has a fine singing voice, and gave several songs to tremendous applause.

Madden and Fitzpatrick, in the clever little comedy skit, entitled "The Wanderer," although in a bad position of following McDermott, cleaned up. Their act is entirely different than anything in vaudeville and, as both are clever performers, a large success always greets them.

Charles and Ada Latham presented a very classy one act playlet, called "Nobody's Kid," in which both do capable work. The bulk of the acting falls on the shoulders of Miss Latham, who is rather small in stature, and she responds in a noble manner. In the character of a tough girl she sends over a line of talk that would make a Bowery girl blush. The skit is also well written and interesting, and tells a story that holds attention throughout its whole presentation.

If Novita and Billy Lynn, who recently closed a run with Elsie Janis, hope to succeed in vaudeville they will have to select a more suitable vehicle, as the one they presented here Monday matinee did not meet with very much approval. Lynn renders three songs, and the only one that went well was one called "Melinda," with which he received several encores. Novita does very little outside of doing a toe dance and assisting him in his numbers. She proved herself a capable dancer and earned applause with her specialty. They close with a dance that both should rehearse more. The act is handsomely costumed, four changes being made.

The Edison "talkies" gave two subjects, and cause the usual amount of interest.

Britt Wood, a rube and his harmonica, had a rather hard time to get his audience. His opening song should be discarded at once, as it fails to produce anything for him. His playing of the harmonica is the best thing he does, and he certainly does get some sweet music out of it. He took about four bows at the conclusion of his performance.

The Three Emersons, in a European novelty acrobatic act, opened the show and showed how capable acrobats can perform. Their work is on a par with anything of its kind ever seen here, and made a big hit.

The Russian Balalaika Orchestra, under the leadership of Vlademir Pegoreloff, and Walter Van Brunt, "some" sweet tenor, were seen in new acts, and are fully reviewed in our New Act column. *Jack.*

GREELEY SQUARE.

(JULIUS BERNSTEIN, MGR.)

The bill for April 10-12 included Ashbourne's animals, dogs and arithmetic pony; Roberts and McCone, banjoists, opening with "The Poet and Peasant" overture and violin and banjo duets; Dave Austin and Wm. Stuart in the "Wedding Morning" sketch, full of action and comedy; Helen Page & Co. in a comedy sketch, showing the attempts of a young amateur actress to substitute for the leading lady of a stock company, with ludicrous results, but with a pleasing finish. Patsy Doyle with his assortment of merry quips told in his usual quaint manner, topped off by Ida Dunn. The Mikko troupe of acrobats contributed a clever act, the little lady doing foot juggling while balancing herself laying on her back on the slackwire; one of the troupe jumped up a flight of stairs on his head. Juggling and acrobatics completed the act.

"The Well-Sick Man" and "Tommy's Atonement" were the pictures, and "Daddy has a Sweetheart" was the illustrated vocal contribution. *Mill.*

Murray Hill (Fred Waldmann, mgr.)—*Taxi Girls* this week. Winning Widows next.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*High Life in Burlesque* this week. Merry Maidens next.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The fact that the season in the downstairs theatre is drawing to a close, and that the theatrical season, locally, is on the wane, has not caused any diminution in the giving of long bills which come nearly to giving two shows at each performance at the "corner."

Preparations are already under way for the roof garden season, and much thought is being expended in securing attractions that will furnish entertainment during the hot season.

This week brings the return to this stage of Bert French and Alice Els, the dancers who created quite a sensation for some weeks earlier in this season in their "Rouge et Noir" specialty. Their present dance is entitled "The Vampire," and founded on Kipling's famous poem. The dance tells no story or points no moral, unless we may infer that the seductive wiles of a woman leads to a man's downfall.

Going down the long bill of acts, they comprise the following list of high class entertainers: John C. Rice and Sallie Cohen, in one of the best sketches in their repertoire, "The Path of the Primroses." In this sketch the admirable talent of Mr. Rice is brought into full play, and they are a popular couple here.

James Thornton did his specialty and was greeted with a burst of welcoming applause that made the house shake. His voice was weak, but he got by nicely.

McWatters and Tyson gave their first presentation here of their new musical comedy skit. (See New Acts in this issue.)

Lamberti gave his impersonations of musical masters in his usual fine style. His act is surely out of the ordinary.

Hoey and Lee, the "Hebrew Jesters," told their stories, and, of course, the laughs came in plenty, but it was their half dozen parody songs that got them by in fine shape, and they left the big audience demanding more of their songs.

McDevitt, Kelly and Lucy were all to the merry in their character comedy skit, and as their act had "won out" at other visits here, there was no trouble in adding another success to those gone before.

Mae West, the popular singing comedienne, put her songs over nicely, and her friends in the audience were bound that her efforts did not lack for the applause they merited.

Mosher, Hayes and Mosher, in their hazardous and fancy riding feats upon the 'cycles, have one of the niftiest riding and carrying wheel acts now before the public. They work easily and gracefully, and won their usual approval.

Kate Watson, as the "Truly Rural Girl," deserves credit not only for her faithful delineation of the country girl, but the entire idea of her act is an excellent one. She started off slowly on Monday, but they were with her strongly long before the finish of her act.

The Jungman Troupe gave their high class wire act. These people are lively workers, and they perform with a neatness and surety that is most agreeable to the spectator.

Redford and Winchester got their usual quota of laughs with their comedy juggling.

Callan and Callan started the show in songs and dances.

Edgar Berger followed in his expert equilibristic act, and Al. Leonhardt closed the long bill in a comedy juggling offering. *Old Timer.*

COLONIAL.

(SAM TAUBER, MGR.)

There was a capacity house Monday afternoon, April 14, which voiced its unqualified approval of the very excellent vaudeville bill served up by "Smiling" Sam Tauber, the "Beau Brummel" of variety managers.

After the usual entertaining overture by Julius Lensberg's Orchestra of harmonists, the Robert De Mont Trio started things off pleasingly with a topsy-turvy acrobatic act of great merit. Emily Darrel and Charley Conway showed excellent taste in the matter of classy costuming, and put their Southern melodies over with great success.

McConnell and Simpson offered their latest laughing act, entitled "The Right Girl." It is based on mistaken identity, and while thin in plot and weak in plausible situations, registered a strong hit, owing to the cleverness of the players. McConnell and Simpson are not doing themselves justice with their present vehicle.

Marion and Jessie Standish, two comely young ladies, pleased with several vocal numbers.

Clark and Bergman, heading the pretentious tabloid musical comedy, "The Trained Nurses," carried the same to success. Henry Bergman is a wonder on his feet, a clever light comedian, and withal possesses a good singing voice. Miss Clark, a cute little blonde, assisted Bergman in convincing fashion in several double numbers. The act closed the first part with many curtains.

After intermission Joe Humphries announced Will Bingham would display his prowess in the Japanese art of jiu jitsu. Bingham certainly is a skillful artist in his line, as he succeeded in throwing his two opponents in less than five minutes each.

Swor and Mack presented their standard impersonations of real Southern darkeys, and incidentally, exhibited some slick pantomime and cooney stepping. They were a hit in a hard spot.

Kitty Gordon, the headline attraction, was next. She sung three numbers from her musical comedy repertoire, being assisted by a "plant" in a box in the last one. Miss Gordon was immense on appearance, but her numbers might be strengthened.

Frank Carter and Isabelle D'Armand in "Bright Bits," including dancing, singing, pianoisms and travesty, pleased in a difficult spot following the headliner.

The Loretta Twins, two girls and two boys, performed the usual routine feats on the horizontal bars, over a trampoline arrangement. A triple somersault by one of the girls is a "thriller" used in closing. The "talking" pictures closed with the "Musical Blacksmith." *Harry.*

Fulton (Samuel Wallach, mgr.)—*Damaged Goods* is here for a fortnight's run. This is the play that treats with a disease. Tickets can only be secured through the editor of *The Medical Review of Reviews*. Charles A. Stevenson is now playing the role of the Doctor, Edward F. Nannery plays Loches, Albert Reed appears as the Man, and Adrienne Morrison is cast as the Girl. Otherwise the cast is the same as printed in THE CLIPPER a few weeks ago, when the play was given a special matinee performance for doctors and the dramatic critics.

Metropolitan Opera House.—Bills week ending April 12 were: *Boris Godunoff*, 7; *Aida*, 8; *Die Meistersinger*, 9; *"Cavalleria Rusticana"* and *"I Pagliacci*, 10 (matinee); *Koenigskinder*, 10 (night); *Tannhaeuser*, 11; *Huguenots*, 12 (matinee); *Madama Butterfly*, 12 (night).

Grand Opera House (R. J. Madden, mgr.)—Henry W. Savage's impressive dramatic spectacle, "Everywoman," is the attraction here for the current week. The leading role is being played by Thais Magrane.

Adolf Philipp's.—"Alma, Wo Wohnst Du?" in German, will be put on at this house on Thursday night, April 17.

Columbia (J. Herbert Mack, mgr.)—*Mollie Williams' Show* this week. Golden Crook next.

Olympic (Maurice Kraus, mgr.)—*Harry Hastings' Show* this week. Girls from Happyland next.

PROCTOR'S TWENTY-THIRD STREET.

(WILLIAM A. MATTHEWS, MGR.)

A better and more evenly balanced bill could not be found to surpass the one that Manager Billy Matthews ushered in the latter half of last week with at this house, and Thursday, April 10, the usual capacity audience was in evidence. There was also a notable better class list of photoplays to harmonize with the vaudeville bill, thanks to the knowledge of Manager Matthews in having not neglected that end of what managers of this class of variety theatres should know.

Austin and Carvin, a real cute girl and a man, opened the bill. Not that they are an "opener," in the sensative part of the word, as they are a couple of wooden shoe dancers whose ability with the clogs would not be handicapped in any spot on a bill. They just danced, certainly know how, and were heartily appreciated by this usual "cold" gathering down here.

Frank La Mair tipped over the dope also, for he scored a nice little hit with his banjo playing.

Then the Woods Comedy Four, two men and two women, offered an old comedy sketch, "A Mixed Affair," in a new way. It's all about how a married couple, trying to keep from each other that each had been married before, were exposed when the wife's son and the husband's daughter arrive. A general mix-up occurs, but is finally straightened out to everyone's satisfaction, and they closed with a musical selection on "brass and drum." They also carry along a "singing" canine that added to the early aroused merriment of their audience.

Fitzgerald and Odell, "two regular fellers," eased through a double tramp act, and sprung an abundance of the "squirrel" chatter, a trio of songs and finished with a burlesque dramatic bit. One of the boys showed enough to be O. K'd quite a yodler, and would do well to add a solo number of such.

Annie Hart is Irish, and so Annie and her company of a pretty girl and two men caused a small laugh riot in a somewhat different Irisher comedy sketch, entitled "Mrs. Flanagan's Honeymoon." In this Miss Hart, as a rich, supposed to be old lassie from the land of the Emerald isle, is married for her money by a "Yankee" youth. But said youth is engaged to a "Yankee" girl, and the latter causes all the trouble when she makes an appearance in the Flanagan apartments at a seashore hotel. Then buxom Annie made a change to an emerald bathing suit and demanded hubby's help in swimming lessons. This helps along the comedy situations, while the matrimonial mix-up finally reaches a satisfactory ending. Miss Hart also satisfied 'em that she can still warble a bit, and her "real" Irish number was a special favorite.

Benson and Bell, an "imported" team of dancers, offered a neat dancing and singing specialty before a pretty velvet drop, in three, and did well. Both are hard workers, and after opening with a classic dance, each do specialties and close together with dance that a touch of Texas Tommy made go big at this show. The man is a clever entertainer and scored well in his "drunk" and coster numbers, while his female partner won her audience with some fairly executed toe dancing. The act is handsomely costumed, and although they show lack of rehearsals in the dances, Benson and Bell can soon remedy that.

Juliette's act doesn't merely show a quartette of performing elephants, for Juliette herself puts a touch of class to the act with a most graceful dancing specialty. She is as pleasant to look upon as she is fearless of her immense pupils, and they are as intelligent a group of beasts as we have seen work in some time.

Among the photoplays were: "Bee Culture," "Her Crowning Glory" and "Scenes at Manley Beach," all Kinemacolor subjects; "The Pathway of Years," an excellent Essanay drama, and "The Birthday Present" and "According to Advice," a split, reel drama and comedy, of the Vitagraph Co.

"At the Seashore," with Mermaids and ten other winsome water nymphs, will be the "big splash" act at this house entire week of April 21, and amateur diving and swimming contests will be held, in which anyone may compete, for two prizes to be awarded at the last performance of the week. "Agents excluded." *Tod.*

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

For the last half of the past week the usual evenly balanced vaudeville bill was presented at this house, to a capacity Thursday matinee audience, April 10.

Little Robert, a child violinist, opened with selections, classical and popular. (See New Acts.)

The American Comedy Four, a singing quartette, rendered some "routine" bits in a screamingly funny manner. There's nothing that gets over better than low comedy when cleverly done.

Thos. J. Ryan and company lent a headline lustre to the bill with his vaudeville classic, "Mag Haggerty's Reception." In make-up, dialect and mannerisms Mr. Ryan is one of the very few character comedians who can present the "Irishman" on the stage in true-to-life fashion.

Redway and Lawrence entertained with songs and dances.

The Cooper Brothers immediately made themselves solid with the audience with thier artistic rendition of songs. The character numbers, both Italian and Hebrew, were exceedingly well delivered by the singing of this entertaining duo. At this stage of the proceedings an innovation was introduced, by the lowering of a blackboard from the flies, showing the baseball scores of all the big league teams. Then the big Kalem feature picture "Wm. J. Burns and the Land Swindlers," was projected on the screen. It tells an interesting story, and shows the famous detective in many characteristic poses.

Dennis Bros. on the revolving ladder showed some excellent aerial work and seemingly dare-devil evolutions.

Several motion pictures were shown from Vitagraph, Edison and Lubin studios. An illustrated song, "Melinda's Wedding Day," with a catchy rag tempo, was put over in closing, to enthusiastic applause. *Harry.*

CITY.

(SAM FRIED, MGR.)

The attendance here has greatly improved the past week on account of the fine program presented. Out of a total of eight acts, five were new, the balance of the time being taken up with excellent subjects of the moving pictures. Beginning Monday, April 14, the Kinemacolor pictures will be shown.

The Arco Bros., in feats of strength, presented a most capable performance. Their remarkable tricks bring them rounds of applause.

Hoban and Kelley, in a refined singing and talking act, went over nicely. The young woman offers several songs with happy results. Both are good singers and have also costumed their act well.

Ross and Holt offered a comedy sketch in which both give good portrayals of their characters. They work with much ginger and met with much success.

The Newsboys' Sextette, Edith Barton, Wood and Wood, Knight and Benson and the Rosener-Hillman Co. were all seen in new performances, and are fully reviewed in our New Acts columns. *Jack.*

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PALACE.

(FRANK THOMPSON, MGR.)

For the second week at this house two shows were given at the price of one admission. The program presented for week of April 14 was about the best obtainable.

The audience, about the largest this house has had since its opening, seemed to enjoy the excellent program on the stage.

To pick the headliner would be a hard task, as almost every performer on the bill has at different times been a feature on a program.

Presenting one of the classiest singing acts in vaudeville, Marie McFarland and Madame ? gave a repertoire of operatic selections that earned them much applause. Both are so well known that comment on their singing ability is unnecessary. Their feature strong, "My Hero," which is rendered by Miss McFarland. Both were in fine voice and harmonized beautifully.

"The Moving Picture Man," presented by Cecil Lean, assisted by Cleo Mayfield and James Billings, duplicated the success recently made at a downtown house. The act is quite a novelty and out of the ordinary, and met with much approval.

Mr. Lean sang several songs of his own composition, and each were worthy of applause. His assistants proved capable in everything they did and gave an even performance.

Dainty and beautiful Sally Fisher, fresh from a successful run in musical comedy, sang several songs, two of which was especially written for her, and was one of the biggest hits on the program. Her best offering was "You Are the One and Only Man For Me," a song that suited her to perfection. She uses about eight verses and choruses to this song, and changes her costume for each one.

Fields and Lewis giving their greatest success, "The Mystery of the Handsome Cab," cleaned up. The act seems funnier than ever, and caused roars of laughter. Much new material has been added, making it one of vaudeville's biggest features.

Joe C. Smith, the originator of the turkey trot, assisted by Veola Hartz, demonstrated many styles of dances. They feature a waltz called "Ideal," which is a rather dreamy affair and was well liked.

Ed. Gallagher and Joe Fields gave that old stand-by, "The Battle of Bay Run," and got as many laughs out of it as when it was first produced.

George Felix, assisted by the graceful Barry Sisters, were seen in "The Boy Next Door," which has served them for some time. It met with the usual success.

Jimmy Morgan, Bill Bailey and Betty Morgan, in songs, piano, violin and banjo playing, had the "honor" of opening the show, but despite the handicap took a half dozen bows at the conclusion of their worthy performance.

Ergotti and his clever lilliputians gave their remarkable risley act, and in the closing position held them seated.

Miss Orford with a troupe of elephants gave a new performance. See new acts. *Jack.*

KEITH'S UNION SQUARE.

(E. F. ROGERS, MGR.)

The bill at Keith's Fourteenth Street house for week of April 14 is fully up to the standard long established here. It contained the names of several who made their New York reputations right in this historic vaudeville temple and at Tony Pastor's, further down the street.

Honors and Le Prince, two clever male acrobats of the real old time knockabout school, opened the show, and so doing took three well merited curtain calls. The "talkies" were next, showing a synchronized sight and sound version of the "Musical Blacksmiths," also a farcical skit, both of which were enjoyed. Terry and Lambert presented their protean act, doing several English and American types in song and story.

Willard Simms registered his usual riotous success with "Flinder's Furnished Flat." He is capably assisted by Marguerite Lucier.

Juliet ? showed her versatility in character studies, competently handled. She was at her best in the Scotch numbers. Her efforts met with hearty appreciation. The Ofedos Manon Opera Company tackled grand opera selections. They were liked by the audience.

Then Donovan and McDonald presented their realistic "Tad" conversational skit. They have a firm grasp on the characters they portray and rank with any in the business as real dyed-in-the-wool Irish types.

Bert Fitzgibbons, the Daffy Daffodil comedian, is in a class by himself. Bert cleaned up one of the biggest hits of the bill, following the whole show and putting it over to a Fourth of July finish.

Herzog's stallions, an exceedingly well trained and handsomely groomed troupe of horses, closed the show. These wonderful animals are a delight to gaze upon. They answer the slightest command of the trainer with almost human understanding. A great closing number. House capacity. *Harry.*

Park (Robert E. Irwin, mgr.)—The second week of vaudeville at this house began Monday with a good house in attendance. Ina Claire is in her second week and she sang some new songs, but made no addition to her list of imitations. James J. Norton was billed, but did not appear. Others on the bill included Mario Brothers, Guy Brothers, Sager Midgely and company, Sam Lee, The Great Gerard, English and Johnson (second week), Fitch Cooper, the Temple Quartet and the Aerial Lesters. The management has installed a woman's orchestra, twelve, with a leader.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Vaudeville and motion pictures. Bill for 14-16: Umholtz Bros., Rose De Young, Lillian Doone and company, Benson and Bell, Hanley and Jarvis, and "At the Seashore." For 17-20: "At the Seashore, Austin and Carvin, Mark Sullivan, Anderson Twins, Cleary and Tracey and MacCarthy and Major.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Broadway—Motion pictures.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the 30th, and last week at this house April 14.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attractions at this house.

Manhattan (Walter Yeager, mgr.)—First run motion pictures are shown here.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Plaza (David Benjamin, mgr.)—Vaudeville and motion pictures.

Circle.—Vaudeville and pictures.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run pictures are shown.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

(Continued on page 12.)

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, APRIL 19, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY
The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gatch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A. R.—The same Paley.

CLIPPER FRIEND, Louisville.—We fail to find a record of the song you mention.

TENOR REISS SIGNS WITH BECK.

Martin Beck has signed Albert Reiss, tenor of the Metropolitan Opera House, New York, to open shortly at the Majestic, Chicago, to sing in English.

"THE NECKEN."

This play, by Elizabeth G. Crane, was announced for production at the Lyceum, New York, Tuesday afternoon, 15, with the following cast:

Sven.....Conrad Cantzen
Brita.....Kate Mayhem
Toa.....Alice Newell
Inga.....Alberta Gallatin
Sigurd.....Ernest Weir
Jan.....Laurence Eyre
Lennart.....William H. Post
Astrid.....Edith Yeager
A monk.....George C. Currie
Torvald.....George Cameron
Svanhild.....Lettie Ford
First maid.....Emily V. Lawshe
Second maid.....Isabel Calder
Village youth.....Marion Earnshaw
Child.....Emmett Lawshe

In addition there was also produced for the first time on any stage a satire of the current crook craze, in one act, by Robert H. Davis, entitled "The Guilty Conscience."

HARRIET ADAMS IN BROOKLYN.

Mrs. Harriet Chalmers Adams opened at the Academy of Music, Brooklyn, N. Y., Saturday, April 12, to a full house, presenting her travelogue, "Andean Travel and Adventure," illustrated by excellent pictures. Mrs. Adams took her audience away from the beaten track into a region seldom traveled by white women, and presents many new and interesting facts, as well as new scenes. Mrs. Adams has talked to packed houses in every large city where she has appeared. Her lectures are interesting and instructive. Professionals who are contemplating a visit to South America would do well to hear this course of lectures and see the really wonderful motion pictures she presents.

The following travelogues will be presented at the Academy of Music: April 26, "From Patagonia to Paraguay;" May 3, "From the Amazon to the Orinoco;" May 10, "Through the Caribbean Countries."

ST. LOUIS FAVORS 10-20-30.

The ten and twenty cent vaudeville houses in St. Louis, Mo., have controlled the theatrical patronage the past season, as evidenced by the building of several elaborate and expensive houses, which are the Empress, new Grand Opera House, new Grand Central and numerous smaller houses throughout the city. It has been reported by the local newspapers that the Garrick and Century will close their doors for all time at the end of this season. These two houses have been in operation for some years, and have always up to the present season showed good results. The Century is connected with the Olympic, and is under the management of W. D. Cave, the Garrick, one of the Shubert houses, being operated under the management of Melville Stotlz.

CONE IS MUCH ALIVE.

Spencer H. Cone, who is associated with the Emergency Play Bureau, in the Knickerbocker Theatre Building, who was reported as dead in local papers last week, is much alive and, in a statement, said.

"I'm used to it all now, but gracious, I'm sore about being reported as seventy years old. I'm only fifty-three, and I'm Kate Claxton's brother. Set me right on the age and report me as saying the same as Mark Twain said when he was reported dead, that the report of my death was greatly exaggerated."

Mr. Cone explained that on April 8 a distant relative of his, of exactly the same name, died, and he believes the report that he was dead came about that way.

WILLIAMSON ACTS AGAIN.

It is interesting to know that after fifteen years retirement from acting, James C. Williamson, the well known actor-manager, made his re-appearance in public on the stage of Her Majesty's Theatre, Sydney, Australia, on Feb. 22, at a special testimonial performance—the Scott appeal matinee—when many Australian celebrities responded to the noble cause. The entire occasion proved a memorable one, but the re-appearance of James C. Williamson and his well known rendition of Dion Boucicault's "Kerry" was an event in itself, especially as it was entirely unlooked for.

"LONESOME PINE" PRINCIPALS WED.

"The Trail of the Lonesome Pine" led into matrimony in Buffalo, N. Y., on April 7, when Geo. Bancrofts and Edna G. Brothers, principals in "The Trail of the Lonesome Pine" Co., which played at the Star Theatre last week, applied to Clerk Riley, in the City Hall, for a marriage license, then appeared before Judge Noonan, in the City Court, where the solemn knot was tied.

FROHMAN ANNOUNCES PLANS.

Charles Frohman sailed April 12 on the Olympic, for his annual season abroad, during which he will visit London, Paris, Berlin and Vienna, to supervise productions of his plays in the former city and look for new plays for next season in the others.

Mr. Frohman said: "I will go to London in the first place to make new productions at my Duke of York and other theatres. I have arranged with David Belasco to produce 'Years of Discretion' and 'The Woman' in London. Among the other American works I will do there are 'The Conspiracy' and the new play that Augustus Thomas is now finishing.

"My trip abroad will also include visits to Paris, Vienna and Berlin. I shall go to Berlin for a new production in which I am interested, and of which you will hear more later. This new production will occur in May.

"I have completed the plans for devoting one of my New York theatres next season entirely to 'An Evening with J. M. Barrie's One Act Plays.'

"This season has demonstrated that the playgoing public has said 'good-bye' to that type of play that does not begin at the beginning, but begins with a long introduction or 'preparation' before its real beginning. The days of 'preparation' in playwriting are over. Plays fail oftenest because they suffer oftenest from too much 'preparation.' The real playwirghts of to-day never give a thought to 'preparation,' but get quickly to their subjects and compel their characters to accomplish all necessary 'preparation' in situations. Speed in getting to the heart of the subject has become such a national taste that it amounts to a national demand. To-day the author who jumps quickest into his subject wins quickest. I am glad to say that in this regard American plays, with their swift dialogue that deals only with the actual plot and their rapid action, are winning.

"I have just returned from an extensive trip through the West, which gave me the chance to visit and make definite plans for the principal people under my management now appearing in the West. I have arranged that Maude Adams will continue playing 'Peter Pan' uninterruptedly until after the next Christmas holidays. Then Miss Adams produces J. M. Barrie's new plays, which will keep her at the Empire Theatre for many months.

"Should we settle upon 'Much Ado About Nothing' for John Drew, Mr. Drew is eager that the entire cast be American and the production American made.

"In the West I finished the rehearsals of Billie Burke, in 'The Amazons,' by taking the entire cast West with me. The Empire Theatre will be closed for ten days for its Spring cleaning. And then Miss Burke, as Tommy Belturbet, the girl who grew up as a boy, comes there on April 28 for her first appearance on that stage since she made her American debut there with John Drew, in 'My Wife.'"

CANNOT DISCRIMINATE.

Gov. Sulzer has signed the bill which amends the Civil Rights law. It provides that no hotel keeper shall display, post or circulate any notice to the effect that any person, on account of race, creed or color, is unwelcome as a guest.

The provisions of the new law are general. They affect the owners, proprietors or managers of any place of public accommodation. The places included are: hotels, conducted for transient guests or for those seeking health or rest; restaurants, eating houses, public conveyances on land or water, bath houses, barber shops, theares or music halls.

The production of any public notice announcing that accommodation will be refused, or guests made unwelcome on account of race, creed or color is made presumptive evidence in any civil or criminal action that the notice was authorized.

Violations of the law subject the offender to a fine of from $100 to $500, to be recovered by the person aggrieved, or to a person to whom the cause of action has been assigned. A violation is also made a misdemeanor, punishable by a fine of from $100 to $500, or by imprisonment from thirty to ninety days, or both.

MISS CUNNINGHAM SCORES.

One of the features of the concert at the Winter Garden last Sunday night was the singing of Cecil Cunningham, late prima donna with Henry W. Savage. Miss Cunningham sang two ballads, the first a showy number called "Heart of Hearts," and for a second she chose a beautiful Irish ballad called "In the Shadow of the Dear Old Blarney Stone," a new song, with which Andrew Mack has made a phenomenal success on the Orpheum Circuit. Miss Cunningham was a pronounced hit at the Winter Garden.

JUMP 1,500 MILES.

"Billy, the Kid" Co. jumped from Rutland, Vt., to Memphis, Tenn., last week, a distance of 1,500 miles. The company of twelve people traveled Friday and Saturday, and opened with a matinee Sunday in Memphis. The reason for the big jump was kept a secret.

FUHER TRIO LIKED.

The organization of the Fuher Trio promises to become one of the especially interesting features of Los Angeles' musical life. Its first public appearance last week at the Ebell Clubhouse, in that city, was successful.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.)—The Jefferson Stock Co. presents "Charley's Aunt," April 14 and week.

KEITH'S HIPPODROME (I. M. Mosher mgr.—Vaudeville and motion pictures with Edison's talking pictures. Bill week of 14: Victor's Musical Melange, Hayes and Alpoint, Helene Bell and the Quinn Boys, Emmet and Emmet, Gertrude Warren, Farber and Walters, Edison's talking pictures and usual motion pictures.

NEW PORTLAND (Jos. A. McConville, mgr.)—Vaudeville and motion pictures. Bill 14 and week: Those Four Girls, Leslie and Symphony Girls, Harry Harvey, Ross and Underwood, The Halkins and motion pictures.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 14 and week: Neil J. Sullivan and company, Lessig Anita and company, John W. Donovan, Barrett and Bane, Eccentric Wheeler, King and Kingman, and motion pictures.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures, to excellent returns.

BIG NICKEL (Wm. E. Reeves, mgr.)—Large attendance favors this motion picture house.

PAVILION (J. W. Greely, mgr.)—Motion pictures, the Arlington Orchestra and dancing attract good patronage.

NOTES.—Hans Kronold appeared in concert, at City Hall, 10.....Portland's Council, Knights of Columbus, presents "The District Attorney," at Keith's Hippodrome, 16.....Hiram Abrams, president of the Abrams Amusement Co., of this city, is erecting a new theatre building in Bath, Me., to seat 1,200.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.)—Margaret Illington, April 14; Louis Mann, 16; "Officer 666," 17; "The Shepherd of the Hills," 18, 19.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill week of 14: Boganny Troupe, Gere and Delaney, Warren and Conley, Bert Cutler, Earl and Curtis, Rae Elinore Ball and Avon Comedy Four.

COLONIAL (Wilmer & Vincent, mgrs.)—Bill week of 14: Four Dancing Belles, Gates and Blake, Wilsch, Keystone Comedy Four, Kingsburg and Munson and Al. Harrington.

NOTES.—A minstrel performance under the direction of Robert F. Gorman was given at Wormleyburg, Pa., 14, 15. The Paxtang Minstrels have also booked the same director.....The production of "Maid in Germany," by the Mask and Wig Club of the University of Philadelphia, 8, was a great success..... Barnum and Bailey circus will open the circus season in this city May 3.....A bill prohibiting the sale of theatre tickets above the regular price charged by the theatres is up for consideration in the Pennsylvania Legislature this week.

REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited numbed of copies remain on hand. The new edition will be issued in July.

THE NEW CLIPPER RED BOOK AND DATE BOOK For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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THE CLIPPER RED BOOK AND DATE BOOK
(For 1912-1913)
To **THE NEW YORK CLIPPER**
47 West 28th Street, New York

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) "Bought and Paid For," April 14, 16; "Broadway Jones," 17; Louis Mann, in "Elevating a Husband," 18; "Officer 666," 19, matinee and evening; Robert B. Mantell, in Shakespearean repertoire, 24, 26.

POLI'S (John H. Docking, mgr.)—Bill week of 14: Florence Roberts and company, Frank Milton and De Long Sisters, Whiting and Burt, Willis Family, Johnston and Wentworth, Wood Brothers and Ray Samuels.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, subjects changed daily and special feature nights.

BIJOU DREAMS, MANHATTAN, WONDERS, ORPHEUM, HIPPODROME and VICTORIA report good returns presenting movies.

NOTES.—Scranton is to have another moving picture house. The new house will be located on Adams avenue and will have a seating capacity of about three hundred.....The Columbit Theatre is to be entirely renovated for the Summer and high class vaudeville shows will be given twice a week. The house will remain under the management of Mr. Teets.....Barnum and Bailey's circus will show in Scranton 30.

Erie, Pa.—Majestic (J. L. Gilson, mgr.) Marie Dressler's All Star Gambol Co. April 15, "The Old Homestead" 16, Donald Brian, in "The Siren," 18.

PARK (J. L. Gilson, mgr.)—Pearl Stock Co. week of 14, in "The Starbucks."

COLUMBIA (A. Weschler, mgr.)—Bill week of 14: Mack and Orth, Edwin Hawley and company, the Darrows, Francis Stevens and company, Laura Buckley, Tom Dingle and Esmeralda Sisters, the Dohertys, and Will and Kemp.

ELEVENTH STREET (Suerken & Cummins, mgrs.)—Musical Stock week of 14, in "The Girl from Nowhere."

COLONIAL (A. Weschler, mgr.)—Photoplays.

NOTE.—It is reported that Fiber & Shea have bought the Majestic Theatre, in this city, and will devote it to vaudeville.

Petersburg, Pa.—Academy (M. L. Hofheimer, mgr.)—Neal O'Brien's Minstrels, April 19.

COCKADE, VIRGINIAN AND AMERICAN, motion pictures.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.)—Billie Burke, in "The 'Mind-the-Paint' Girl" played to S. R. O. sing April 10-12.

SHUBERT'S MASONIC (J. J. Garriety, mgr.)—Mischa Elman Concert, 16.

WALNUT (C. A. Shaw, mgr.)—"Alma, Where Do You Live," week of 13.

GAYETY (C. T. Taylor, mgr.)—Clark's Runaway Girls, week of 13.

BUCKINGHAM (Horace McCrocklin, mgr.)—Jardin De Paris Girls, week of 13.

HOPKINS (Harry A. Bilger, mgr.)—Bill week of 13: "The Halloween Hop," Moore and Browning, Marko and Rosa, Marentette and Lewis and Lillian Plesant.

KEITH'S (J. L. Weed, mgr.)—Bill week of 13: Marion Littlefield and company, Paul Conchas, Ethel McDonough, Warren and Blanchard, Ramsdell Trio, Kennedy and Rooney, Julius Tannen, and Edison's Kinetophone.

MAJESTIC (L. Dittmar, mgr.)—"When Woman Will" is the feature film week of 13.

NOVELTY (S. Levenson, mgr.)—"The Wanderer" features week of 13.

CASINO (I. Simon, mgr.) — "Tea and Toast" features week of 13.

ORPHEUM (I. Simon, mgr.) — "The Sheriff's Son" features week of 13.

HIPPODROME (Max L. Simon, mgr.)—"Who's Who?" features week of 13.

OLYMPIC (Max L. Simon, mgr.)—"My Baby's Voice" features week of 13.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

AVENUE (M. A. Shaw, mgr.)—Vaudeville and pictures.

Los Angeles, Cal.—Orpheum (Clarence Drown, mgr.) bill for April 14 and week: Digby Bell and company, Four Huntings, Will Dillon, Dorothy Harris, and the Great Tornados.

EMPRESS (Dean Worley, mgr.)—Bill 14 and week: Nat Carr and company, Alber's bears, Hilda Glyder, Wallace Galvin, Philippino Quartette, Knapp and Cornalla, and pictures.

PANTAGES' (Carl Walker, mgr.)—Bill 7 and week included: Verna Mesereau and company, Harris and Moore, Karl, Three Navarros, McGee and Kerry, Ollie Eaton and company, and news pictures.

REPUBLIC (Bob Cunningham, mgr.)—Bill 7 and week included: Lancaster's Georgia Blossoms, Le Roy White, Jim Cunningham, La Croix, La Mont's cockatoos, Hyland, Grant and Hyland, and pictures.

MOROSCO (Oliver Morosco, mgr.)—"The Million" 14 and week.

MAJESTIC (Oliver Morosco, mgr.)—In preparation, Eddie Foy, in "Over the River."

MISSION PLAYHOUSE (John Steven McGroarty, mgr.)—"The Mission Play," indefinite.

BURBANK (Oliver Morosco, mgr.)—"The Elixir of Youth," indefinite.

CENTURY (Loewen Bros., mgrs.)—"The Little Widow" was the attraction week of 7.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....$65.00
Double Column.....$10.00
Single Column.....$5.00

CLUNES FIFTH STREET AND BROADWAY, motion pictures.

NOTES.

Julia Culp, the well known singer, will make her first appearance in Los Angeles, May 6, at the Auditorium.....London Charlton, the New York impressario, visited this city for the past ten days.....Eugene Ysaye, the famous Belgian violin virtuoso, will come to the Auditorium May 6 and 10.

Baltimore, Md.—Ford's (Charles E. Ford, mgr.)—Fiske O'Hara April 14 and week. May Robson, in "A Night Out," next week.

ACADEMY (Tunis Dean, mgr.)—Percy Haswell, in "A Royal Family," 14 and week "Green Stockings" next.

AUDITORIUM (Frank McBride, mgr.) — "Little Women" 14 and week. Sam Bernard, in "All for the Ladies," next.

HOLLIDAY STREET (William Rife, mgr.)—"The Mayor of Newton" 14 and week. Black Patti Co. next.

GAYETY (Wm. Ballauf, mgr.)—Star and Garter Show 14 and week. American Beauties next.

EMPIRE (Geo. Rife, mgr.)—Merry Burlesquers 14 and week. Big Review next.

MARYLAND (Fred Shamberger, mgr.)—Bill week of 14: MacCart and Bradford, Bert Levy, Lietzel and Jeanette, Brown and Rowland, Claudius and Scarlet, Howard's ponies, Charlie Case, Madge Maitland, Miller and Mack, and Valerie Bergere's Players.

NEW (Geo. Schnider, mgr.)—Bill week of 14: W. L. Travis, Hickman and Wills, Lewis, Harr company, the Sharps, Bohemian Trio, and Berg's animals.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 14: Treat's seals, Mort Sharp, Col. Holsworth, Dorothy's Playmates, Manning and Ford, Musical Sherwood, and Orville and Frank.

Fall River, Mass. — Savoy (L. M. Boas, mgr.) Mally-Dennison Stock Co. presents "Girls" week of April 14.

ACADEMY (L. M. Boas, mgr.)—Last week was the fortieth anniversary of this popular house. Business was capacity. Bill for 14-16: "Fun in a Delicatessen Shop," Carter and Waters, Great D'Armour, and Franklin and Davis. For 17-19: Mlle. Ami, Byal and Early, the Van Dycks, and "Fun in A Delicatessen Shop."

BIJOU (M. H. Goodhue, mgr.)—Boston Opera Company presented garden scene from "Faust," in French, and "Martha," in English, 14. Bill 15, 16; Zimmer, Barry and Mildred, Sarrutreau Duo, and Bloxem and Burns. For 17-19: Whitman and Davis, Prof. Carl's Dogs, George Clary, and Allen and Garvy.

PREMIER (L. M. Boas, mgr.)—Vaudeville and motion pictures.

PALACE (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

LYRIC (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Bunty Pulls the Strings" week of April 14. "The Chaperons" (local talent) 21, 22; John McCormack concert, 24; "Officer 666" 25, 26; "The Blue Bird" 28-May 3.

POLI'S (Gordon Wrighter, mgr.) — The stock company opened its Summer season 7, with "Get-Rich-Quick Wallingford," and turned them away. "The Gamblers" 14 and week. "The Man from Home" to follow.

GILMORE (Grae M. Damon, mgr.)—Merry Whirl 14-16, Welch's Burlesquers 21-23.

NELSON (J. J. Moewer, mgr.)—Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and moving pictures.

ARDELL, BIJOU, EDISONIA, GLOBE, NOVELTY, MIRROR, PALACE and SUBWAY, moving pictures.

NOTE.—J. J. Haggerty, for the past eighteen years leader of the Court Square Theatre orchestra, has accepted the positon of musical director of the new Broadway Theatre orchestra, which will open early in May, with stock.

Lowell, Mass.—Playhouse (K. Weston, mgr.) The Drama Players present "The Thief" April 14 and week.

ACADEMY (W. T. Howley, mgr.)—Augusta Perry and her company 14 and week.

OPERA HOSE (Ralph Ward, mgr.)—"A Country Boy" 18.

KEITH'S (Will H. Stevens, mgr.)—Bill for 14 and week: Five Armanis, Sutton, McIntyre and Sutton, J. A. West and company, Katherine Purnell and company, Three Romans, Livingston and Fields, and Edison's talking pictures.

MERK. SQ. (James Carroll, mgr.)—Bill 14 and week: The Temple Players, Geo. Davis, "In a Tea House," Grace Young and Players, and photoplays.

PASTIME and PREMIER theatres are closed.

Taunton, Mass.—Park (A. A. Kellerman, mgr.) vaudeville and moving pictures.

CASINO, STAR and NICKEL, moving pictures.

NOTES. — Boylen's Theatre, which recently opened, has been leased by Donovan & Walker for a term of years. This firm is now interested in four local picture houses.....The Columbia has not completed its alterations. It is expected to open in a week or two.....Albert Massey, of this city, signed as band master with the Hagenbeck-Wallace Shows, which was to have opened in St. Louis, 7.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) Paul J. Rainey's pictures, April 14-16; "The Trail of the Lonesome Pine," 18; Tyrone Power, 19; Majestic Stock, in "The Grain of Dust," 21.

SHUBERT (H. M. Addison, mgr.)—Bill week of 14: Tossing Austins, Walter Weems, Goldrich, Moore and Kalisz, "Slivers" Oakley, Gordon and Marx, Graham Moffat Players, Edith Clifford, "Court by Girls," Henry and Francis and Flying Russells.

HIPPODROME (Ed. O'Connor, mgr.)—Bill week of 14: "Cleo," Bond Morse, Morrison and Clifford, Agnes Ahern and company, Musical Stipps and Follett and Wicks.

BENDER—Bill week of 14: Egan and Demar, Grace Harvard, Karoli Bros., the Mangels and Italian Troubadours.

LUMBERG—Bon Ton Girls.

ALHAMBRA, ORPHEUM and EMPIRE, motion pictures.

Jamestown, N. Y.—Samuels' (C. W. Lawford, mgr.) Mary Nash, in "The Woman," April 17; Margaret Illington, in "Kindling," 18; Dekoven Opera Co., in "Robin Hood," 22. Kinemacolor pictures on other dates.

LYRIC (H. A. Deardourff, mgr.)—Horne Stock Co. presents "Under Arizona Skies" 14 and week.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) "The High Road" April 14 and week.

SHUBERT (Melville Stotlz, mgr.)—"The Road to Happiness" week of 13.

GARRICK (Melville Stotlz, mgr.)—"Bought and Paid For" week of 13.

AMERICAN (Harry Wallace, mgr.)—"Bates of the U. S. A." week of 13.

COLUMBIA.—Bill for week of 14: Irene Franklin and Bert Green, Mlle. Amita, McCormick and Wallace, Ida O'Day, Armstrong and Ford, Raymond and Heath, and Armstrong and Manley.

STANDARD (Leo Reichenbach, mgr.)—Bohemian Burlesquers week of 13.

GAYETY (C. L. Walters, mgr.)—Merry-Go-Rounds week of 13.

Hartford, Conn. — Parsons' (H. C. Parsons, mgr.) original "Blue Bird" production entire week of April 21. E. H. Sothern and Julia Marlowe, in Shakespearean repertoire, are booked for May 8-10. The following players will be members of the Hunter-Bradford Stock Co., which will open at this house May 12: A. E. Anson, Diadie Doyle, Henry Kolker, Lester Kenyon, Albert Parker and Francis Jordon.

POLI'S (W. D. Ascough, mgr.)—Bill week of 14: Diero, Pullman Porter Maids, with Ned Norton; Hilda Hawthtorne, Tom Davies Trio, Ward and Webber, W. C. Fields, Borani and Navarro, and the Poligraph. Manager Ascough was recently made an honorary member of Governor's Foot Guard Band.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 14: Meridith Sisters, Kin-Kaid, Mr. and Mrs. Fred Thomas, Col. Fred. Lewis and Freeman, Harry Brooks and company, Gene and Arthur Dodson and Gordon, Four Ladella Comiques, and the pictures.

PRINCESS, EMPIRE, CROWN and HAPPY HOUR, motion pictures exclusively.

New Haven, Conn. — Hyperion (E. D. Eldridge, mgr.) Kinemacolor pictures week of 14. "Ready Money" 21-23. "Within the Law" 24-26.

POLI'S (Oliver C. Edwards, mgr.)—Bill week of 14: Mercedes, Lambert and Ball, Three Stanleys, Ray Fenton and Boys, Holmes and Buchanan, Carl Grees, De Witt Cameron and company, and "Cheyenne Days."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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WANTED—For Lowery Bros.' Vaudeville Circus, under canvas, Circus and Talking Acts of all kinds, Good Sketch Team who can do singles and doubles and put on acts. Salary must be low. Show opens early in May. Address Geo. B. Lowery, Shenandoah, Pa.

WANTED—Good Comedian for street work, small platform, good loud singer. Must have plenty songs and jokes. Mention if you play guitar or banjo. I have both. Join on wire. S. G. DRANE, Ullin, Pulaski Co., Ill.

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VAN FLEET PRINTER
47 WEST 28th STREET, NEW YORK.

FLASHES AND DASHES.

SALLIE FISHER is the headliner at the Palace Theatre this week.

AT PROCTOR'S Fifth Avenue Billy B. Van and a company of thirty-three are appearing in "Props."

JUSTICE PLATZEK, in the Supreme Court, on April 9 filed an order perpetually restraining Sydney Rosenfeld from producing "The Road to Arcady."

JULIA SANDERSON, who is appearing at the Knickerbocker Theatre in "The Sunshine Girl," was kept busy last week sleuthing a young damsel who was using her name in local department stores in order to secure credit. But said "forger" had goods sent to the theatre, and Miss Sanderson then learned what it was all about.

GABY DESLYS denies she will appear in "The Little King," an operetta by Emmerich Kalman, next season.

LOCAL Dartmouth alumni plan an early visit to the Lyceum Theatre to see H. B. Warner, in "The Ghost Breaker." The play was written in part by Charles W. Goodard, a Dartmouth graduate.

MRS. FRED STONE gave a party to celebrate Lydia Lopoukowa's (the dancer) twenty-first birthday, night of April 9.

FIVE hundred girls of the Hippodrome have formed an anti-turkey trotting association, and members found in places where this dance is permitted will be fined, said fine to go to the Sick Fund Association.

JOHN NEVIN, one of the oldest and most popular employees of *The New York World*, died from pneumonia April 9, after a week's illness. Funeral services were held Friday morning, 11, from St. Aloysius Church, West One Hundred and Thirty-second Street.

ARTHUR HAMMERSTEIN'S first offering as a producer of musical farce will be "High Jinks," by Otto Hauerbach, author of "The Firefly," with music by Rudolf Friml. It will be put on in Chicago and then at a Shubert house in this city.

MONTGOMERY AND STONE AND ELSIE JANIS have signed contracts to play in "The Lady of the Slipper" in San Francisco during the exposition in 1915.

MAY IRWIN is singing some of her old song successes in "Widow by Proxy," at the Cohan Theatre, commencing Monday night, 14.

THE New York Giants and the Boston Braves, who opened the National League pennant race at the Polo Grounds, 10, were the guests of the Criterion Theatre management, that evening, at the performance of "The Argyle Case."

IN ORDER to make way for the Spring season of Italian light opera, which begins 28, at the Century Theatre, "Joseph and His Brethren" began its last two weeks at that house Monday, 14.

ANNIE RUSSELL'S Old English Comedy Co. is to add "The Love Chase" and "The School for Scandal" to its repertoire, next season.

HEDWIG REICHER began an engagement in vaudeville at the Majestic Theatre, Milwaukee, April 14, in a one act play by David Prinski, called "The Conquest." Her company includes Franklin Ritchie and Arthur Givan.

UNDER the auspices of the Sociological Fund of *The Medical Review of Reviews*, Brieux's "Damaged Goods" began a two weeks' engagement at the Fulton Theatre Monday night, 14.

THE Turn-Bezirk Society, an organization of German-American "turners," gave a special performance at the Hippodrome Sunday evening, 13, of tableaux, choral numbers and gymnastics.

DOUGLAS FAIRBANKS will be seen in "Cooper Hoyt, Inc." for the first time on any stage, at Atlantic City, April 21. Then to Broadway.

WAGNER AND GRAY, after a long and successful season, are about to retire from the stage and take a much needed rest. They will spend their vacation abroad, sailing May 1, for Germany, and will also visit the principal cities in France, Italy and England, accompanied by Miss Wagner's sister and family. They will be gone about four months. They have not decided what they will do upon their return, but contemplate building a vaudeville theatre in a thriving Western town.

CATHERINE COUNTISS and her company, which presented "The Birthday Present" for the first time, at the Union Square, week of March 31, has been booked by Martin Beck, for the Columbia, St. Louis, week of April 21; the Majestic, Chicago, week of 28. Then the Western Orpheum time to follow.

SIX hundred members of the New York Theatre Club will sit down to a breakfast at the Hotel Astor on Tuesday, April 15. A number of distinguished members of the profession will be present, as well as many representative women of the city. Lowell Sherman, leading man of B. F. Keith's Harlem Opera House Stock Co., will be the guest of honor, and will address the club on "The Modern Stock Company." Mrs. Belle De Rivera is president of the New York Theatre Club.

JOSEPH KILGOUR AND GEORGE FAWCET have been engaged by H. H. Frazee for two of the important roles in "Are You a Crook?"

WILL BINGHAM, wrestling instructor at Columbia University, is appearing at the Colonial Theatre this week.

ANNIE RUSSELL, at the close of her season with her Old English Comedy Company, in Montreal, in June, will go to her Summer home at Peniquid Harbor, Me., to rest prior to beginning a transcontinental tour early in August, returning to New York after the holidays for a season in classical comedies.

THE personnel of the cast to appear in the Shubert's revival of "Arizona," at the Lyric Theatre, will include: Dustin Farnum, William Farnum, Walter Hale, John W. Cope and Chrystal Herne. Mr. Serrano has been asked to act the role of Tony, while his personal preference is Captain Denton, the part he played throughout the Herald Square Theatre engagement.

ARTHUR HAMMERSTEIN has engaged Elizabeth Murray for the cast of "High Jinks," the new musical farce by Otto Hauerbach and Rudolf Friml, for an early production.

LUCILLE LA VERNE, who made the dramatization of "Ann Boyd," recently produced at Wallack's Theatre, is reorganizing her company and will take the play on a tour through the South. Miss La Verne will play the role which was taken by Nance O'Neil here.

WINTHROP AMES' organization at the Little Theatre are enjoying daily laughs at some of the ambitious "playwriters" after that $10,000 prize.

NAT WILLS to be starred by the Shuberts next season, so the gossip has it. If consummated La Belle Titcomb (Mrs. Wills) will also have a prominent role in the next Hippodrome spectacle.

CHESTER E. MORSE, who was correspondent of THE CLIPPER at Lynn, Mass., died last week.

HORSE RACING will be held at Belmont Park on Tuesdays, Wednesdays and Fridays, May 31 to July 5; Jamaica, July 1 to 31; Saratoga, Aug. 2 to 31. The officials are: C. H. Petingill and E. C. Smith, judges; James Milton, starter; H. U. Homan, clerk of the scales; Al Burlen, assistant clerk of the scales; J. L. Hall, patrol judge, and W. H. Barretto, timer.

"WHAT HAPPENED TO MARY" doesn't explain what ailed "The Lady from Oklahoma," but "Mary" took "The Lady's" place Monday evening, April 14, at the Forty-eighth Street Theatre, moving over from the Fulton.

HENRY W. SAVAGE AND RUPERT HUGHES have completed arrangements with the American representative of Sacha Guitry, whereby the French actor and playwright will translate "Excuse Me" and present it in Paris in the near future. M. Guitry and his wife will play the principal roles.

THE RAINBOW AMUSEMENT CO. has been incorporated by Max Greenberg, Edward Zenker and Morris Beaverman.

THE effect of Mayor Gaynor's early closing rule is partly responsible for the petition in bankruptcy filed April 10, against the Frolic Operating Company, Inc., which had been running the Frolic, a restaurant and cabaret at 222 West Forty-seventh Street.

THE committee of the person and property of Timothy D. Sullivan began action in the Supreme Court April 10, against William Fox, to recover $6,928.08, alleged to be due in back rent on the Dewey Theatre, on East Fourteenth Street, and the Gotham Theatre, No. 165 East One Hundred and Twenty-fifth Street.

MCWATERS AND TYSON are presenting a burlesque on "Within the Law," at Hammerstein's this week.

PITZER AND SMITH have sold for Regae Amusement Co., the Victoria Theatre, in the Subway Building, One Hundred and Eighty-first Street and St. Nicholas Avenue, to John Molinelli. They leased for Al. Sterckx, the new Whitney Theatre, at Fresh Pond Road, Brooklyn, to McKenzie & Lane; for Charles Schroeder, the new Garden Theatre and Airdome, No. 742 Tremont Avenue, to Saul Asch and M. Gartensburg.

WILLIAM FOX will alter the Riverside Theatre by increasing the depth of the stage twelve feet and building a tunnel underneath from the side court to the street for exit.

TO PROTECT its rights to Israel Zangwill's play, "The New Religion," a special performance will be given by the Liebler Company at the Hudson Theatre on the afternoon of May 8. The receipts will be donated to the Sisterhood of Social Workers' Day Nursery. The drama is largely devoted to religious discussions, and when it was originally acted in London the censor took exception to certain passages in it.

A SINGLE performance by Lady Gregory's Irish Players will be given at Wallack's Theatre on Monday afternoon, 21. The proceeds will be turned over to a fund being collected to build a gallery for Sir Hugh Lane's gift of pictures and other art works to the city of Dublin.

WILL STANTON, starring in "Along Broadway," created thirty minutes continual laughter, as the "drunk." His original comedy is an invaluable aid to all specialties in the cabaret scene. Stanton is the author of this tabloid.

MARC KLAW sailed for Europe, April 12.

MARGUERITE CLARK goes with "Are You a Crook?"

BOB DELANEY, proprietor of the Hotel Dunlop, Atlantic City, died April 11.

JULIA DIKA will go into vaudeville.

ANNA HELD will take Julian Mitchell and a number of American chorus girls to Paris to produce musical comedy next October.

NAT GOODWIN is to be seen in "Claudine," a new musical comedy, next season. Margaret Moreland will have the title role.

WEBER AND FIELDS closed their tour, at the Lyric, Philadelphia, April 12.

FRITZI SCHEFF closed her tour, at Richmond, Va., April 12.

THE dictograph has been so perfected that it now tells what it hears, and records were made last week by which the natural voices of Robert Hilliard and other players concerned in the counterfeiting episode of "The Argyle Case" will be reproduced phonographically in the accusation scene of the last act.

HARRY C. THORNTON has been engaged by the Gordon & Reed Theatrical Enterprises, of Albany, N. Y., to play the heavy in their new production, "The Love Game."

OVER five hundred members of the Inerseal Association of the National Biscuit Co., attended the performance of "Oh! Oh! Delphine," at the New Amsterdam Theatre, Friday night, April 11. It was the two hundred and thirty-first performance of "Delphine."

MLLE. LOLA, just arrived from Paris, will be one of the features at one of the local theatres shortly. She will introduce many Parisian novelties in her act, the musical numbers by George J. Watzel, and the French and English text by Fred H. James.

"RED AND WHITE," a new, powerful Indian playlet, just produced by George Rosener and company, of the firm of Wetzel, Rosener & James, plays the Audubon, New York, week of April 14.

GABY DESLYS will sail for Europe April 30.

MARIE FITZGERALD will shortly return to America.

A NEW theatre is projected for Columbus Circle, New York.

PRESIDENT SAMUEL GOMPERS, of the American Federation of Labor, is in a Washington, D. C., hospital, undergoing treatment for mastoiditis.

JUDGE MAYER has appointed Saul E. Rogers receiver for the Frolic Operating Co. restaurant, 222 West Forty-seventh Street, bond $500, on consent of Jacob Kostman, president, who stated that the company admitted insolvency. The assets are estimated at $1,000.

ANNIE CREWE, who has been playing Rachel, in "Joseph and His Brethren," at the Century Theatre, was married on April 11 to Wm. Burns Kennedy, in Jersey City.

SCOTT COOPER, Robert Ober, Ivy Troutman and Forest Winant have been added to the cast of "Are You a Crook?" with which H. H. Frazee will open the new Long Acre Theatre on April 28.

FRED STONE has added a new dance to the present "Punch Bowl Glide," in the performance of "The Lady of the Slipper," at the Globe.

GABY DESLYS appeared at the Hippodrome April 11, and furnished a little entertainment for the audience by engaging in a luncheon party with the four elephants.

SUPREME COURT JUSTICE LEHMAN decided on April 11 that a defense made by Edna Goodrich to a suit by Gustave Beer, Ltd., of Paris, to recover $4,000 for gowns, was a "sham," and gave the plaintiff judgment in the case. In her answer to the suit the actress admitted that the gowns had been delivered to her, but denied information as to the value of the gowns and any agreement to pay for them.

"QUO VADIS" in motion pictures will be shown at the Astor Theatre for four weeks, beginning April 21, in eight films of 1,200 feet each, running for two and a half hours.

THIS season will bring to New York a new play by Israel Zangwill, author of "The Melting Pot," but it will have only one performance. It is called "The Next Religion." It will be presented by the Liebler Company in the Hudson Theatre on the afternoon of May 8.

MERMAIDA, "The Diving Venus," and her ten winsome water nymphs, will be at Proctor's Twenty-third Street Theatre entire week of April 21. Diving and swimming competitions will be held during the week, and prizes awarded the "best" male and female, to be decided by a special trio of judges.

"DAMAGED GOODS" will be presented this week and next at the Fulton, New York.

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson
PRODUCER — SOUBRETTE
OF TEDDY SIMONDS AUTO GIRLS

LEW FEIN
PRINCIPAL COMEDIAN, With Teddy Simond's "AUTO GIRLS."
Signed for three years with Max Spiegel.

Fannie Vedder
THAT DANCING AND SINGING SOUBRETTE
COLUMBIA BURLESQUERS

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

MYSTERIOUS VALDO Special Feature
AND **IRVING HAY** Straight Man
With MISS NEW YORK JR.

TOD BROWNING
PLAYING OPPOSITE EDDIE COLLINS
WHIRL OF MIRTH

CLYDE J. BATES
Character Comedian—Whirl of Mirth

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

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MAE ROSE
With WINNING WIDOWS
Direction of MAX SPIEGEL.

First Time Out and a Big Hit
HARRY WELSH
COMEDIAN
With MONTE CARLO GIRLS

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STRAIGHT and CHARACTERS. The Beau Brummel of Burlesque. With Monte Carlo Girls.

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STAR THEATRE.....Brooklyn
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GAYETY THEATRE.....Pittsburg
STAR AND GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

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Miner's, Newark, - - Miss New York Jr.
People's - - - Lady Buccaneers
Miner's Bronx - - Moulin Rouge Co.

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LEE MORRISON has acquired the dramatic rights to "A Romance of Billy-Goat Hill," by Alice Hegan Rice, author of "Mrs. Wiggs of the Cabbage Patch."

SOL DE VRIES, of the Hippodrome treasury, has been appointed to act as treasurer for the American League Baseball Club of New York.

MIZZI HAJOS closed in "The Rose Maid" April 12. She will go to her home in Hungary until July, when she will come back for her starring tour in the new musical comedy.

AN IRISH historic pageant is billed for the Sixty-ninth Regiment Armory, New York, April 23 and 24.

THE Aborn Opera Co. is playing "Lohengrin" and "Il Trovatore" at the Brooklyn Academy this week.

THE Seel Producing Co. has been incorporated at Albany by Ludwig Seel, Irving Jaffee and Wm. H. Schack.

MAX SPIEGEL, H. B. Finke and Myron A. Finke have incorporated the Finke Amusement Co.

THE Meller Play and Theatre Co. has been incorporated at Albany, N. Y.

THE Philadelphia Actors' Progressive Association had a ball April 11. Tony Bakes is president; Barry Gray, vice president, and Lorella Shinn, secretary.

MRS. Langtry sailed for London April 12. She will appear at the Drury Lane next fall.

A BILL passed in the Iowa Legislature gives the citizens an option to vote for municipal theatres in cities of that State.

DAVID BISPHAM sails from San Francisco April 22, for Honolulu and Australia, and will return Sept. 15, to begin rehearsals of "The Jolly Peasant."

TO PROTECT their rights in Israel Zangwill's "New Religion," the Liebers will produce it at the Hudson, New York, May 8.

FRANCES FORBES-ROBERTSON, sister of the English actor, has published a novel entitled "The White Hound."

EDNA GOODRICH has lost the suit brought against her by Gustav Beer, for $3,490, for dresses bought from him in Paris.

LEE MORRISON has acquired the dramatic rights to "A Romance of Billy Goat Hill," by Alice Hegan Rice, author of "Mrs. Wiggs of the Cabbage Patch."

ELSIE FERGUSON, Wm. Farnum, Dustin Farnum, Vincent Lorraine, Walker Hale and Rapley Holmes will be in "Arizona," at the Lyric.

OUT OF TOWN NEWS

St. John, Can.—Opera House (F. G. Spencer, mgr.)—The New York Tabloid Musical Comedy Co. continue to draw large crowds. Repertoire.

NICKEL.—Crawford and Montrose, dancers, and Madame Dyke-Reed, in songs, and moving pictures.

GEM.—J. N. Scott, in songs and moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

EMPRESS.—Moving pictures.

LYRIC.—Moving pictures.

NOTE.—The Choral Society (local amateurs), assisted by professional talent will present "The Messiah," 14, and a general concert, 15.

Kingston, Can.—Grand (D. P. Branigan, mgr.) Ernie Marks Stock Co. week of April 14, Henry Miller, in "The Rainbow," 23; "Seven Days" 26.

GRIFFIN'S.—Vaudeville and moving pictures to crowded houses.

RED MILL (T. F. Bartlett, mgr.)—Running tabloid stock with great success, in addition to moving pictures.

WONDERLAND and KING EDWARD, moving pictures.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "Passers By" April 14, "Bought and Paid For" 16, 17; Marie Dressler Players 18, 19; "The Rainbow" 21, Marks Bros.' Co. 22-26.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 14: McMahon and Chappelle, Great Howard, Beau Brummel Trio, John P. Wade and company, Bartholdi's birds, Caron and Herbert, and Usher and Whitcliff.

Ottawa, Can.—Russell (P. Gorman, mgr.) "Robin Hood" April 11, 12.

GRAND (Roma Reade, mgr.)—"The City of Sins" was presented to great business week of 7.

DOMINION (J. F. Clancy, mgr.)—Bill week of 14: "The Love Trust," Stuart Barnes, Marion Carson, Rose and Ellis, Shriner and Richards, Cycling Brunettes, and others.

FAMILY (K. E. Finlay, mgr.)—Motion pictures and vaudeville.

McAlester, Okla.—Busby (R. H. Busby, mgr.) North Bros. Stock, week of April 7 to good business.

YALE-MAJESTIC (H. P. Mosely, mgr.)—First run pictures shown here.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures.

VICTOR (Will Trippit, mgr.)—Motion pictures to capacity business.

BURLESQUE NEWS

NEW BURLESQUE CIRCUIT.

OPPOSITION TO THE COLUMBIA CO.

All of the producing burlesque managers who were left out when the Empire Circuit was taken over by the Columbia Amusement Company had a special meeting on Friday, April 11, in the offices of Cunihan & Shannon, in the Fitzgerald Building, Broadway and Forty-third Street. The meeting was held behind closed doors, but it was learned that it had for its purpose the formation of a burlesque circuit to oppose the Columbia Amusement Co.

Among the men present was Hugo Shutte, of the newly formed Central Burlesque Circuit, of Detroit, Mich. He came from his home town especially to attend the meeting. Mr. Shutte said that it was his intention to swing his towns and houses to any burlesque circuit that could provide a full season's work. Cunihan & Shannon are the New York representatives of the Central Burlesque Circuit.

Among those present were: Harry Strouse, Sim Williams, Dr. Carl Lothrop, of Boston; Wm. J. Cunihan, Charles Franklin, Felix Isman, Howard Kelly, of the National Theatre, Philadelphia, Pa., and many others.

After many discussions it was shown that theatres could be secured in every town where the Columbia Amusement Company had houses, with the exception of Pittsburgh. When conditions warrant it, a theatre will be erected there. A new theatre will probably be built in the Bronx. All the old show title will be retained, and the shows will be offered at prices of ten, twenty, thirty and fifty cents.

After the meeting Mr. Shutte left for his home in Detroit, but will return next week when the towns and productions will be considered. The name of the new burlesque circuit will also be decided upon at this meeting.

FRANK ABBOTT'S BENEFIT.

Miner's Empire, in Newark, N. J., on Sunday evening, April 6, resembled a flower garden, with a setting of a large audience of Newark's prominent citizens, among whom were many women in fullest evening dress. The occasion was Manager Frank Abbott's annual testimonial, and it was a big success. Among the artists who appeared were: Frankie Heath and Harry Levan, Matt Kennedy and Mona Raymond, Steppe and Martin, Virginia Kelsey, Belle Dixon, Mlle. Lesch's troupe of lions, the Windy City Trio, Lonnie Fellett, Bartoli and company, Southe and Senna, Dorothy Koelmel, Saranski, the violinist; Jos. Mevi, Charles B. Ward and several others. Henry P. Dixon acted as master of ceremonies.

MIDNIGHT MAIDENS IN FLOOD.

Bill Clark writes: "Just a few lines to let you know that the Midnight Maidens was the only Eastern show that was caught in the real floods at Cincinnati and Louisville, Ky. I had to give up the Saturday night performance to make St. Louis by the way of Indianapolis, and got there six hours late. We came from Cincinnati to Louisville, Ky., by the L. & N. R. R. The wheels of the engine and cars were deep in water for three miles. People East can't imagine how bad the floods really were. I never want to see any sights like it again. Houses under water to the roofs."

WHAT BECOMES OF MINER'S?

Now that the old landmark of the show business, Miner's Eighth Avenue, will pass by the board by the consolidation of the Eastern and Western wheels, Henry C. Miner has not given out, up to the present time, what the policy will be. But in all probabilities vaudeville and pictures will take the place of the two-a-day burlesque attractions. It was rumored that a well known circus man had made an offer for the house to be used as a dime museum, but, upon investigating the rumor at the Miner Estate offices, it was positively denied. Nothing definite had been decided upon.

GEO. MINER PRESENTS LOVING CUP.

Tom Matthews, wrestling instructor of the Pennant A. C., and house special at Miner's Bronx, met Mike Wallard, of the Bronx, in a specially arranged match last Thursday night. Three hundred and fifty members of the Pennant A. C. attended the show, and George Miner, in behalf of the Miner Estate, presented the club with a beautiful silver loving cup. Bull Montana and George Bothner wrestled until 12 o'clock without a fall.

A ROMANCE SHATTERED.

Louis F. Trautmann, the Cincinnati salesman, who married Kitty Bennett, of the Moulin Rouge Co., after a few hours' acquaintance, was granted a divorce by Judge Warner, of Cincinnati. A telegram from the wife that she did not know she had been married until she was told about it next morning was introduced in evidence. A Newport (Ky.) magistrate lent himself to the farce.

HERKIMER WILL HAVE BURLESQUE.

The stages of a circuit of New York and Pennsylvania cities will be provided with burlesque by a combination of Dan E. McMahon, of the Gaiety, Albany, and Philip J. Fisher, in the Philip J. Fisher Burlesque Circuit. Forty-five cities are named in the two States. No announcement is made of any of the companies who will play the time.

MILTON BERRICK BACK ON THE JOB.

Milton W. Berrick, formerly with May Howard Burlesquers, will be seen in advance of one of the Columbia Amusement attractions next season.

THE GIRLS FROM RENO will play three extra weeks, in Buffalo and Brooklyn, closing May 17.

BENEFIT IN NEWARK.

Miner's Empire, Newark, turned over to Secretary Reilly, of the Board of Trade, the sum of $422.59, the past week, as the proceeds of the benefit performance and sale of flowers by the girls of the Big Review company for the Flood Sufferers' Fund.

HOWIE-"WHITEY" BENEFIT MAY 11.

Frank Howie, the popular stage manager of Miner's People's Theatre, and William C. White, the advertising man for the same house, will have a benefit May 11 at the Bowery house. Many well known acts have volunteered their services for the occasion.

HARRY M. STROUSE'S TABLOID.

Harry M. Strouse, manager of the Lady Buccaneers, will present Steppe and Martin in a musical tabloid, entitled "The Girls from the Follies," at the close of the burlesque season. The act has been booked solid.

FRANKIE MARTIN, this season's soubrette with the Crusoe Girls, has signed a three year contract with Ben Welch.

WASH MARTIN is back in New York town, after a successful season in Philadelphia, Pa.

JOE J. FREED left Max Spiegel's Winning Widow Co. and joined the Yankee Doodle Girls Co. for the balance of season. He is doing very nicely and had some good offers for coming season.

THE case against the members of Watson's Burlesquers was called April 10 in Cincinnati. As none of the defendants could appear, owing to the show being in Omaha, the case went by default.

THE Cherry Blossoms closed April 12 at Baltimore, Md.

FRANK DOBSON has signed for five years with Jacobs & Jermon. He has been booked to play the Howard, Boston, week 28, with the New England circuit to follow.

GRACE WHITMAN, the little soubrette, who was seriously ill the early part of the season, rejoined the Lady Buccaneers at the People's this week.

MAZIE HUNT, of the Behman show (Eastern wheel), may not be seen in burlesque next season. Mazie will become a model in New York.

FRED FOLLETT, manager of Miner's Bronx Theatre, will be tendered a benefit Sunday night, April 20. Many well known vaudeville acts have volunteered their services for the occasion, and a gala performance of twenty acts will be given smiling Fred, the popular manager of the Bronx.

PERRY & EDWARDS' Musical Comedy Co. presenting "McSweeney's Reception" and "Widow McCarty's Boarders," will open at Welland, Can., April 28. The roster: John H. Perry, Chas. F. Edwards, Ben Rumley, Lilly Perry, Alice Hayes, Dot Richards, Bee Harlin and Mabel Barnes.

MRS. HARRY C. BRYANT is dangerously ill, and was taken to a hospital, in this city, on April 8.

MISS M. MCGRATH recently returned from a three months' trip through the South and West.

SAM RICE'S DAFFYDILLS will close at St. Paul, Minn., April 19.

MLLE. VORTEX gave an outside teeth ascension, over one hundred feet high, at Minneapolis, one day last week, for the flood sufferers. During the parade and ascension nearly $500 was collected. The daring little performer was cheered for her exhibition, and *The Minneapolis Journal* gave her a large amount of space and illustrations.

LIBBY BLONDELL will be with Louis Roble's Knickerbockers next season.

TOM ROBINSON will engineer the Fortescue Pavilion Show, Atlantic City, N. J., next season.

THE GAY MASQUERADERS will close May 10, at the Park, Bridgeport.

THE TIGER LILIES closed the season 12. Matt Kennedy will be with the stock at the Avenue, Detroit, opening May 18.

THE Star, Toronto, will run Summer stock, opening May 12. Blanche Baird will be a member.

SAM SIDMAN is to sail in May, to open at the London Hippodrome.

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BY FORD AND ROGERS. FITS ANY ACT

IT'S THE GARDEN, THE ROSE AND YOU
BALLAD, BY GUS PUPPE AND WM. LOEBLENZ

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All Songs Illustrated
BY
SCOTT & VAN ALTENA

SEND US THE NAMES OF YOUR SINGERS

MOLLIE WILLIAMS' CO.

Columbia, New York, April 14.

After a long tour, Mollie Williams and her company returned to New York, 14, in "The Queen of Bohemia," regarding which show local audiences said many nice things at the beginning of the season. The company remains almost as it was then.

Miss Williams, in the title role, is the same dashing lovemaker and all 'round good fellow, who, in the first act, showed the Rubes a thing or two, and started them on their sight-seeing tours to New York, as shown in the second. She wore a number of exquisite gowns, and was at her best in her singing and acting on Monday.

Harry Sheppell, "in Dutch," as Adam Nutt, brought his original methods into play very effectively, and was a real laughmaker.

George F. Hayes, as Si, the constable, contributed a real character, and his work was most favorably commented upon in all its phases. His expression, while resisting the advances of the Queen, were well studied and carried out.

M. A. Turner demonstrated his ability as a straight by his excellent singing and acting as Mr. Bluff, the fly New Yorker. Cliff Worman, as the "Hick" son, and later as the dandy in New York, was another valuable member, also there with the voice. Mabel Irvin was a piquant Hazel Nutt, and Mae Meek did service as Si's daughter. Madge Darrell played a large character bit as Mrs. Nutt, and gave a good performance.

The chorus included: Emma Gouchard, May Allen, Ruth Maitland, Lillie Clark, Edna Bristow, May Connelly, Ollie Marey, Caroline Maywood, Anna Maywood, Margie Franks, Dora Davis, Eva Magnan, May Lane, May Hahn, Dot Earl, Cleo Kue, Margie Smith, Caroline Carr, Patsy Linford, Marie Melville, Lillian Burnett, Marie Russell and Georgie Edwards, a "bunch" of uniformly pretty and well shaped young women, who looked well in dresses or male suits, and worked well in all the numbers.

"My Sumurun Girl," by Mr. Worman and Miss Meek, got several encores, also "You'll Tell Me What to Do," by Mr. Turner and Miss Irvin. Miss Williams made several changes in her opening song, "I'm All the Rage," introducing her Anna Held imitations. "I Want Something to Play With" formed an enjoyable *tete-a-tete* between Miss Williams and Mr. Hayes. The trio composed of Messrs. Sheppell, Hayes and Worman, put over several harmonious selections, including: "Cowboy Joe," and "The Old Mill Stream." "Songs of Our Childhood Days" brought forward some old time compositions, by Miss Williams and the other principals. "Tennessee Moon" was the joint effort of Miss Williams and Mr. Turner, and the "You Did" finish, gracefully brought down the curtain.

"Hello, New York Town," by Mr. Worman, opened the second act, followed by "Are You a Girl Who's a Real Good Fellow?" led by Mr. Turner, with half of the girls looking cute in the male full dress get-up. After a bit of comedy with the O'Brien invitation, Harry Sheppell managed to gain admission into Bohemia, disguised as a waiter.

In the Maxim's scene the table were set, Dot Earle sang a drinking song, and Ruth Maitland had to answer several encores for "All Night Long." Miss Williams dashed on in a nice black gown and tights, and warbled "Nanette" and "Bohemia." Mr. Sheppell parodied several hits, including "Ragtime Violin," "Bumble Bee" and "Not Me," with good encore effect. The Bohemian Trio, Frank Corbett, Sam Shepherd and Walter Donazan, cabaretted so well that they had to sing seven songs and bow often, even obliging Miss Williams to invite them out again, which she did very gracefully.

"Parisienne" gave Miss Williams some more chance to shrug her shoulders and talk tight, and for good work with Messrs. Worman, Sheppell and Hayes, in the dancing finish, to each encore chorus.

"Girls, Girls, Girls," by Mr. Turner; "I Love You, Dear," by Miss Earl, and "Don't Take My Loving Man Away," by Miss Williams, formed a sort of a musical sketch with Miss Williams appearing in a most fetching spangled gown. The finale was another hummer, with most of the girls in spangled gowns to match, and the entire company peeping out between the suspended spangled streamers. The money bag comedy, with Miss Williams as the gainer and other good bits by the principals kept the laughs well going, satisfying the demands for comedy as the members had supplied the sights and music.

Executive staff for Max Spiegel: P. B. Isaac, manager; Louis Gilbert, business manager; Harry Sheppell, stage manager; Chas. Kuebler, musical director; Tom Gresham, stage carpenter; Arthur White, electrician; George Lehman, properties; Mrs. Maywood, wardrobe. *Mill.*

LADY BUCCANEERS AT THE PEOPLE'S.

The Lady Buccaneers opened at Miner's People's Theatre, upon the last leg of their season's run. A good crowd was in attendance at the opening performance Monday matinee, April 14.

THE Golden Crooks will close at the Star, Brooklyn, May 3.

GUS DORN, the popular doorkeeper at the Columbia, New York, was burned out at his residence on St. Nicholas Avenue early Sunday morning, April 13, and lost all his household effects and clothing.

MANAGER J. HERBERT MACK returned to active duty at the Columbia April 14.

THE Senate, at Albany, passed the bill providing that a portable booth, for temporary exhibitions, may be used upon approval of the proper authorities. Concrete, hollow tile or other fireproof material may be used.

NEW YORK CITY.

(Continued from page 9.)

ACADEMY OF MUSIC.

(SAMUEL F. KINGSTON, MGR.)

The Academy of Music Stock Company has returned to this house, and opened Monday, April 14, with "The Lily," playing to large attendance.

This is the first time we have had an opportunity to see this Belasco success as given by this company, and each one in the cast did good work.

Theodore Friebus, the leading man, portrayed the character of Armand in a most admirable manner. When he appeared on the stage he stood for at least five minutes bowing to the audience in answer to their welcome.

Priscilla Knowles, that clever leading lady, played opposite Mr. Friebus as Christiane, and she certainly gave an admirable performance. She also took several bows on her appearance, and was the recipient of numerous floral pieces. That Miss Knowles is very popular was attested by the fact that you could hear a "here she is" all through the house when she made her appearance.

Julian Noa, as Huzar, was well received.

Marie Curtis was well liked for her work.

Others among the cast are: Lydia Knott, Angela McCaull, Roy Torrey, Richard Lyle, George S. Fisher, James J. Ryan and Floyd Fennimore; all of these persons were well received.

The house should have no trouble in regaining its former patronage of stock lovers with such a company as an attraction.

Samuel F. Kingston, the popular manager of the house, is still on deck, and his always genial face will be welcomed by the throngs who make this house their favorite show place.

"The Greyhound" is the production announced for next week. *Seymour.*

WM. MORRIS' WONDERLAND.

(E. HOLT, MGR.)

William Morris put on one of the best bills that he has offered since he opened the Wonderland, and a very good attendance was on hand the first performance, April 14. Robin, a comedy juggler, opened the bill with an exceptionally clever juggling act, which went over nicely.

Reinlander's pigs was a novelty offering, and his troupe of trained porkers kept the audience in good humor throughout the entire act, the pigs do a number of good tricks, and the chute, with the porkers doing the slide down an incline, was a big mirth provoker and a fine closer.

Fennell and Tyson have a very good singing and dancing act that kept the audience guessing for some time as to the identity of the female partner, who deceived with a clever portrayal in male attire.

Palfrey, Barton and Swanwood have a combination bicycle and dancing act that pleased.

Granville and Mack, delineators of Italian characters; in a singing and talking act, using a monkey and an organ, were a great big hit. Their act is nicely put together, their talk is very funny, and they have a way of putting over the stuff that makes them stand out.

The Department Store Girl Soprano, got across nicely in three songs.

Sweet Sixteen Girls, four in number, sang popular and semi-classics in good voice and scored.

Stepp, Allman and King have a very good singing and musical specialty that was up to the mark, and they scored a hit.

Wheeler and Pearl, late of the Tanguay Show, Texas-Tommied to rag music in approved style.

May Ward made her usual tremendous hit with a number of popular ditties, and it is needless to say she was a young riot.

The Kinemacolor pictures were a big feature. *Otto.*

AMERICAN MUSIC HALL.

(CHARLES S. POTSDAN, MGR.)

This house played to its fullest capacity at the matinee on Monday. The bill for the first half of the week was one that was well selected.

Anita, a violinist, has a great deal of technique, and rendered her numbers with a great amount of feeling; her costuming is very neat. She pleased.

Bandy and Fields followed with some novel eccentric dancing. The male member of the act is decidedly clever with his "kicks." They went fairly well.

Katherine Klare, "The Irish Thrush," can certainly put over Irish melodies to perfection. She sang several numbers and took a great many bows.

Selbit's Spirit Paintings is an act that is both mystifying and pleasing, and held the attention of the folks in front from the start to the finish of the act.

"Hats off" to Watson and Flynn, that versatile singing team. For clean-cut comedy and excellent delivery, both Mr. Watson and Miss Flynn are "there." They make three very nice changes and, what is more, stopped the show, the audience applauding for several minutes after the act was off.

"Babies a la Carte," with Dorothy Rogers, is full of comedy, and pleased.

"High Life in Jail" went over with the same crash as it always does.

Arthur Rigby gave one of his monologues in his entertaining style.

Burton and Lovera are a very clever team. The male member of the act drew a great many laughs. The woman's dance, entitled "Love and Temptation," is one that will please any audience.

Several members of the "Sunshine Girl" company were present at the matinee. *Seymour.*

Keeney's Third Avenue (Ed. J. McMahon, mgr.) — Vaudeville and motion pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Miner's People's (E. D. Miner, mgr.)—*Lady Buccaneers* this week. Dante's Daughters next.

West End (E. B. Tilton, mgr.)—The past week's business was a record one, with the David Warfield company. Sam Bernard, in "All for the Ladies," this week. Next week, "The Typhoon," with Walker Whiteside.

Keith's Harlem Opera House (H. Swift, mgr.)—Business was of the best last week. The stock company offers for this week, "A Butterfly on the Wheel." To follow, "The Melting Pot."

Keith's Alhambra (Claude Saunders, mgr.)—Bill this week: Nat M. Wills, Kate Elinore and Sam Williams, Eddie Leonard and Mabel Russell, Dr. Carl Herman, Walter Law and company, Mayo and Allman, Eight Madcaps, Lester Trio, Gautier's "Toy Shop," and De Vole Trio.

Keith's Bronx (Harry A. Bailey, mgr.)—Bill this week: Bertha Kalich and company, Bessie Wynn, Courtney Sisters, Franklyn Ardell and company, Thiessen's dogs, Van Hoven, Mori Brothers, Rawls and Von Kauffman, and Cæsar Rivoli.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill this week: "The Wedding Trip," Benson and Bell, Jeannette Spellman, The Four Nemos, Joe Deming, "The Tourists," Lillian Doone and company, Von Mitzel and Maynard, MacCarthy and Majors, Pete Mack, and the Clancy Twins.

Hurtig & Seamon's Music Hall (S. Hurtig, mgr.)—The Winning Widows this week.

Metropolis (Louis Fosse, mgr.)—The Spooner Stock presents for this week "Carmen" with special scenic effects.

Yorkville (Eugene Meyers, mgr.)—The bill for this week includes: W. J. DuBois, Lew Wells, Whipple and Garis, "Maid of Nicofar," D'Arcy and Williams, Maglin, Eddy and Roy, Roland Travers company, Klass and Bernie, Arthur Rigby and Bernard and Lloyd.

Loew's Seventh Avenue (C. Sewards, mgr.)—Bill: Althea Twins, Princeton and Yale, Leona Guernsey, Ryan and Richfield, Cooper Bros., Leonard and Louie, John Keefe, Spirit Paintings, and Brenay and Fields.

Loew's National (Harry Lowe, mgr.)—Business is good here. The bill: Gypsy Countess, J. R. Gordon and company, Estelle Rose, Busse's dogs, Block, Hume and Thomas, Rosiare and Prevost, Hall and Hall, Billy Falls, and Leonard and Louie.

Miner's Bronx (Ed. Follette, mgr.)—The Moulin Rouge is here for this week, and opened big 14.

Regent (Dave Brown, mgr.)—Music and pictures are drawing good sized audiences.

Odeon (R. Decker, mgr.)—Vaudeville and pictures are doing well.

One Hundred and Sixteenth Street (R. Johnson, mgr.)—Vaudeville and pictures.

Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures are crowding this house most of the time.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Tremont (Jake Wells, mgr.)—Vaudeville.

Prospect (Frank Gerson, mgr.)—Vaudeville and pictures.

Family (Meyer Solomon, mgr.)—Pictures to fair business.

Eighty-sixth Street (R. McGee, mgr.)—Vaudeville and pictures.

Star (J. Leo, mgr.)—The stock continues to draw good houses.

Lenox (J. Robinson, mgr.)—Pictures only make good here.

Loew's Seventh Avenue (C. Sewards, mgr.)—Vaudeville and pictures.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville and pictures.

Washington (Meyer Cohen, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.) — Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Pictures and vaudeville.

Mount Morris (I. Michels, mgr.)—Vaudeville and pictures.

Gotham (J. Carr, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) "Little Boy Blue" this week. "The Blindness of Virtue" next week.

BROADWAY (Leo C. Teller, mgr.)—"Milestones" this week. Julian Eltinge, in "The Fascinating Widow," next.

MAJESTIC (John R. Pierce, mgr.)—"Little Women" this week. Eva Tanguay Show next.

GRAND (Louis Barr, mgr.)—Grand Opera House Stock Co. presents "The Yoke" this week. "The Third Degree" next.

ORPHEUM (William Masaud, mgr.) — Bill week of 14: Owen McGiveney, Sam and Kitty Morton, Amy Butler and company, Bernard and Weston, Taylor Holmes, Conroy's Diving Models, Cartmell and Harris, Three Alex, and Master Gabriel and company.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 14: Nip and Tuck, Minnie Allen, Davis and Macauley company, Bobby and Dale, Chick Sale, "Arcadia," Adonis, Ashley and Lee, Mr. and Mrs. Carter De Haven, Frank Fogarty, Mlle. Martha and company, and Edison's talking pictures.

CRESCENT (Lew Parker, mgr.)—The Crescent Players present "The Master of the House" this week. "Northen Lights" next.

GREENPOINT (Fred'k Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Talker" this week. "The Confession" next.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Confession" this week. "The Master of the House" next.

EMPIRE (E. J. Bulkley, mgr.)—Whirl of Mirth this week. Moulin Rouge next.

CASINO (Charles Daniels, mgr.)—Merry Maidens this week.

STAR (James Curtis, mgr.)—The Dazzlers this week. Mollie Williams' Show next.

GAYETY (Louis Kreig, mgr.)—Girls from Happyland this week. Merry Whirl next.

FULTON (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly.

JONES (M. T. Jones, mgr.) — Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)— Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays, changed daily.

FOLLY (Wm. Fox, mgr.) — Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (A. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (George Schenck, mgr.) — Loew's vaudeville, changed twice weekly, and latest photoplays.

OXFORD (Cyrus Gale, mgr.)—The latest photoplays are shown here.

LIBERTY (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

SHUBERT (Wm. Sheehy, mgr.) — Loew's vaudeville continues to big houses. The program is changed twice weekly.

DE KALB (L. T. Carpenter, mgr.)—Bill 14-16: Fox and Foxie's Circus, Charles Twins, May Elinore and Franklin, Nina Esphy, Cliff Bailey Trio, Estelle Jerry and company, Joe Hunter, and others. For second half of the week: Belle Gold, Louis Bates and company, Ricca Bonna's horses, the Hudsons, Parise, Two Georges, and others. The baseball scores are announced from the stage daily.

ACADEMY OF MUSIC.—Aborn English Grand Opera Co. for this week presents, Monday and Wednesday evenings and Wednesday matinee, "Lohengrin;" for Thursday, Friday and Saturday evenings and Saturday matinee, "Il Trovatore."

CIRCUS GROUNDS.—The Barnum & Bailey Greatest Show on Earth opens here Monday, 21, for one week. It will be located at Myrtle and Wyckoff Avenues.

NOTE.—Mrs. Harriet Chalmers Adams' travel lectures on South America, at the Academy of Music on Saturday afternoons and evenings, are drawing capacity houses.

FLASHES AND DASHES.

(See page 11.)

"REBECCA OF SUNNYBROOK FARM" closed April 12 at Brooklyn.

MAYNE LYNTON has just closed with Douglas Fairbanks in "Hawthorne, of the U. S. A." He and his wife, Annie Hughes (late of Lewis Waller's company), will return to London May 3, to play dates in vaudeville there.

WALKER WHITESIDE closes his season, in "The Typhoon," after its engagement at the West End next week.

WALLACE MUNRO blew into New York on Saturday morning ahead of "The Woman," and in the afternoon boarded a train for the Pacific Coast to pave the way for Frances Starr, who is starring in San Francisco, in "The Case of Becky."

"ALL ABOARD" is the title of Lew Fields' new Summer show, which will start rehearsals shortly and will open at Atlantic City. Then to the Forty-fourth Street Roof.

HELEN LOWELL has finished her tour in "The Red Petticoat," and will rest at her home in Northport, L. I., until next season. She will then appear under the Shubert management, in a new musical comedy.

THE one hundredth performance of "The Honeymoon Express," at the Winter Garden, will be given on April 23. The two hundred and fiftieth consecutive performance of "Fanny's First Play," at William Collier's Comedy Theatre, took place last Thursday.

MOLLIE KING, who has recently been in vaudeville with her sister Nellie, has been placed under a long term contract by the Messrs. Shubert.

IT IS now officially announced that Sam Bernard will continue all next season in "All For the Ladies," the musical comedy with which he is now on tour, and which recently closed a highly successful run in New York, at the Lyric Theatre.

GRACE LA RUE has been engaged to appear in a Shubert musical production next year.

"THE PASSING SHOW OF 1912," which is now on tour and which is proving to be one of the most genuine musical hits of the year, will head for the Pacific Coast after playing engagements in Washington, Baltimore and Philadelphia. The same cast will be retained.

"THE MERRY COUNTESS," after a run which began in August, 1912, closed its season last Saturday in New Haven. The production, which was brought to this country from England, will remain here for use next year.

OLIVER MOROSCO'S production of Louis F. Gottschalk and L. Frank Baum's big musical fantasy, "The Tik Tok Man of Oz," will remain at the Cort Theatre, San Francisco, two more weeks, after which it will begin an engagement in Chicago that will carry it through the Summer. The New York presentation of the play will take place in September.

MARGARET ILLINGTON continues to attract capacity audiences on the road in Edward J. Bowes' production of Charles Kenyon's gripping drama, "Kindling."

OCTAVIA BROSKE, of the "Oh! Oh! Delphine" Company playing at the New Amsterdam, was granted an interlocutory decree of divorce, April 12, from George C. Burke, formerly with "Naughty Marietta."

MARGARET SAYRE, Roland Rushton, John Clulow and Frederick R. Seaton have been added to the cast that will appear in Oliver Morosco and Charles L. Wagner's production of J. Hartley Manners' dramatization of Jeffrey Farnol's novel, "The Money Moon," which will receive its *premiere* at Powers' Theatre, Chicago, on the 27th of this month. Mr. Manners is personally conducting the rehearsals.

OWING to an interesting condition over which she has no control, Lillian Russell will confine her vaudeville tour in the Keith theatres to four weeks. She will open at the Colonial on April 21, and then play Pittsburgh, Philadelphia and Buffalo. She will sing selections from the hits of her musical career, and give a short lecture, illustrated by Kinemacolor, on how to retain love and live one hundred happy years.

THE box office of Wallack's Theatre, New York, now closed, will be opened on Thursday, for the sale of seats for the farewell performance of The Irish Players, to be given on Monday, April 21, at 2.15, for the benefit of the Dublin Art Gallery. In the meantime, seats may may be ordered by mail.

GRACE CONNELLY-WILKS is in room 5, St. Luke Hospital, Fargo, N. Dak., where she has undergone two serious operations. At last reports she was doing nicely. She would be pleased to hear from friends.

J. FRED HOLLOWAY, who played the athletic Utah senator in Colonel Savage's production of "What Ails You?" thinks he has found a cure in "The Medicine Man," a farcical sketch by Jean C. Havez, which he will soon produce in vaudeville. Mr. Holloway will be assisted by five people.

MARC KLAW, of Messrs. Klaw & Erlanger, sailed on the S. S. Olympic Saturday. He will spend some time in London and a few weeks on the continent.

JESSIE BONSTELLE played the part of Hannah, in "Little Women," at the Majestic, Brooklyn, April 14, in place of Lillian Dix, who failed to reach the theatre in time.

THE Zuro Operatic Co. opened a season at the Thalia, New York, April 14, in "Aida." Josiah Zuro directs the venture.

CHARLES KLEIN, the playwright, will sail for London, April 17, where he has decided to make his home hereafter.

THE Court Theatre, in London, Eng., will be taken over by the Actresses' Franchise League, next October, and will thereafter be conducted solely by the feminine sex. Gertrude Elliott, who is also Mrs. Forbes-Robertson, is the organization's president.

EDWARD GILLECE, who is assistant press agent of the Kinemacolor Company, will do the press work for the Park Theatre during its vaudeville career.

JULES MARTIN has a comedy drama playlet up his sleeve that is going to cause a bit of excitement in the "two-a-day" houses in the near future. Its cast includes five "big money" people, so Mr. Martin can't afford to use much small time bookings. A recent showing proved it "a good one," and when the special scenery effects, etc., are properly adjusted, Jules should find comfort in his success.

LIBBEY AND THAYER appeared at the big T. M. A. benefit at the Euclid Opera House, Cleveland, April 13.

AGENTS' BUZZ.

BY SEYMOUR.

JACK FLYNN is "grabbing for himself" some pretty big acts. Among these is G. Mollaso's "The Dance of the Violin." Mr. Molasso himself is appearing in the act. Jack says he has several more big ones under cover.

BERT PERKINS, who for some time past has been one of the "busy bees" around the Fidelity Booking Offices, has been called to his home in Providence, where his mother is lying very ill.

THE Fidelity Booking Offices are continuing to book several of the larger cabarets around town.

THE Great Eastern Vaudeville Agency have moved their offices from the Gaiety Theatre Building to the Regal Building, 1367 Broadway. They are booking a great many acts for the various Summer resorts.

JULES RUBY is too busy to talk to anybody outside of an "act."

SAW Flo Rheinstrom, of the Wm. Fox offices, on Broadway one day last week. Flo says "believe me, they keep me going." He should worry.

ALF. T. WILTON is very busy putting headliners over the United time. Alf. is the boy that can put them over.

LEO CAHN, who for a long time was connected with the Wm. Fox Enterprises, has opened offices with Nat Sobel, in the Gaiety Theatre Building, where he will handle acts of every description. Good luck to you, Leo.

„JULIA," APRIL 28.

"Countess Julia" will be given at the Forty-eighth Street Theatre on the afternoons of April 25, 28 and 29, under the direction of Holbrook Blinn. Marcia Walther, a German actress, will make her first appearance on the American stage in the title role of the play. Frank Reicher has the leading male role, and others in the cast will be Adelaide Wilson, daughter of Francis Wilson, and Inga Sontam, a Swedish dancer. Members of the Swedish Folk Dance Society will dance in the costumes of Sweden.

"THE HOUSE OF GLASS."

Max Marcin's new play, "The House of Glass," will be produced late in May, in stock, at Rochester, N. Y. Later in the season Cohan & Harris will present it with a specially selected cast.

WANTED! FOR THE WANTED!

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P. S.—We will play Long Island and New England. Open early in May. Can use two good promoters.
JACK KLINE, Treas. GEO. H. HAMILTON, Gen. Agt.

Carnivals.

CON T. KENNEDY SHOWS.

BY HERMAN Q. SMITH.

The opening of the Con T. Kennedy Shows in Leavenworth, Kan., under the auspices of the Shriners, on Monday, April 7, for one week, was a huge success. All of the twenty shows and attractions were up and ready for the signal that was to usher in the season of 1913, and when the signal was given at 7.30 P. M. there was a whale of a crowd on hand. At least four thousand people braved the chilly weather, and the midway was a surging mass of humanity who waited patiently for the various talkers to finish, after which they patronized the shows liberally. If this opening is any criterion, the Con T. Kennedy Shows are in for a record breaking season.

The Abdallah Patrol of Shriners were on hand to see that their part of the undertaking was not overlooked, and everywhere the Fezzes were in evidence. That the Shriners, which practically means the sentiment of the citizens of Leavenworth, are satisfied with the class of entertainment that the Con. T. Kennedy Shows are furnishing, is evidenced by the following remarks made by the chairman of the Shriners' Entertainment Committee, he said: "Leavenworth has had carnivals and carnivals—one big entertainment after another—but nothing bordering on the on T. Kennedy Shows, as now being offered, has ever been witnessed here before. We had expected much of this organization, and after a visit to each of the shows and attractions, last evening, we confess astonishment. Not since the visit of the Barnum & Bailey Circus has there been offered in Leavenworth so worthy an entertainment. Not since the visit of this gigantic circus has there been seen so many clever acts, curious people, rare animals and marvelous productions.

"The opening of this mighty aggregation was complete in every detail. There was not a wait or delay anywhere. The master mind of the carnival end of the outdoor entertainment was everywhere in evidence, and Con T. Kennedy has more than ever before clinched his title as being the mighty monarch of the carnival field."

Following is an extract from *The Leavenworth Morning Times*, which speaks for itself:

"The big Shriner Carnival is now on in full swing.

"Despite the lowering temperatures and the brilliant flashes of lightning which told that a rain storm was imminent, 4,000 people thronged the midway at the Con T. Kennedy Shows last night. All evening the crowd surged from one attraction to another, and the managers of all shows reported a good patronage. Had the weather been fair it is thought that fully a thousand more would have been in attendance.

"Memebrs of Abdallah Patrol, under whose auspices the carnival is being held, stood on the platforms in front of each show and collected tickets.

"As the hundreds of sightseers passed to and fro in front of the various shows, many comments were heard of the excellency of Con T. Kennedy's features this year. While some of the shows have been here before, there are plenty of new ones, and all of the old ones have some new features.

"Although last night was the first show night of the season for the hundreds of performers and employees of the company, every number went off without a hitch, which showed the result of the diligent rehearsals which were held here for days. If the performances last night are a criterion, then the Kennedy company will have the most successful season in its history.

"The attractions are so varied and all of them so good that not one who attended last night went home other than with a feeling that Leavenworth is being treated to a high class carnival.

"'The Country Store,' of which the wives and daughters of the Shriners will have charge, will be opened to-day. Here everything to be found in the average cross-roads store will be offered for sale.

"Thursday will be Shriners' Day, and on that day a record breaking crowd is expected. Hundreds of out-of-town people will attend on that day, some coming from Wichita and Topeka. The Shriner queen, who is being selected by ballot, will be crowned on Thursday evening, probably by Governor Hodges."

THE BARKOOT SHOWS.

The seventh week of the K. G. Barkoot World's Greatest Shows, season of 1913, was opened at Winston-Salem, N. C., on Monday, April 7, the aggregation showing at this place under the auspices of Crouse's Concert Band.

During the past six weeks, spent in Georgia and the Carolinas, much bad, rainy weather has been encountered but, despite this, business has, on the whole, been very satisfactory. The biggest engagement of the current season, so far, was at Greenville, S. C., where the show was the feature of Greenville's Spring Festival, given for the benefit of the City Hospital of that hustling city. The midway was located on Augusta Street, within easy walking distance of thousands of people, and on a direct car line from the centre of the city.

Mr. Barkoot, in Winter quarters at Valdosta, Ga., spent considerable labor and money for improvements and enlargements to his aggregation. The result is that the Barkoot Shows of 1913 can be conscientiously advertised as "bigger, better and grander than ever." The train now consists of twenty cars, all of which equipment is the personal property of the proprietor. To this number will soon be added three sixty foot flat cars, now in course of construction. It might also be mentioned that thirty-five baggage wagons are used in effecting transportation. Among the new wagons is an elegant, well appointed office car, fitted out with every modern convenience for the methodical transaction of business.

The band chariot, purchased near the close of last season, has been completely overhauled and, resplendent in brilliant electric illumination and gold leaf decorations, makes a big "hit" each time it is drawn through the streets, with Angelo Mummollo's Royal Italian Band playing its extensive repertoire.

There are, at this time, twenty pay attractions with the show, viz.: The Circus Royal, featuring Alex. Thomas, world's champion strong man, with ten other circus and arenic acts; The Russian Village, with the Raskin Troupe of Singers, dancers and musicians; The Katzenjammer Kastle, Princess Olga, a most charming midget lady; Dion's Animal Show, Crazy House, Betty, the Alligator Girl; Beautiful Orient, Johnny Webb, fattest of all fat babies; Palleson's Wonder City, Centaur, Fire-Fighting, Life-Saving Horse; Plantation Minstrels, Mother and Baby Octopus, Electrichi, the electric girl; Klass' Dozen-in-One, Strange Girl, Jesse James, Fair Japan, the Ferris wheel and merry-go-round.

M. Samayoa, in his original and daring "Flying Cloud Swing," and the Andor Duo, Roman ring experts, are the free features.

The first consignment of live stock, of which several have been ordered, arrived at Concord, N. C. It consisted of two beautiful specimens of the equine family, named Dandy and Tony, who are real draft horses and understand the show business. This pair will be used as a pull-up team. In the very near future the organization will carry all of the live stock necessary for its hauling to and from the train.

The official staff for 1913 is as follows: K. G. Barkoot, proprietor and general manager; George S. Marr, general agent; Col. H. Wilen, agent; F. H. Scott, agent; Thomas J. Hurd, general announcer; I. Benyakar, traffic manager; Angelo Mummollo, band director; Frank G. Scott, secretary and treasurer; E. A. Potter, trainmaster; Fred Monroe, lot superintendent; R. R. Scott, electrician; George Stewart, engineer; Carl Valton, special artist; E. H. Shook, painter; Leo Benyakar, special messenger; Frank Smith, night watchman.

TWO IN ONE.

According to present arrangements Decatur, Ill., is to have two carnivals week of May 5 to 11. The first carnival was announced several weeks ago. It will show at the race track and will be for the benefit of the Decatur baseball team. The second carnival was announced later, when Tom W. Allen, of the Wortham & Allen Show, announced that the shows would come week of May 5. Whether Mr. Allen knew that the baseball benefit carnival was to be here that week is not known.

The Wortham & Allen Shows were there last year under the auspices of the Trades and Labor Assembly, but come this year independently. There are about twenty shows, twenty-five cars, four free acts and two bands. The carnival expects to show in John's pasture.

THE Great United Shows will open at Marion, O., April 26.

THE Chicago Greater Shows will open at De Kalb, Ill., May 3.

THE Kline Amusement Company (not Herbert Kline) has opened offices in the Fitzgerald Building, New York, and any carnival man visiting the metropolis is invited to make their office his headquarters. This organization, of which Geo. F. Donovan is general manager, Jack Kline, treasurer, and Geo. H. Hamilton, general agent, are going to send out a show shortly to play the Long Island and New England towns.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Angell's Comedians (J. S. Angell, mgr.)—Lancaster, Mo., 16, 17.
Artiss, Geo.—Buffalo, N. Y., 21-26.
Blair, Eugenie—Buffalo, N. Y., 14-19.
"Butterfly on the Wheel"—Bay City, Mich., 19.
"Bought and Paid For"—St. Louis, 13-19.
Brian, Donald—Erie, Pa., 18.
Crosman, Henrietta—Kalamazoo, Mich., 17, Grand Rapids 18, 19.
"Divorce Question, The"—St. Paul, Minn., 16.
"Girl and the Tramp, The" (Geo. L. Barton, mgr.)—Altoona, Pa., 22, Johnstown 23, Lewistown 24, Harrisburg 25, York 26.
Goodwin, Nat—San Francisco 13-19.
"Get Rich Quick Wallingford"—Washington 14-19.
"Girl from Sweden"—Bay City, Mich., 20.
"Green Stockings"—Baltimore 21-26.
"Grey Hawk, The"—Rowland & Clifford's—Kansas City, Mo., 20-26.
Guy Bros.' Minstrels (Geo. R. Guy, mgr.)—Keeseville, N. Y., 17, Ausable Forks 18, St. Albans, Vt., 19, Burlington 21.
Haswell, Percy—Baltimore 14-19.
Hale, Jess, Stock—Lancaster Wis. 17-19, Prairie du Chien 21-23.
"High Road"—St. Louis 14-19.
"Her First Divorce"—Syracuse, N. Y., 18, 19.
Harrington Stock—Shawnee, Okla., indefinite.
Miller, Henry—Kingston, Ont., Can., 28.
"Mayor of Newton"—Baltimore 14-19.
"Madame Sherry" — Park, Indianapolis, 14-19, Prospect, Cleveland, 21-26.
"Money Moon"—Grand Rapids, Mich., 24.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—New Hartford, Conn., 14-16, Torrington 17-19.
Marshall's Players (H. B. Marshall, mgr.)—Lost Nation, Ia., 14-19, Charlotte 21-26.
Mann, Louis—Scranton, Pa., 18.
Mantell, Robert B.—Scranton, Pa., 24-26.
Mayer Stock—Orpheum, Haverhill, Mass., indefinite.
"Our Wives"—Cedar Rapids, Ia., 21.
Perry, Augusta, Players—Lowell, Mass., 14-19.
Renfrow Stock—Texas City, Tex., indefinite.
Robson, May—Baltimore 21-26.
"Road to Happiness"—St. Louis 13-19.
Rice & Dore Carnival—Hillsboro, Tenn., 14-19, San Antonio, Tex., 21-May 3.
Rutherford Greater Shows, Inc. (Irv. J. Polack, gen. mgr.)—Sharpsburg, Pa., 26-May 3.
"Robin Hood"—De Koven's—Jamestown, N. Y., 22.
Russell, Annie—Colonial, Cleveland, 21-23.
Suratt, Valeska—Norfolk, Va., 17.
Sparks' Show—Princeton, W. Va., 17, Matoska 18, Tams 19, Glenjean 21.
Sheehan Grand Opera—Grand Rapids, Mich., 21.
"Seven Days"—Kingston, Ont., Can., 26.
Thurston, Adelaide—Kalamazoo, Mich., 16.
Temple Stock—Arthur Bernard, mgr.)—Coxsackie, N. Y., 16, Saugerties 17, 18, Ellenville 20, 21, Liberty 22, 23, Hancock 24, 25.
"Uncle Tom's Cabin" — Sterling's — Cambridge, Ill., 16, Wyoming 17, Princeville 18, Glasford 19, Smithfield 21, Good Hope 22, Bowen 25, Clayton 26.
"Within the Law"—New Haven, Conn., 24-26.
"Where the Trail Divides"—Buffalo, N. Y., 21-26.
Wieting Stock—Syracuse, N. Y., indefinite.
Walden, Dana—Waverly, Tenn., 17, Gleason 18, Ridgley 19, Hernando, Miss., 21, Sardis 22, Drew 23.
"Woman, The"—David Belasco's—Jamestown, N. Y., 17.
Younghouse Comedy—Margaretville, N. Y., 16, 17.

JAMES RUSSELL SERIOUSLY ILL.

James Russell, of the well known Russell Brothers, is reported to be dying at his home on Fourth Street, Elmhurst, L. I. For the past three years he has been suffering from a nervous breakdown, and the last week his condition necessitated the aid of two specialists.

Summer Parks and Fairs

FAIR DATES FOR 1913.

ALABAMA—Birmingham, Oct. 9-18.
CALIFORNIA—San Diego, Panama-California Exposition. B. H. Vreeland, secy. Jan. 1-Dec. 31.
ILLINOIS—Springfield, Oct. 3-11.
INDIANA—Indianapolis, Sept. 8-13.
INDIANA—New Albany, Centennial Celebration. C. C. Brown, chairman, Oct. —.
IOWA—Cedar Rapids, Convention of Iowa T. P. A. T. M. Hume, secy., Burlington, Ia., May —.
IOWA—Des Moines, Aug. 21-29.
IOWA—Sioux City, Inter-State Live Stock Fair, Sept. 15-20.
KANSAS—Hutchinson, Sept. 15-20.
KANSAS—Topeka, Sept. 8-13.
KENTUCKY—Louisville, Convention of Grand Lodge, Knights and Ladies of Honor, Sept. 9-11.
KENTUCKY—Louisville, Perry Victory Centennial Celebration. D. B. Goode, secy. Oct. —.
KENTUCKY—Louisville, Sept. 15-20.
LOUISIANA—Shreveport, Nov. 5-12.
MINNESOTA—Hamline, Sept. 1-6.
MICHIGAN—Detroit, Sept. 15-20.
MISSISSIPPI-ALABAMA—Meridian, Oct. 20-25.
MISSISSIPPI—Jackson, Oct. 28-Nov. 1.
MISSOURI — St. Joseph, Inter-State Fair, Horse Show, Sept. 22-27.
MISSOURI — Kansas City, Amc. Royal, Oct. 13-18.
MISSOURI—Sedalia, Sept. 26-Oct. 3.
MONTANA—Helena, Sept. 29-Oct. 4.
NEBRASKA—Lincoln, Sept. 1-6.
NEW JERSEY—Trenton, Inter-State Fair, Sept. 29-Oct. 3.
NEW YORK—Syracuse, Sept. 8-13.
NORTH DAKOTA—Grand Forks, July 21-26.
OHIO — Cleveland, Forest City Live Stock Fair, Aug. 25-30.
OHIO—Columbus, Sept. 1-6.
OKLAHOMA—Oklahoma City, Sept. 22-Oct. 4.
PENNSYLVANIA—Reading, Pure Food Exposition, by Am. Exposition Co. A. A. Fink, director. March 25-30.
PENNSYLVANIA — Byberry, Philadelphia, Sept. —.
SOUTH CAROLINA — Columbia, National Corn Exposition. Geo. H. Stevenson, gen. mgr. Jan. 27-Feb. 19.
SOUTH DAKOTA—Huron, Sept. 8-13.
TENNESSEE—Nashville, Sept. 29-Oct. 4.

CHICAGO'S WHITE CITY.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, April 12.

While Winter is still in the air the thumping of a thousand hammers and the hoarse cry of men herald the approach of Spring preparations, at the White City. Soon the wail of barkers, the crash of brass, the sound of mechanical instruments, and the dull rattle of the turnstyles will be heard. White City is the first in the field.

President Morris Beifeld, who has directed this giant enterprise through the many successful seasons, announces the opening of White City for Saturday, May 10. Again the foresight of the White City management is in evidence. Thaviu and his Ruslan military band will be the first organization to occupy the ivory band shell at the extreme south end of the new $100,000 Parisian Garden. This delightful spot, which suggests the atmosphere of Parisian boulevards and the Avenue des Champs Elysees, was erected last season, and upon its opening created such a stir that it received the hearty commendation of not only the French Vice Counsul of Chicago, but also the sincere flattery of the Parisian Consul General at Washington, who chanced to be in Chicago.

President Beifeld has arranged to follow Thaviu with the White City's own band of fifty especially selected artists, with no less a personage to direct the band than Chevalier Emanuel, of the Chicago Grand Opera Company.

The election of officers finds the same officials as last season. They are: Morris Beifeld, president and general manager; Jos. Beifeld, vice president; Ernest L. Beifeld, secretary and treasurer; Ralph T. Kettering, assistant to the president and representative to the press; Otto L. Little, general auditor; Robert Waters, superintendent; Claire Slavin, secretary to the president; Michael McCauley, advertising agent.

The amusement parks are meeting a new era and striking new strides of public opinion. The scope of public entertainment is widening in the amusement park as well as the theatre. Theatrical managers have come to realize that the cheap, shoddy productions are severely let alone by the public, while those of instructive and literary merit are patronized. This has been felt in the outdoor field as well. WARREN A. PATRICK.

FALL FAIRS FOR BRITISH COLUMBIA.

(Consul ABRAHAM E. SMITH, Victoria, Canada.)

The British Columbia agricultural fairs this year have been arranged by the British Columbia Agricultural Associations Convention, held for that purpose on January 25. The one at Victoria from September 22 to 27 will be very interesting. A complete list of the fairs follows:

First circuit.—Cobble Hill, Sept. 3; Nanaimo, Sept. 16-18; Alberni, Sept. 17; Islands, Sept. 17; Comox, Sept. 18 and 19; Cowichan, Sept. 19 and 20; Victoria, Sept. 22-27; N. & S. Saanich, Oct. 3 and 4.

Second circuit.—Vancouver, Aug. 30, Sept. 6; North Vancouver, Sept. 12 and 13; Central Park, Sept. 17-19; Delta, Sept. 19 and 20; Coquitlam, Sept. 19; Mission, Sept. 23 and 24; Maple Ridge, Sept. 24 and 25; Burquitlam, Sept. 27; New Westminster, Sept. 29, Oct. 4.

Third circuit.—Kent, Sept. 11 and 12; Abbotsford, Sept. 13; Chilliwack, Sept. 16 and 17; Aldergrove, Sept. 18; Surrey, Sept. 23; Langley, Sept. 24; Matsqui, Sept. 25 and 26; Richmond, Sept. 26 and 27.

Fourth circuit.—Salmon Arm, Sept. 23 and 24; Kamloops, Sept. 24-26; Kelowna, Oct. 1 and 2; Armstrong, Oct. 8 and 9; Penticton, Oct. 27 and 28; Summerland, Oct. 29-31; Okanagan Valley Apple Show, Nov. 4-7.

Fifth Circuit. — Windermere, Sept. 1-3; Golden, Sept. 5 and 6; Nicola (Merritt), Sept. 10; Trail, Sept. 16 and 17; Revelstoke, Sept. 16-18; Cranbrook, Sept. 18 and 19; Crawford Bay, Sept. 20; Nelson, Sept. 23-25; Grand Forks, Sept. 25 and 26; New Denver, Sept. 30 and Oct. 1; Arrow Lakes, Oct. 2 and 3; Greenwood, Oct. 7 and 8; Kaslo, Oct. 14 and 15.

Sixth circuit.—Enderby, Aug. 20; Fort George, Sept. 16 and 17; Quesnel, Sept. 19; Elk Valley, Sept. 20; Bella Coola, Sept. 30; Graham Island (Lawn Hill), between Sept. 8 and 29; Bulkley Valley, between Sept. 30 and Oct. 15.

FIFTY NEW ARABS.

Hassan Ben Ali sailed on S. S. Princess Irene April 13 for Gibraltar, and will cross to Tangier, where he will meet his agent, with fifty new people for the Luna Park Co., of Coney Island.

He will reach Tangier, Morocco, April 22, and will take the people to Cadiz, Spain, to take a Spanish steamer for New York April 30, landing in New York May 12, three days before Luna Park opens.

KIRALFY TO VISIT PRESIDENT WILSON.

Imre Kiralfy is on the Mauritania, bound for New York. He is accompanied by Sir John Cockburn. They will go to Washington to try and interest President Wilson in the Anglo-American exhibition at "White City," in London. It is said that many congressmen, senators, governors and mayors are interested in the exhibition.

PALISADE PARK, N. J., will open May 17.

THE Midland Beach Co., of Paterson, N. J., has been authorized to do business in New York State.

A TANK giving an ocean surf effect will be installed for bathers at Palisades Park, N. J., this Summer.

Miscellaneous.

MR. AND MRS. P. W. DEEM, of the firm of Irwin & Deem, have returned to Kansas City, Mo., after a six months' tour of the Central States. Messrs. Irwin & Deem have already commenced preparing for their 1913-14 tour, which opens in October. They will carry eleven people, including a band and orchestra.

PATSY BLONDIN is located at 208 So. Oregon Street, El Paso, Tex., and needs his friends.

THE Lorraine Manufacturing Company is exploiting a new curling fluid, which is said to keep the hair in curl. This probably will be greatly appreciated during the warm months by the outdoor amusement folks. The factory is at Roosevelt, N. Y.

HARRY'S BITS.

HAVE you ever noticed:

THAT the heroine in the dramatic sketch can write a note containing three or four sentences with three of four strokes of the pen?

THAT the comedian in the comedy skit can get an awfully quick jag, on one or two drinks from the old reliable decanter.

THAT the straight and black face comique, musical act, is rarely seen any more?

THAT the Mlle. Soubrette with the spangled short skirt has been supplanted by the dainty little miss with the hobble?

THAT profanity on the stage sounds very crude unless handled in the most efficient manner?

THAT there is nothing like the old stuff if you give it to them sugar coated?

THAT, despite gloomy predictions, "vodeville" is still monarch of amusements?

THAT there seems to be as many agents in New York as there are performers?

THAT "amateur nights," try-outs, etc., have added a few thousand actors to show business in the last few seasons?

THAT show business isn't such a bad little graft after all?

LILLIAN LORRAINE may be an added feature to the Park Theatre vaudeville bill in a week or so.

HARRY FERNS, erstwhile fistic exponent, is in town with a dramatic sketch. Harry says no more roped arena for him. Fighting is no business. Acting, yes.

FULTON AND FULTON, two clever girls, playing for Moss & Brill at present, will soon be heard from in the best of company. These girls present an excellent routine of ragg numbers.

TOMMY GRAY, having so much space in his office going to waste, has decided to place a bowling alley and billiard table therein for the amusement of the joke tellers and visitors who congregate daily.

JOHN HIGGINS, the jumping marvel, certainly never was the original of Frank Fogarty's story about the heavenly broad jumper. John is some leaper. He took four bows opening the show at the Union Square last week.

DE HAVEN AND NICE have signed up with the Shuberts for three years. The dancing act appeared last Sunday at the Winter Garden, cleaned up, and Jules Delmar attended to the rest.

BLANCHE GORDON, the roly-poly coon song delineator, will make them sit up and take notice when she gets the right opening. Blanche has an inimitable style of her own.

CATHRINE COUNTISS has been booked for the Orpheum Circuit by Martin Beck. Her opening date will be played April 21, at the Columbia, St. Louis, and the week following at the Majestic, Chicago. Cathrine Countiss has a very good vehicle in "The Birthday Present," a playlet telling an Ibsenesque story of absorbing interest.

WEDDING BELLS will soon ring for Bert Grant and Miss Billie Coviere. Best wishes.

WEDDING BELLS have rung for Jean Schwartz and Rosczka Dolly. "Mozel Toff."

THE Four Monarchs of Melody are booked for the London halls, where they should be a knock-out. This rathskeller four, had they been playing in a Broadway cabaret instead of the wilds, would have been heralded far and wide as a distinct novelty. Bunce, Frazer, Moran and Donaldson are as different from the average piano and singing combination as day is from night. Place a bet on this combination.

NEW IDEAS FOR PARODY WRITERS.

WHEN in doubt remember the one about the fat lady tearing her bathing suit.

THE stout old gentleman splitting his hired dress suit at the ball.

THE foolish female dressing by her window with the shade up.

THE cork leg, glass eye and padded hips discovered by the deceived bridegroom.

AND the one about Adam and Eve and the leaves beginning to fall.

HAVE only been used a few million times, and are still sure-fire for a hundred years to come.

MARIE DORAN CALLS ATTENTION.

NEW YORK CLIPPER.

DEAR SIRS,—I am in receipt of information from C. P. Walker, of Winnipeg and other Canadian towns, to the effect that a new copyright bill is pending before the Canadian government. There appears to be little effort on the part of American authors and managers to help this bill, and thereby aid in checking the stealing of plays in Canada. A thief is a thief, whether he is in Canada or the United States, and a play thief is the most cowardly impostor. There are a number of them in the United States, as well as in Canada. In this country there is a criminal clause by which these microbes can be reached, including alleged "agents" and their alleged "lawyers," who may squirm out through collusion and perjury, but only for a short time. If THE CLIPPER will call attention to the Canadian bill possibly some of the sleepers in the Dramatists' Club may wake up and take notice. Yours sincerely,

MARIE DORAN.

SAILINGS FOR EUROPE.

By the Baltic, on Thrsday, April 17: Lewis Waller, Robert (Punch) Robinson, Madge Titheradge, John D. Williams, business manager for Charles Frohman, and Charles Klein.

SILL NOW AT PALACE.

William Raymond Sill began, on Monday, his new duties as press agent of the Palace Theatre, New York.

JENNIE NELSON, of the Lubin stock, was married April 14 to William Chamberlain. Vivian Prescott was maid of honor, Albert Nelson, best man, and Mildred Gregory and Daisy Evans, bridesmaids.

VAUDEVILLE FLASHINGS.

BY ECKS HAZE.

"MR. FAKE."

An actor's life is an awful cinch,
His work is only play.
Just one big round of pleasure
For which he gets big pay.

Why, all you have to do these days
Is crack a joke or two,
And sing a song and dance a bit,
And then your work is through.

And money! Why, it just pours in,
A century's little dough;
For if you've any act at all
You grab a thou' or so.

You never have to look ahead,
Your life is free of care;
And worries! Why, you never have,
You're happy anywhere.

Just think of it, two shows a day,
That's all you've got to play;
You walk right on and tear right off,
And then you're on your way.

Now, don't you think a guy's a boob
To work another line
When he can dash upon the stage
And easy money find.

You ask me where I get my dope,
I tell you I'm the rage,
For don't you know that I'm the guy
That puts them on the stage.

You ask me can I get you time,
Why, I'll just have you know,
I'm special representative
Up at the U. B. O.

And do you know that Martin Beck,
And Keith, and Fox, and Loew,
Are scrapping for my patronage,
Because they love me so.

Now, just think over what I've said,
You can't make a mistake,
And here's my business card, old man,
My name is MR. FAKE.

IT'S A wonderful thing what rouge will do, a pad or two and a rat. "So says the wise chorister."

CHARLIE H. SMITH has a great conception of what the fair ones will do in "When Women Rule."

TOM GRAY busy on a book for the new Clown Theatre production.

HARRY TIGHE AND POLLY PRIM booked solid, and their act the goods.

JOE RAYMOND has a number of new tabloids which he will put over this Summer.

EVA TANGUAY packed them in at Newark, last week. At Washington this week.

THE Adonis of the prize ring, Norman Selby (Kid McCoy), lecturing on the art of stabs and jabs. They say he's a knockout.

JEANETTE DUPRE, a big hit at the Palace, London. Home, sweet home, for Jeanette soon.

JEAN BARNES AND JOHNNY LE FEVRE have split, Jean grabbing a lady partner for his new act.

STEPP, ALLMAN AND KING at Morris' Wonderland this week.

JOLLY WILD AND COMPANY a big hit in Chicago last week. "Over Night in Boston" the tabloid.

THEY say Elizabeth Murray will do three a day over the Loew time for a "thou" a week.

BONNY THORNTON was telling a little girl what she used to do when she was sweet sixteen. She happened to overhear the conversation and said to the little girl, "That was a hit, and I wrote it."

JOE GOODMAN has been stung by the foreign bee, and will sail for old London early in May.

GEORGE BARNES AND IRENE WEST, "The Globe Trotters," have just returned home from another tour of the world, after playing England, Ireland, Scotland, Wales, Germany, France, South America, South Africa, New Zealand and Australia. They are on the Pantages' circuit, and intend playing over here this year, then sail again for Europe, to open an engagement through Russia.

THE Hippodrome Employes' Association will give their big minstrel show April 27, at Palm Garden, New York.

AFTER an absence of three years from New York, Terry and Lambert opened up at the Union Square, April 14.

MAURICE WOOD sails for London, England, June 15, under the direction of Marty Sampter.

CECIL LEAN opened at the Palace Monday.

HILLS AND WILSON, a big hit over the Loew time, with their original idea, "The Parcel Post Men."

CORELLI AND GILLETT sail for the other side the latter part of June.

WM. MORRIS contemplates a trip across the pond.

MAJOR DOYLE will get back on the job in quick order if he can get play or pay contracts from certain managers.

BERT GRAND AND BILLY COVIERE were married April 12.

JEAN SWARTZ placed a ring around a Rosie. Yes, Roseka Dolly (April 9).

STOCK replaced "Vod;" at the New York Academy, April 14.

IN AND OUT of the Barrell, Frank Parish, at the Union Square, last week.

ELK NEWS.

NEW YORK LODGE No. 1 installed the following officers April 7. After impressively rendering the solemn and dignified ritual, the district deputy declared as officers for the ensuing year: Arthur V. Dearden, exalted ruler; James R. Speers, esteemed leading knight; William C. Miller, esteemed loyal knight; Robert A. Reilly, esteemed lecturing knight; James W. Carroll, secretary; James H. Troy, treasurer. Owing to the illness of Bro. John P. Hogan, tyler, Bro. Edward J. Trolan was installed as proxy. P. E. R. William T. Phillips, trustee for three years. Just as Bro. Dearden had taken his chair, Bro. Michael J. Callahan asked for the floor on a question of privilege, and presented the new exalted ruler with a handsome gold-mounted gavel on behalf of a number of his friends. The exalted ruler made an able address to the brothers, and appointed the following officers: J. H. Chris. Mitchel, esquire; Samuel Levy, chaplain; Wm. Stephens, inner guard; Clayton J. Heermance, organist; also the various committees. The lodge now has a membership of 3,227.

CARROL FLEMING LEAVES "HIPP."

Carrol Fleming has resigned his post as general stage director of the New York Hippodrome, to take effect at the end of this month. On May 5, he will sail for Europe. He will be accompanied by Mrs. Fleming. This is the first vacation he has had in years.

LOWERY BROS.' Vaudeville Circus will open early in May, in Shenandoah, Pa.

WORKMAN AND BAMBERGER are at present resting for a few weeks at Akron, O., prior to joining French's Boat Show.

MAX RITTER, late of the Ritter-Foster Trio, and at present professional manager for Ted Snyder Music Co., was taken seriously ill April 9 and rushed to a sanitarium on Long Island, suffering from a nervous breakdown. The latest reports are that Max is rapidly improving and will soon be on the job again.

JACOB PLATZER, scenic artist, has been engaged for Poli's New Haven Theatre.

JOE SANFORD will open his tenting season May 1, at Morgantown, N. C.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, April 14.

Next week the theatres will celebrate several interesting events. Monday night a new play, called "Her First Divorce," will be disclosed at the Blackstone Theatre, with Laura Hope Crews, Julian L'Estrange, Allan Pollock, Ruth Holt Boucicault, Adora Andrews, Harold Russell, Crosby Little and Harry Lillford doing the acting. On that evening, also, Edith Wynne Matthison and Walter Hampden will begin an engagement at the Fine Arts Theatre. They will devote their first week exclusively to performances of the old morality, "Everyman." During their second week they will offer a triple bill, including Charles Rann Kennedy's striking little play of the crucifixion, "The Terrible Meek;" Granville Barker's "The Miracle," and a new play by Margaret Turnbull, dealing with the girlhood of Nance Oldfield. Next Monday afternoon Sarah Bernhardt will return to the Majestic, and Hedwig Reicher will come to the Palace Music Hall to act in a short play called "The Conquest."

On April 27 Orrin Johnson, Marguerite Leslie, Ada Dwyer, Lennox Pawle and Gertrude Scott will act at Powers' Theatre, in "The Money Moon," Hartley Manners' acting version of Jeffrey Farnol's story. On May 25 L. Frank Baum and Louis Gottschalk's extravaganza, "The Tik Tok Man of Oz," will be shown at the Grand Opera House, with Eugene Cowles, Dolly Castles, Josie Intropodi and Morton and Moore among the players and singers.

No comment in years has so thoroughly interested the theatrical men of Chicago as the address of Professor Thomas H. Dickinson, of the University of Wisconsin, who told the City Club that the theatrical center of America was rapidly moving to the West from its fortress on Broadway. This, of course, means that it is moving to Chicago.

Chicago for three years past has been alive with progress in the industries of theatrical promotion, construction, production and expansion in a measure that has held the eager attention of all its rival cities. Within the last few months these activities have been most pronounced of all. Vast agencies, growing in leaps and bounds, are established here and control arms that stretch into every region of America with Chicago's theatrical wares. Among those who are fast making Chicago a star on the theatrical map are:

Charles E. Kohl and associates.
Jones, Linick & Schaefer.
Sullivan & Considine.
Mort H. Singer.
Alfred Hamburger.
Menlo E. Moore.
Allardt Brothers.

Kohl, successor to his father, who was one of the pivots of the American theatrical situation, is unsatisfied to sit back and collect royalties on his inheritance.

He has reached out in every direction where new fields could be converted. Most recently he added, in association with Mort H. Singer, the Western Extravaganza Company to the producing string, and already numerous offerings have been issued under the trademark. Together with Singer he has successfully promoted the Palace Music Hall, where vaudeville, under policy slightly different from any other in America, is operated with success. He has stood always for new things, making them when he could not find them.

NEW AGENCY UNLIMITED.

Jones, Linick & Schaefer, whose spectacular rise to power and fortune in theatrical enterprise is comparatively recent, have been, perhaps, more than any other local factor, in the limelight. Theatre after theatre, and one radical departure after another, have marked their strides. To-day they announce the inaugural of an agency which is national in its scope and ambitions, and without limit in its standards. They have outstripped the old Eastern methods and ideals, refusing to worship precedent, and as broad as their success has been, their future promises even more brilliant achievements.

Alfred Hamburger, likewise, has made theatres grow where none grew before, and made them pay where they wouldn't under less aggressive management. When he couldn't get bookings to his satisfaction he formed his own booking agency. He made shrewd bargains, and his public shared the benefits with him. He has been a leading figure in the winning battle, which has been waged for years here, to give the people better amusement cheaper.

Menlo E. Moore, producer of vaudeville productions which incited the present "tabloid" craze that has millions invested in it now, first saw the possibilities two years ago, of perfect producing for vaudeville, and, without stars or genuises, revolutionized a certain manner of public offerings purely by perfection of detail, artistic conceptions and good taste. Moore's name has been blazoned over theatres from Saskatchewan to Florida, and from Montreal to Galveston, and in four years he has become rich, by producing better acts here than could be made elsewhere.

Harry Askin, who is now re-building his La Salle Opera House, has of late come to front as a musical comedy producer in manner similar to that of Mort H. Singer in his earlier days. His companies have carried the "I will" over the land and made theatre managers and distant audiences realize that Chicago is a good place for a theatrical offering to head from. Rowland & Clifford, the United Play Company, Klimt & Gazzolo, T. C. Gleason and other Chicagoans have done Trojan service in a similar capacity along slightly different lines. Most of the old producers here have quit—quit years ago. The newer and younger family, however, is apparently here to stay and grow.

Allardt Brothers, a limb of the Kohl affiliations, are among those who have recently drawn wide attention. They have gained control of numerous houses throughout the Middle West as well as extensive booking connections which make their influence directly felt over the continent. In the same manner the Thielen interests, the Inter-State Circuit, and the main body, the constantly active Western Vaudeville Managers' Association have gradually spread and expended their hold.

Alex. Pantages, one of the nation's shrewdest showmen, without a single theatre of his own here, has realized the geographical advantages of Chicago and the trend of the times and established his booking fountain-head here, with J. C. Matthews, a crafty showman, at its head. The Sullivan & Considine chain, stretching from Coast to Coast, has likewise established here the quarters of its able vaudeville general, Fred Lincoln, and directs its affairs from this city. William A. Brady and George M. Cohan, the two inspired directors of legitimate attractions, have recognized Chicago within the past year by establishing here their own theatres for their own attractions.

Professor Dickinson is credited by those most interested as being only partly right in saying that the theatrical centre is moving to the Middle West. It has moved.

♣

A novelty will mark the return of the Chicago Opera Company form its tour to the Coast, when, on Monday evening, April 21, at the Auditorium, a revival of Riccis' "Crispino e la Comare" ("The Cobbler and the Fairy") will be presented.

After an extraordinary week at the Victoria, where the attraction broke the records of that theatre for receipts and attendance, the Gleason Players, in Cosmo Hamilton's "The Blindness of Virtue," will offer that success at the Crown, the Imperial and the National. Following the circuit of the local neighborhood houses, this company, now the only one presenting the powerful play, which for fourteen weeks occupied the Studebaker this Winter, will make a tour of the East, playing at the principal houses at standard prices.

William Morris, who owns the American rights, satisfied with the showing of the local players, has agreed to give them all the territory and will not bring the English company back.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"Broadway to Paris."

AUDITORIUM (B. Ulrich, mgr.) is dark.

BLACKSTONE (A. J. Pitou, mgr.)—Blanche Bates, in "The Witness for the Defense." Beginning Monday, April 21, "The First Divorce," for an indefinite engagement.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Helen Ware, in "The Escape."

COLONIAL (James Jay Brady, mgr.)—"Ziegfeld Follies."

COHT (U. J. Herrmann, mgr.)—"The Silver Wedding," with Thomas A. Wise and a capable supporting cast.

GARRICK (Asher Levy, mgr.)—Joseph Santley, in "When Dreams Come True." A splendid cast of pretty women, sweet singers, and good dancers.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—George M. Cohan, in "Broadway Jones," continues to big busi-

POWERS' (Harry J. Powers, mgr.)—Robert Loraine, in "Man and Superman."

PRINCESS (Wm. A. Singer, mgr.)—William Collier, in "Never Say Die."

STUDEBAKER (E. J. Sullivan, mgr.)—Tully Marshall, in "The Talker."

FINE ARTS THEATRE (Albert L. Perry, mgr.)—"The Manchester Players, in repertoire.

COLISEUM (Stewart Spaulding, mgr.)—Ringling Bros.' Circus.

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. F. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Wood, mgr.)—Week of 13, Beauty, Youth and Folly. Week of 20, Trocadero Burlesquers.

FOLLY (J. Fennessy, mgr.)—Week of 13, the Dandy Girls. Week of 20, Zallah's Own Company.

EMPIRE (I. Herk, mgr.)—Week of 13, the ness.

ILLINOIS (W. J. Davis, mgr.)—Blanche Ring, in a new comedy with songs and girls, "When Claudia Smiles."

LA SALLE (Harry Askin, mgr.) is dark.

McVICKER'S (George C. Warren, mgr.)—"A Thief for a Night," with John Barrymore, for an indefinite engagement.

OLYMPIC (Sam Lederer, mgr.) — "Hindle Wakes." Big business.

Century Girls. Week of 20, Girls from Missouri.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 13, Rose Beaman Show. Week of 20, Midnight Maidens.

COLLEGE (T. C. Gleason, mgr.) is dark.

CROWN (F. W. Carruthers, mgr.)—Week of 13, "The Blindness of Virtue;" week of 20, "One Day."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of 13, "The Price She Paid;" week of 20, "A Romance of the Underworld;" week of 27, "The Blindness of Virtue."

NATIONAL (John P. Barrett, mgr.)—Week of 13, Dave Lewis, in "Don't Lie to Your Wife;" week of 20, "The Blindness of Virtue;" week of 27, "A Romance of the Underworld."

VICTORIA (Alfred H. Spink, mgr.)—Week of 13, "One Day;" week of 20, "The Price She Paid;" week of 27, "Uncle Tom's Cabin."

MAJESTIC (Lyman B. Glover, mgr.)—The headline feature on the Majestic program for this week is Jack Norworth, with his company, called "The Honeymoon Four." This is Mr. Norworth's first appearance here as the sole star of an act, and he is said to have made a considerable effort to arrange a particularly attractive program. An important musical act of the season is that provided by the Theodore Bendix Players. Mr. Bendix, who is a brother of Max Bendix, long known in connection with the Chicago Orchestra, is both a composer and a conductor. His symphony players, Michel Bernstein, Jacques Shore and Arthur Bernstein, are artists of unusual skill. The dramatic feature of the bill will be Tom Terriss, in "Scrooge," an adaptation from Dickens. Conlin, Steele and Carr, two men and a young woman, will appear in a bit of musical comedy, entitled "Fresh from College;" Wilson's Comedy Circus shows what may be accomplished with four-footed animals; Moran and Wiser are European jugglers; Pauline Moran, a pretty singer, who has been successful in this country and abroad, will appear in comedy songs; the Dunedin Troupe of artistic and acrobatic cyclists is made up chiefly of young women.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—This week the Palace Music Hall offers Zelda Sears, the character comedienne, in her playlet, "The Wardrobe Woman," which deals with life behind the scenes and the trials and troubles of the wardrobe mistress with the property man and a temperamental artiste. Another novelty of the bill will be "The Apple of Paris," a wordless drama in one act, with three tableaux, by Sig. Aurelio Coccia, with incidental music by Daniel Gore. "The Apple of Paris" employs the services of twenty-five people, headed by Mlle. Minni Amato and her French pantomimists. Others on the bill are: The Eight London Palace Girls, an octette of dancers; Joe Jackson, "the European vagabond," on his bicycle; Maude Muller and Edward Stanley in a Piccadilly song and dance act; Geo. W. Barry and Maude Wolford, in a sketch. "At the Song Booth," are other entertainers.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome's bill for this week will have the Kuma troupe of Japanese acrobats as the leading feature. The remainder of the bill includes "Little Hip," a baby elephant, which has been taught tricks; the Reiff Brothers, a dancing team; the Chas. Navarro trio of slack wire walkers; the Armando troupe of acrobats and hand balancers; Fred Ireland's girls, a singing and dancing act; Sidney and Billy Townsend and the Kelso brothers in a comedy act.

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

MARTIN BECK was in Chicago last week.

AARON J. JONES returned from New York Saturday 12.

"THE GIRL FROM CHICAGO" opens on Orpheum time for twelve weeks, April 21.

ANNA COURTNEY AND JULIA RYAN have joined the Bismarck Quartette.

JEAN SCHWARTZ opens with Blanche Ring, at the Illinois, this week.

"THERE'S ONE IN A MILLION LIKE YOU" is Emma Carus' new sensation.

NADELL AND KANE plan to star next season, in Eastern Burlesque.

FRANKLYN GALE will appear for the Western Extravaganza Company, in "The Cleverness of Kitty."

AFTER ten weeks in St. Paul, Olive Morgan returned home Monday 14.

MORTY LIVINGSTON opens at the Orpheum Theatre, April 21.

ALLEN SUMMERS is soon to offer new act by J. Brandon Walsh.

BERT COWDREY, with pictures of the Bertillion system, opens at the Hamlin, Thursday, 17.

ABBIE MITCHELL opens at Decatur, for Burt Cortelyou, Thursday, 17

"THE DERELICT," Frank Sheridan's variety vehicle, is being played successfully by Will Cross out West.

PAUL BAUWENS is preparing to open at the Bismarck Garden for the Summer.

HERMAN C. ZINGER, a new publisher, offers a catchy number in "The Ballroom Waltz."

ULINE, ROSE AND BUCKLEY have split up. Buckley goes to Lou Cantor's act.

SAM CURTIS sails April 22, to open at the Liverpool Hippodrome.

RALPH KETTERING'S "Vice" opens at the Indiana April 21.

DAVE LEWIS' "Don't Lie to Your Wife" will go into tabloid at the end of the season, for the Western Extravaganza Company.

ALBERT VOGTL, one of the best known of Dutch actors, will read "Oedipus" in the Ziegfeld Theatre Sunday afternoon, May 4.

PADEREWSKI will come to America next Fall, and will appear in Chicago in December.

AXEL CHRISTENSEN, local musician and vaudevillian, will personate President Woodrow Wilson, whom he resembles closely, at the Press Club's "Scoop," in the Auditorium, April 26.

A. LEON BLOOM, a young Russian pianist of phenomenal local following and romantic antecedents, has been added to the faculty of the Chicago Musical College.

AGATHA VON BARSESCU, the famous German tregedienne, appeared at Powers' in Sudermann's "Helmat," Sunday night, 13.

MONDAY EVENING, May 12, the performance of "A Romance of the Underworld," at the Crown, will be a benefit to William R. O'Neill, the advertising agent of that theatre.

JOHN B. MILLER, local tenor, has been apointed a musical director of the Chicago Musical College.

CENSOR BUSY.

Police Censor Jeremiah O'Connor, who some time ago forbade the exhibition of the picture, "September Morn," on the ground that it is immoral, Thursday, 10, issued an order prohibiting the exhibition of moving pictures depicting Maeterlinck's play, "Sister Beatrice." The film is known as "The Miracle."

Censor O'Connor pointed out in his order the objection was not to the play itself, but to the manner in which it has been arranged on the moving picture film.

"The film," said O'Connor, "is prohibited because it depicts murder, drunkenness and immorality, and is insulting to religion. My bureau last year prohibited the display of nearly sixty miles of films, and approved of more than 900 miles. In none of these was there anything so objectionable as this 'The Miracle.' There is no excuse for making such a picture.

"The bureau has adopted a policy disapproving of any films depicting pictures of crimes or openly insulting to religion. We have prevented the display of many which caricature or insult the Jews."

♣

LEW JACK, of the Frank Q. Doyle Agency, had taken in 118 acts up to Friday of last week, making two or three shows every night from Saturday till Thursday.

CLAUDE DOYLE is back at the Doyle Agency looking fine and in the best of spirits.

MARIE JAMES has placed Brice and Brazee for some dates on the Hodkin Circuit.

THE MERRY MARY COMPANY (tabloid) assisted in a big benefit for the Wolfe Stock Company which was burned out at Wichita, Kan. Four dances were given one night in which the players participated and in which the funds went to the unfortunate thespians.

ALF HOLT will be seen in the Hamburger houses in Chicago, starting April 21.

BYAN, YORK AND FAYE are playing South under the direction of Walter Meakin.

THE Court Theatre at Kankakee, Ill., began playing vaudeville last week.

THE Grand at Kewanee, Ill., opens with vaudeville May 1.

THE Novelty Theatre at Topeka, Kan., is being booked by the Chicago office of Sullivan & Considine.

PEARL BROTHERS AND BURNS will be seen in a tabloid under the direction of Walter Lindsay.

"THE GIRL, THE MAN AND THE GAME," a new tabloid under the direction of Charles Selon, opens May 11.

MINNIE PALMER'S "The Duke of Durham" was played in Hamilton, O., when the flood came, and lost all but two days of that week.

"A BROKEN IDOL" played the Family Theatre, in Moline, last week.

NAN HALPERIN, in "The Suffragettes," inaugurates tabloid musical comedy at the Kentucky Theatre, in Paducah, Ky., the early part of this week.

"THE SEMINARY GIRL" Co. members sold papers, at Norfolk, Va., and realized a neat sum for the flood sufferers.

LEW CANTOR'S "A Trip to Joyville" opened on the U. B. O. time this week, at the Princess Theatre, at Nashville, Tenn.

WINIFRED FRANCIS has the leading feminine role with "Around the Clock," now on the Wells time.

BESSIE LEONARD has been in the hospital recently, having had a siege with typhoid fever.

SAM BAERWITZ is going to New York the last week in May for a six weeks' stay, and his office will be in charge of Milton Silvers.

SAM GILDER is playing in Iowa this week.

GREAT HARRAH AND COMPANY are playing in Chicago, and have an Association route to follow.

THE Six American Beauties opened on the Inter-State time, at Houston, Tex., this week, making a long jump from Chicago.

SIDNEY SCHALLMANN has gone to New York, where he will be assistant to Louis Pincus, in the New York Pantages office.

LESTER ROSE is making a trip through the South.

THE Washer Brothers are on the Doyle circuit.

WARREN AND FRANCIS are on the Butterfield time.

CAINE AND ODOM are booked on the Orpheum circuit, and begin that tour shortly.

AMONG new houses in Chicago secured by the Frank Q. Doyle Agency are the Belmont, the Huron, the Racine, the Howard, and the Triangle. The last is a new $45,000 theatre. These houses play two or three acts of vaudeville during the Summer, opening with bigger shows next Fall.

JOE ALLMON was released by Frank Q. Doyle Agency that he might join Zeb Zarrow's tabloid, "The Isle of Joy."

FRANK Q. DOYLE has the use of his machine again. A heavy motor truck struck his auto a few weeks ago, and it was out of commission for a time.

MRS. JENNIE DOUGLAS, who handles the newly established vaudeville department of the American Theatrical Agency, has added three new houses to her string.

TOM FLYNN, manager of the Coliseum at Chicago Heights, the Grand at Blue Island, the Grand in Kensington, and the Calumet in South Chicago, is in politics, being a candidate for police magistrate at Chicago Heights.

LOU SHEAN returned to Chicago last week after a season with "The Auto Girls."

THE OLDFIELDS, a banjo act, has just returned from China, India and the Far East.

JOSEPH H. HUGHES AND COMPANY has completed a successful Western tour.

THE act of Robbins, Lee and Hehnie has been reinforced by Willis Patrick, an acrobat. The single offered by Dwight Robbins has been discarded.

FAY TUNIS closed with "The World of Pleasure" April 5, at the Columbus Theatre, in Chicago.

EVA TANGUAY and her own company will be seen shortly at the Auditorium, preceding a trip to the Pacific Coast.

LILLIAN ROSE is on the sick list.

RUSSELL AND RADCLIFFE returned to Chicago last Tuesday, after a tour of the U. B. O. time, North.

WILSON AND DELZELL returned to Chicago, Tuesday, after a season of forty-eight weeks with Angell's Comedians.

LE CLAIR AND SAMPSON reached Chicago, Monday night, after a tour of the Pantages' Circuit and other Western time. They sail for Europe in May.

OUT OF TOWN NEWS

Buffalo, N. Y.—A bright week is in prospect, beginning April 14, following the street car strike of the past week, which proved a serious blow, especially to the theatres, where high class attractions appeard.

STAR (Dr. F. C. Cornell, mgr.)—"The Woman" 14-16, "Robin Hood," with Bessie Abott, 17-19. George Arliss, in "Disraeli," week of 21, will conclude the regular season here. Then the Jessie Bonstelle Stock Co. will take possession.

TECK (Messrs. Shubert, mgrs.) — Primrose & Dockstader's Minstrels 14-16. E. H. Sothern and Julia Marlowe 17-19. Teck Theatre Stock Co., in "Sister Beatrice" and "The Best People," will commence an indefinite engagement, 21.

MAJESTIC (J. Laughlin, mgr.)—Eugenie Blair, in "Madame X," week of 14, followed 21 by "Where the Trail Divides."

SHEA'S (M. Shea, mgr.)—Bill for 14 and week: Bessie Clayton and company, Adler and Arline, Zeno, Jordan and Zeno, Wm. Weston and company, Roehm's Athletic Girls, Julia Nash and company, Hufford and Chain, and Edison's talking pictures.

GARDEN (M. T. Middleton, mgr.)—Bowery Burlesquers 14 and week, followed by World of Pleasure.

LAFAYETTE (C. M. Bagg, mgr.) — Girls from Joyland this week. Monte Carlo Girls week of 21.

ACADEMY (H. M. Marcus, mgr.)—Bill for week of 14: Big Jim, the bear; Clark and Verdi, King and Gee, West and Benton, Felix Young, Cartwright and Aldrich, and Mlle. Olive Trio.

KEITH'S COLUMBIA (Charles Bowe, mgr.)—Pictures and concert.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. presents for week of April 14, "The Gamblers," excepting 15, when Metropolitan Opera Co. gave "Pagliacci" and "Hansel and Gretel."

EMPIRE (Jas. H. Rhodes, mgr.)—Dave Marion and Dreamland Burlesquers 14-16, Merry Whirl 17-19.

GAIETY (Dan McMahon, mgr.) — New York Stars week of 14.

COLONIAL (Stacy & Perren, mgrs.)—Bill for 14 and week: Clark Sisters, Musical Stipps, Gordon, Pickens and company, Reine and Torrelly's Circus.

POCTOR'S (Howard Graham, mgr.)—Moving pictures, with vaudeville.

MAJESTIC (Emil Deiches, mgr.)—Pictures, with vaudeville.

CLINTON SQUARE.—Moving pictures.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Governor's Lady" April 14, 15; "The Trail of the Lonesome Pine" 16, 17; *premiere* performance of "Her First Divorce" 18, 19.

WIETING (Francis P. Martin, mgr.)—Wieting Stock Co., in "The Fortune Hunter," week of 14. John McCormick, in recital, 20, assisted by Syracuse Irish Choral Society.

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BASTABLE (Stephen Bastable, mgr.)—Bon Ton Girls 14-16, "Human Hearts" 17-19.

GRAND (Charles H. Plummer, mgr.)—Bill for week of 14: Paul Dickey and company, Dinehart and Heritage, Little Lord Robert, Raymond and Caverly, Reisner and Gore, McKay and Cantwell, the Kratons, Ernie and Ernie, and Edison's talking pictures.

Elmira, N. Y.—Lyceum (Lee Morton, mgr.) "Broadway Jones" April 15.

MOZART (George Dunbar, mgr.)—Bill week of 14: "Fixing the Funnace, George Ewers, Josie and Willie Barrows, erman and Rice, MaBelle, Robert Hodge and company, Lightning Weston and Hyland and Held.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 14: Little Marie, Brown and Perot, "Camping Days," Al. H. Wild and Edison talking pictures.

FAMILY (George Middleton, mgr.)—Vinco Minstrels 17-19.

Indianapolis, Ind. — Murat (Fred J. Dailey, mgr.) Annie Russell's Old English Comedy Co. week of April 14. Wm. T. Hodge, in "The Road to Happiness," week of 28.

PARK (Anderson & Ziegler, mgrs.)—"Madame Sherry" week of 14.

COLONIAL (Holden & Edwards, mgrs.)—The Holden Players present "Dorothy Vernon of Haddon Hall" week of 14. "Forty-five Minutes from Broadway" next week.

KEITH'S (Ned S. Hastings, mgr.)—Regular high class vaudeville and Edison's moving pictures.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 14: Harden's Spanish Lady Cadets, Rossdale Fingers, Amy Francis, the Bimbos, De Vere, Hayden and Newman, and Cora and Robert Simpson.

EMPIRE (E. C. Black, mgr.)—Zalla's own company week of 14.

NOTES.—The regular season at English's has closed. The house will be re-decorated and a new concrete floor put in, and will re-open the second week in May with popular vaudeville for the summer season under the management of Bingham & Crosse.. ...."Excuse Me" played a return engagement at the Murat 11, 12, other time booked having been canceled.....The Lyric presents Kinemacolor pictures as a special feature, beginning 14.....Arrangements are being made by E. G. Black, local manager of the Empire, for a Spring and Summer season of stock burlesque at the Empire. .....There will be a stock company at the Murat opening in May after the close of the regular season.

Omaha, Neb.—Brandeis' (Chas. W. Turner, mgr.) "The Price" April 13, "Bunty Pulls the Strings" 14 and week, "A Modern Eve" 20, 21.

BOYD (Chas. W. Turner, mgr.)—Eva Lang and Stock, in "East Lynne," 13 and week.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for 14-18: Mme. Sarah Bernhardt and company, Brenner and Radcliff, Bartholomae's Players, in "They Lived Happy Ever After;" Josie Heather, Ignatius Cardosh, McMahon, and Diamond and Clemence. A new bill will be given for 19, including: Ralph Herz, Mr. and Mrs. Jack McGreevey, Cecile Beresford, Minnie Dupre and company, Five Musical Gormans, Goyt Trio, and talking motion pictures.

GAIETY (E. L. Johnson, mgr.)—The Behman Show, with Lew Kelly and Watson Sisters, week of 13.

KRUG (C. A. Franke, mgr.)—Watson's Beef Trust Beauties week of 13.

HIPPODROME (E. L. Johnson, mgr.)—For week of 13, "Merry Mary."

Norfolk, Va.—Academy (Otto Wells, mgr.)—Valaska Suratt in "The Kiss Waltz" April 17; "The Garden of Allah," 21, 23.

COLONIAL (C. C. Egan, mgr.)—Billed for week of 14: Belle Story, Cliff Gordon, Bud and Nellie Heim, Ollie, Young and April, Venetian Four and Ellis-Nolan Troupe. This house will close its regular vaudeville season 19 and will open Monday, 21, with a summer season of dramatic and musical comedy offerings put on by the Colonial Players.

GRANBY (Otto Wells, mgr.)—Thurston, the magacian, for week 14.

VICTORIA (Otto Wells, mgr.)—"The Yellow Kid" week 14.

AMERICAN, WONDERLAND, ARCADE, COLUMBIA, FOTOSCHO and BONITA, motion pictures.

Bay City, Mich. — Washington (Charles C. Stumm, mgr.) "Miss Nobody from Starland" April 16, 17. "The Trail of the Lonesome Pine" 18, "A Butterfly on the Wheel" 19, "The Girl from Sweden" 20.

BIJOU (J. D. Pillmore, mgr.)—Bill week of 13: Mareena and Delton Bros., Mlle. Fleurette, Pistel and Cushing, Bush and Shapiro, Warren and Francis, and the Bijouscope.

GEOTTO (W. C. Norris, mgr.)—Vaudeville and moving pictures.

WENONAH (R. P. Leahy, mgr.)—Motion pictures.

STAR (Thatcher & Son, mgrs.)—Moving pictures.

Kalamazoo, Mich.—Fuller Will J. Donnelly, mgr.)—Al. G. Field's Minstrels, 15; Adelaide Thurston in "A Love Affair," 16; Henrietta Crosman in "The Real Thing," 17; Frances Starr in "The Case of Becky," 18; "Uncle Tom's Cabin," 19.

MAJESTIC (J. Jolly Jones, mgr.)—Bill 14-16: Gilroy and Correlli, Eight Vassar Girls, Karl McCullough and Margaret Nelson and company. For 17-19,: Fred Harris, Roach and McCurdy, Marshall Montgomery, Moore's Summer Girls, Lucille Tilton and majesticscope.

Topeka, Kan. — Grand (Roy Crawford, mgr.) Raymond Hitchcock, in "The Red Widow," April 18.

NOVELTY (J. F. Truitt, mgr.)—Bill week of 7 included: The Fredericks, Rosette Rennee, Van Horn and Jackson, Allegro, Alexander Troupe, and motion pictures.

MAJESTIC (S. R. Wells, mgr.) — The Emma Bunting Stock Co. presents "Little Lord Fauntleroy" for 14 and week.

Charleston, S. C.—Academy (Ed. T. Whiting, mgr.) the Pickert Stock Co. began a suplemental season April 14, of popular price plays.

VICTORIA (Pastime Amusement Co., mgrs.)—Arthur Deming, in "Lower Berth 13," week of 14.

MAJESTIC, WONDERLAND, LYRIC, CRESCENT, UNO and DIXIELAND, motion pictures.

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OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

I made a flying trip to New York City last week and had the pleasure of witnessing a performance of the Barnum & Bailey Greatest Show on Earth at Madison Square Garden. Some years ago I was identified with the Barnum & Bailey Show, and at that time thought that the extreme limit had been reached in the way of providing circus entertainment. After witnesing this season's offering at the Garden, I am convinced that great progress has been made.

The spectacle "Cleopatra" as presented with the B. & B. Show this season is certainly a wonderful affair, and were the curtain to fall upon the conclusion of this spectacular production and wind up the show, the folks who have paid the price of admission to the show could not complain. They would have their money's worth. The entire Barnum & Bailey big show program is one of merit. There is something to interest one all the time—a bewildering maze of unique performances, nicely adjusted and, altogether, offering an entertainment of exceptional magnitude. It is a pleasure to record big business at Madison Square Garden. The show certainly deserves heavy patronage. I am inclined to believe that the season under canvas will prove a prosperous one.

Stopping off at Philadelphia, on my return to Chicago, Wednesday night, 9, I witnessed the Two Bills Show, at Convention Hall. Without exaggeration, it is fair to say, that never in the history of Wild West exhibitions has such a pleasing picture been afforded the patrons of this form of entertainment as is presented by General W. F. Cody and Major Gordon W. Lillie, this season. The Convention Hall, in Philadelphia, is a vast amphitheatre. An audience which might comfortably fill other places of amusement does not seem so great in this big hall, but it is hardly possible that the Wild West and Far East exhibition could possibly be put on more effectively than in Philadelphia. The show opens with the Far East, and the scenic effects are great. During the course of the performance General W. F. Cody appears in the arena behind a pair of spanking sorrels, and with appropriate remarks introduces Major Gordon W. Lillie as his successor.

♠

RHODES WITH GOLLMAR BROS.

Walter A. Rhodes, who has contracted with the Gollmar Bros. Circus to put on a No. 2 side show was a C. B. C. in Chicago, Saturday morning, 12, upon his arrival from the South. He visited the K. G. Barkoot Carnival organization at Winston-Salem, North Carolina, last week, and reported splendid business for this company.

According to Mr. Rhodes, the Barkoot Show is admirably equipped. An electrical band wagon is a big parade feature and the Russian troupe on horseback attracts a lot of attention. It would appear the Barkoot Show of 1913 is better in every way than ever before and a big season is anticipated. This week the show is at Roanoke, Va. Next week will play Norfolk and following that a week in Washington, D. C.

The Gollmar Bros.' Circus will open the season of 1913 in Milwaukee, April 29, at the Coliseum for a week's engagement.

Fred Gollmar was in Chicago last week closing up the final arrangements, and expressed himself as highly pleased with the prospects for the tour which is to be inaugurated in the Cream City.

CRANDALL IN CHICAGO.

Harry E. Crandell, general agent of the Eschman European Shows, arrived in Chicago, Saturday morning, 12, and during a call at the Western Bureau of THE CLIPPER, recounted in an interesting manner the experiences of his advance brigade in the flooded districts. Mr. Crandell said: "We were detained for five days in Evansville, Ind., on account of the high waters, and finally were routed out by trolley, boat and train. It was an experience such as comes to few showmen. True it is that us folks with the white tops have to overcome more or less irksome obstacles in the regular routine of our business, but to be enveloped in a sea of muddy waters, isolated from the world, is certainly an experience never to be forgotten."

According to Mr. Crandell it will be sometime before conditions in the Indiana and Ohio flooded country right themselves. The Eschman advance forces were delayed so that they were but three days in advance of the show, which was forced to double back on its route to Kentucky, to fill in an extra week, until the railroads were able to handle the show in Illinois. The floods have cost the Eschman Shows a lot of money, but in spite of this decided drawback they will go on, and will play North as far as Minneapolis, where they will lay off for a week or ten days, to paint up and get the show in shape for the Summer season, which will open about May 10, at West Minneapolis.

The Eschman Shows, according to Mr. Crandell, have had a very successful season so far, and big business for the balance of the tour, when normal conditions are resumed, is anticipated.

♠

MY FRIEND, Bill Rice (W. G. P.), writes me from Hillsboro, Tex., under date of April 7: "Was certainly very glad to hear of the S. L. A. going to the front for the Wallace Circus folks. The Rice & Dore Company opened its carnival season at Dennison, Tex., last Monday to good business. We have the following attractions: Rice & Dore Water Circus, Rice & Dore 20 in 1 Show, Rice & Dore Congress of Fat People, De Krekos' International Theatre, Hollaway's Motordrome, Buggar Red's Wild West, Mae Harris' Lady Athletics, Carroll's Plantation Show, Owen's Crazy House, Peterson's Snake Farm, Presto, illusion; Jungle Show, Freed's New Three Abreast Carry-Us-All, Ferris Wheel and Circle Wave. We carry thirty-five concessions. Ward's Marine Band of sixteen pieces furnishes the music, and the Rice & Dore Shows are transported on eighteen cars. We look for a very big season."

JOE KANE, who is in charge of the door leading to the dressing room of the Coliseum, where Ringling Brothers' Circus holds forth, has a wide acquaintance. He has occupied this position for five years, and has come to know almost everybody worth numbering among circus friends. He is an affable, agreeable fellow, who fulfills the position in a diplomatic manner.

HARRY L. NEWTON WRITES.

HOT SPRINGS, Ark., April 2, 1913.

DEAR BUNCH.—Have discovered that everybody in Hot Springs has something the matter with them. If it isn't rheumatism it's something else—usually something else. I find many are complaining with some form of stomach trouble. People have good stomachs all right, but can't find anything to place therein. I don't mean by that that folks miss any meals, but they certainly have a lot postponed.

They tell you here to drink the hot water to create an appetite. But they don't put you next as to how or where said appetite can be appeased. That seems to be one of Hot Springs' great little secrets.

I've heard it said, however, that for five or ten plunks per diem the proprietors of the Arlington, Park or Eastman Hotels will permit you to pose as one of their guests, and supply you with a 1913 model bed and something cute to eat. Personally, I cannot say. I am somewhat timid about approaching strangers and, never having been introduced to said props., have only the word of others to go by. I know in Chicago I can live for a week on what a mere introduction would cost to one of Hot Springs' haughty landlords.

The styles in costumes never appear to vary here in the various bathing establishments. The prevailing attire consists of a rubber band and rusty key draped nonchalantly about the left wrist, the other parts of your anatomy being left to the caprices of the vapid climate. A casual scrutiny of the bathers congregated will give one a line on their different personalities—there being nothing to obstruct said casual scrutiny except the articles referred to.

In some cities folks mingle with society. Here they mingle with your money. Have been in the habit of carrying a handkerchief in my right hip pocket and my bank roll in left hip pocket. They being placed thus to be handy in case of need; the right hand being more dexterous than the left, and the handkerchief the article I was called upon to use the more frequently of the two. Very well. On arriving in Hot Springs I was forced to switch positions of the articles, placing money in right hip pocket and hankie in left, so that the right hand could live up to its reputation. And the good right hand made good. The second day I left hankie home and carried bank roll unconcealed in right hook, permitting natives to imbibe coin from open palm, and saving all wear and tear on hand and pocket.

The Maurice Bath House, in addition to all its other modern improvements, is equipped with hot and cold cabaret entertainers, who *ad lib.* up and down the various departments exploiting *apropos* songs. "That's How I Knead You" is becoming vastly popular in the massage chamber.

I find plenty of reading matter here—mostly fiction, however.

Here's some of the fiction I've been reading here:

"Strictly Fresh Eggs."
"Home Cooking."
"Elegant Furnished Rooms."
"Best Creamery Butter Served Here."
"Cars Stop Here."
"Our Treatment Cures Rheumatism."
"Corns Removed."
"Iron Mountain Trains on Time To-day."

I needed a pair of bath slippers. I asked the clerk in a drug store for size seven. "We ain't got size seven," he drawled. I asked him if he would have size seven later. He said: "No, we won't; there's so dern much call for size seven that we don't even try to keep 'em."

So long. Will be home soon. Sincerely,
HARRY L. NEWTON.

DES MOINES HOUSEHOLD SHOW.

Louis W. Buckley, the well known promoter, and John Evans, manager of the Coliseum, Des Moines, Ia., have just closed the most successful Household Show in the history of the State, at Des Moines, for the Women's Club there.

Opening March 29, the exposition was continued till April 5, when a meeting of the exhibitors unanimously requested that it be kept open another week. This was not done on account of the various attractions, principal among which was the Ferullo Band, being booked elsewhere and the management were unable to fill in suitable features for the following week.

It was, however, decided to make the affair an annual one, and many of the exhibitors at once reserved space for the coming year.

Not an inch of floor space was vacant at the show, and it was both a financial and artistic success in every way. The exhibitors were much pleased with the publicity and advertising they obtained from the show, and the attendance, although hampered by some inclement weather, was a record for this class of attraction in Des Moines.

The exposition enjoyed State wide advertising and newspaper publicity, the publicity end being in the hands of Dick Collins, the well known exposition press agent, who has been with Mr. Buckley at many of the big world's fairs. Z. T. Howell was Mr. Buckley's business manager, assisted by G. Stewart Hill.

♠

DR. GROUCH SAYS:

A TEN dollar note in the Winter is a mighty nice thing to own. Put a few of them away.

MAKE this your last season as an employee, own your own next season.

CAN you think of any big real successful man who is a booze fighter?

PRINTERS ink makes millions think. Don't be so stingy with your paper.

THE reason why a chump has money to spend with you is that he don't spend all he earns, and still he's a chump.

As I said before, have more money in your pocket and less saloon business cards.

HAS it ever occurred to you that you are getting older?

IT'S much better to be a use-to-was than a never-been.

WHILE you are arguing you can't do it, the other fellow is doing it.

♠

S Sincerity in all its precepts.
H Honesty in all its dealings.
O Onward its slogan.
W Worthy of its name.
M Meritorious of recognition.
E Energy well spent.
N Never deaf to honest appeal.
S Swift in real relief.

L Loyal to its members.
E Ever ready to fight a good cause.
A America its home.
G Guided by master minds.
U United by mutual benefits.
E Entirely for the good of showmen.

O Organized for a good cause.
F Fraternal in all things.

A Arbitrative, not antagonistic.
M Meeting one another as friends.
E Equality among all.
R Resolved to be fair.
I Inspired by a great need.
C Composed of real showmen.
A And a million other good points.

♠

JUST A RAY OF SUNSHINE.

If we noticed little pleasures
As we notice little pains,
If we quite forgot our losses
And we remembered more our gains,
If we looked for people's virtues
And their faults refused to see,
What a comfy, cheerful, happy
Old World this would surely be.
Laugh and the world laughs with you
Is a proverb, oh, so true,
And don't forget that happiness as well
As troubles are always near to you.

So let's make up our minds in the future to be just that kind of a fellow you want yourself to be.

PHILIP J. LEWIS AND COMPANY will open in Philadelphia, Pa., week of April 21, in Mr. Lewis' dramatic playlet, entitled "Out of the Night." The company includes Viola McCormick, Wm. J. Nash and John Huber.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of April 14, David Warfield, in "The Return of Peter Grimm." Blanche Bates, in "The Witness for the Defense," next week.

COLONIAL (F. Ray Comstock, mgr.)—Mrs. Leslie Carter, in repertoire, week of 14; Annie Russell's Old English Comedy Co. 21-23.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 14: Edward Davis and company, Carson and Willard, Chip and Marble, "Squaring Accounts," Ed. Morton, Cunningham and Marion, Prince Floro, and Musical Spillers.

METROPOLITAN (Max Faetkenhauer, mgr.)—"Madame Butterfly" week of 14. For week of 21, "Lohengrin," with Gertrude Rennyson as Elsa.

PROSPECT (G. M. Todd, mgr.)—Norman Hackett, in "A Double Deceiver," week of 14. "Madame Sherry" 21 and week.

CLEVELAND (H. D. Zirker, mgr.)—For week of 14: The Holden Players, in "Dorothy Vernon of Haddon Hall." "The Circus Girl" next.

PRISCILLA (P. E. Seas, mgr.)—Week of 14: Nilsson's Butterflies, "Over the Transom," Fred Renello and Sister, Lane, Harper and Bentley, Ryce and Ford, Hayes and Wynne, Rube Strickland, Rex Comedy Circus, and pictures.

GRAND (J. H. Michaels, mgr.)—Bill for week of 14: Lavinne and Corbett, the Great Eldridge, Francis Gerard, Tony Vernon and company, La Belle and Davis, Orloff Bros., and pictures.

DUCHESS (W. B. Garyn, mgr.)—Bill 14 and week: Grace Cameron, Harry Leander and company, Hal Merritt, Roberts, Hayes and Roberts, Lozano Troupe, Willy Zimmerman, and pictures.

GORDON SQUARE.—Bill 14-16: Waring, and Capt. Webb's Trained Seals.

STAR (Drew & Campbell, mgrs.)—Miner's Americans week of 14.

EMPIRE (E. A. McArdle, mgr.)—Robie's Knickerbockers week of 14.

KNICKERBOCKER (E. N. Downs, mgr.)—Feature films and Spitalny's large orchestra.

ALHAMBRA (F. M. Hutzell, mgr.)—For week of 14: "Shakespeare's Tempest," a multi-reel presentation, with music by the Alhambra Quartette, Metzdorf's Orchestra and Kinemacolor films.

NOTE.—Sarah Bernhardt and company is billed at Keith's Hippodrome week of 28.

Zanesville, O.—This city has been without electric lights for the past two weeks, caused by the recent flood disaster, which completely inundated the electric light plant. This, and the terrible damage done by the water, caused all theatres to close, excepting Quimby's picture house, which supplies its own lights and is running daily to capacity business. The Weller and Schultz have closed until next season. The Hippodrome has been renovated and redecorated, both interior and exterior, and presents a very pleasing appearance. The Ringling Shows have canceled their date for April 23, on account of the inability of the railroads to reach this city.

Paducah, Ky.—Kentucky (W. A. Finney, mgr.) Inter-State Circuit vaudeville week of April 13.

ARCADE (Joseph Desberger, mgr.)—Murdock & Watson's Minstrels week of 13.

KOZY (Rodney C. Davis, mgr.)—Moving pictures.

GEM (Desberger Bros., mgrs.)—Moving pictures.

STAR (Desberger Bros., mgrs.)—Moving pictures.

BIJOU (J. A. Lindell, mgr.)—Moving pictures.

NOTES.—The flood that swept through the lower Ohio valley caused a temporary suspension of the show business here. Electric light and power were off for more than a week, but were continued 12, when the moving picture theatres were able to resume.....At the Kentucky "A Butterfly on the Wheel" and John Vogel's Minstrels cancelled. Conditions are normal now, and regular trains are running and street car traffic restored. No serious loss was caused in this city, as the flood rose slowly, and all stocks were moved to a place of safety. Water did not enter any of the local theatres.....The Garside Stock Co., which played a long run in Paducah, has disbanded temporarily. Mr. and Mrs. James S. Garside going to Clay City, Ill., for a visit. In a few weeks Mr. Garside intends to re-organize his company.

Paterson, N. J.—Lyceum (C. Wilber, mgr.) "Ten Nights in a Bar Room," April 14, 15; "Dr. Jekyll and Mr. Hyde" 17-19.

EMPIRE (Floyd Lauman, mgr.)—Girls from the Gay White Way 14-16, Jolly Follies 17-19.

ORPHEUM is closed for the season.

MAJESTIC (W. H. Walsh, mgr.)—Bill 14-16: Georgette, Variety Comedy Four, Inglis and Reading, and Seibert Sisters and company. For 17-19: Sensational Castillion, Joyce and Donnelly, Rice Brothers, and Models of Jardin De Paris.

NOTE.—The Majestic Theatre is now running Edison's Talking Pictures, included with their regular vaudeville bill for the first time in Paterson. This is crowding them in nightly.

Camden, N. J.—Temple (Fred Falkner, mgr.) S. H. Dudley, in "The Smart Set," week of 14.

BROADWAY (W. B. McCallum, mgr.)—Vaudeville continues to attract large business. The well balanced bills are meeting with general approval.

NOTE.—Manager McCallum, of the Broadway, since his return from the South, has developed into an enthusiastic golfer.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill week of April 14: Big Jim, Barrows and Milo, Marlow, Spiegel and Dunn, Emily Smiley's Players, Maurice Wood, D'Faden Dogs, Pierre Trio, Louis Granat, Knight Brothers and Sawtelle, and Kinemacolor photoplays.

BROAD STREET (George E. Brown, mgr.)—"Within the Law" week of 14. "The Old Homestead" 21-23, "Bought and Paid For" 24-26.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) Wm. H. Crane April 13, 14.

ORPHEUM (Joe Muller, mgr.)—Bill week of 14: Top o' the World Dancers, Don, the talking dog, Edgar Atchison Ely, Great Lester, Curzon Sisters, Elizabeth Otta and Romano Bros.

AMERICAN (Carl G. Milligen, mgr.)—For week of 21 "Boys of Company 'B.'" "The Nigger" to follow.

PANTAGES (E. Clark Walker, mgr.)—High class vaudeville.

EMPRESS (Geo. Blakesly, mgr.)—Vaudeville and motion pictures to good business.

NOTES.—Margaret McNulty and Margaret Drew have re-placed Grace Johnson and Justina Wayne at the American. Miss McNulty playing ingenue parts and Miss Drew leads. Miss Drew comes from the McKee Rankin Co., of 'Frisco.....The Old Soldiers Fiddlers were entertained at dinner while here by Manager Muller of the Orpheum.....The local lodge of Elks is making preparations for its new home.....Mary Garden played to large business in her recent visit.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "The Divorce Question" April 13-16, Elks' Minstrels 17-19.

SHUBERT (Frank C. Priest, mgr.)—Carnegie's Alaska-Siberia moving pictures week of 13. "Everywoman" week of 20. Howe's moving pictures to follow.

ORPHEUM E. C. Burroughs, mgr.)—Business is good. Bill week of 13: Prof. Ota Gygi, Charles B. Lawlor and Daughters, Steiner Trio, Sully and Hussey, Montambo and Wells, and Edison's talking motion pictures.

GRAND (Theo. L. Hays, mgr.)—The Daffydills week of 13.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 13: "Fun in a Boarding House," "The Arm of the Law," Creighton Bros., Lohse and Sterling, and Faye and Mynn.

PRINCESS (Bert Goldman, mgr.)—This house continues to play to heavy business at all performances.

MAJESTIC (D. S. Courtney, mgr.)—Business is good.

STARLAND (C. F. Rose, mgr.)—Business good.

Logansport, Ind.—Nelson (Sue M. Fink, mgr.) opening date is undecided, owing to the great damage done during the recent flood. Many of the seats will have to be replaced, and this occasion may be used to re-decorate the interior. Henry Kolker, "Naughty Marietta," "Bought and Paid For," and "Mutt and Jeff" companies were some of the attractions canceled.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and motion pictures.

TOKYO (Mrs. E. W. Lockman, mgr.)—Jas. K. Hackett, in motion pictures of "The Prisoner of Zenda," 19.

GRAND (Rife & Seithers, mgrs.)—This theatre has not been opened since the flood, owing to the interior being re-decorated, and a handsome new front put on. It is expected to re-open 21.

COZY.—This picture theatre has been sold by John Truman to F. W. Warriner, of Chicago. It will remain dark until new seats are installed.

NOTES.—Earl L. Rife, manager of the Grand Theatre, is to take out the "Cleopatra" feature film, succeeding J. A. Clark, who has left for a four months' trip to Europe.....The picture theatres all report good returns.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.)—Adelaide Thurston, April 14; Mme. Nazimova, 15; Henrietta Crosman, 18, 19; Sheehan English Opera Co., 21; "The Money Moon," 24.

MAJESTIC (Orin Stair, mgr.)—Mary Gervoss & Co. present "Over Night" week of 13, with "Zaza" for week of 20.

COLUMBIA.—Bill week of 14: Joe Cook, Dolan and Lenharr company, Frawley and Hunt, Murray K. Hill, Odiva, Smith and Campbell and Herr Zolas.

ORPHEUM.—Bill week of 14: La Feydia, Milton, Stroud Trio and Nat Wharton.

SUPERBA.—Bill week of 13: Al. Berg, Miller and Young and Claude West.

Davenport, Ia.—Burtis (Chamberlin, Klindt & Company, mgrs.) Donald Brian, in "The Siren," April 14; "The Confession" 15, Henry Kolker, in "Our Wives," 19; Milwaukee Pabst German Theatre Co. 21, 22; "A Modern Eve" 26.

AMERICAN (Charles Berkell, mgr.)—Bill week of 7 included: Daisy Harcourt, Namba Japs, Margaret Bird and company, the Hartmans, Knight and Moore, and the Americascope.

COLISEUM.—Harmonie Chorus Concert, with Herbert Miller, baritone soloist, 29. Theodore Thomas Orchestra and soloists, Florence Hinkle, soprano; Rosalie Wirthman, contralto; Lambert Murphy, tenor; Henri Scott, basso; Leo Weissbach, violin, May 1, 2.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) "The Quaker Girl" April 12, "Our Wives" 21, Hugo B. Koch, in "Bates of the U. S. A.," 22; "The Girl from Rector's" 27, "Little Boy Blue" 29, Mme. Nazimova, in "Bella Donna," 30.

MAJESTIC (Vic Hugo, mgr.)—Bill for week 14-16: Carletta, Milt Arnsman, Azard Brothers, Dave Raphael, Edna Aug and Meinotte Twins. For 17-19: Roser's Dogs, Sylvester and Vance, Al. Lawrence, Five Melody Boys, Edna Aug, and Five Piroscoffs.

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Be on the Lookout for MY NEW SONGS
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NEW VAUDEVILLE ACTS

The Rosener-Hillman Co.

CITY, FRIDAY EVENING, APRIL 11.

Offering for the first time on any stage an Indian sketch, called "A Study in Red and White," this clever little company of four people, who have appeared at this house several times this season in different one act plays, put over the best they have been seen in so far.

The author, whoever he is, deserves much credit for the clever way he has handled the different characters, and the story, which is well worked out, is interesting from start to finish.

In brief, it tells of the Indian wife of a governor endeavoring to make him sign a bill prohibiting the red child from working in the factories. It seemingly solves many questions that are common talk to-day.

Everyone of the company is a finished artist in his or her role, and gave as meritorious a performance as could be wished for. It runs about twenty-two minutes, on full stage, with an office setting. *Jack.*

The Newsboy Sextette.

CITY, FRIDAY EVENING, APRIL 11.

Although not an entirely new act, these clever boys have put in several new medleys and worked them for the first time here and went over big.

Several of them are of the original Gus Edwards' Song Revue, and during the course of their performance give several of these old time song successes. The act has been well put together, and they send over some good harmony. "The Trail of the Lonesome Pine" and "Melinda" are both big features, the boys rendering them having fine, clear singing voices. They make two changes of costumes, first appearing as newsboys, and changing to white duck suits.

Act runs about fifteen minutes, in one. *Jack.*

Knight and Benson.

CITY, FRIDAY EVENING, APRIL 11.

Composed of a man and woman, this pair put over a big success here last week. The young woman appears in a handsome white spangled evening gown and the man in evening clothes. They offered a high class singing performance that has been well put together. Their opening songs, about seeing everything in a book, did not go over as it should, partly because it was far over the heads of the audience. The man then renders a song that showed he had an excellent voice. The young woman then takes a change and proves she can sing some. Their closing number is a very high class affair, to which both do justice. It is one of the neatest, refined acts seen here in some time, and runs about ten minutes. *Jack.*

Miss Orford.

PALACE, MONDAY EVENING, APRIL 14.

Appearing for the first time in this part of the country, Miss Orford, a dainty little miss, showed one of the cleverest elephant acts that has ever been seen in this city. She put them through many difficult tricks, featuring "The Elephant Glide," and "Turkey Trot" dances. They also do a dining room scene, in which two of the elephants are served by another one, and created roars of laughter. The smaller of the three then does an amusing little stunt of putting a baby to sleep. Another big feature is the "fire brigade." Miss Orford, during the entire performance, dances very graceful. The act is well put together and runs about twenty minutes, on full stage. *Jack.*

Edith Barton.

CITY, FRIDAY EVENING, APRIL 11.

Why is it that singing comediennes must sing a high class song? It don't get them any applause, and often nearly kills their act. Edith Barton, who is a clever, magnetic and handsome young woman, made this mistake after putting over nicely two of the popular kind, and almost fell flat. The sooner she disposes of this high class song the quicker she will realize what a mistake she has made.

Her best offerings were: "Good West." "Good to Me" and "At Uncle Tom's Cabin Door," all of which she renders in a classy singing voice. Her costume of pink satin is very becoming. The act consumes about twelve minutes, in one. *Jack.*

McWATTERS AND TYSON.

L. HAMMERSTEIN'S, MONDAY, APRIL 14.

These players announce their new act as their 1913 Review. They open with a song and dance medley, and then go to a burlesque on "Within the Law." This is very short, but the idea is clever and the lines are well carried out by both principals.

A yodling "rag" here leads up to a short recitation by Mr. McWatters, entitled "Not Know Nothing."

They close their act with "Melinda's Wedding Day," and a bunch of other songs that have made them popular in their line of work, and the act scored a hit. *Old Timer.*

Wood and Wood.

CITY, FRIDAY EVENING, APRIL 11.

Two men, in silly kid and straight man characters, presented a good talking and singing specialty. With a few rough edges worked off they will have an act fit for the best time. One of the men worked in a Harry Fox manner and got over with good results. The straight man can improve, as he missed many cues from his partner. *Jack.*

Walter Van Brunt.

PROCTOR'S FIFTH AVE., MATINEE, APRIL 14.

This young man was seen in a single singing performance and, in a rather hard position, went exceedingly well. He appears in evening dress and renders five songs, the feature, "Bye-Bye Land." His imitation of Chauncey Olcott should be discarded. The act runs about twelve minutes, in one. *Jack.*

Little Robert.

LINCOLN SQUARE, THURSDAY EVE., APRIL 10.

A child violinist, apparently about twelve years of age. Plays classical and rag numbers well enough, considering his tender years. *Harry.*

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF APRIL 21.

Billed to appear at this house for week beginning Monday matinee, April 21, are: Ethel Barrymore and company, in "The Twelve Pound Look;" "Cheyenne Days," a typical Western miniature musical comedy; Ethel Green, the popular singing comedienne; Devine and Williams, in "The Traveling Salesman;" Kenny, "Nobody" and Platt, a team of "real" funmakers; Burke and Loraine, a guaranteed dancing couple; Bert Fitzgibbon, "the Daffydill comedian;" "Chief" Caupopolican, a real Araucano Indian and a thorough entertainer; "Fixing the Furnace," a blast of laughs from beginning to end; Frances Stevens and company, the captivating comedienne in Edgar Allen Woolf's funny moon, "The Country Bride;" Kit Karson, the shooting wire artist, and new subjects in talking pictures. It's some bill—peep over it.

J. BERNARD DYLLYN

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AN ELK SINCE 1876.

THOSE FIFTH AVENUE TRY-OUTS.

Friday morning, April 11, found quite an array of good and bad talent on hand at Gus McCune's Broadway "emporium." There was a list of seven to go on the griddle and show what they had to, perhaps, amuse Proctor audiences in the near future.

The first one to show was Mlle. Rita La Chapele, *premiere danseuse.* She did not come up to a contract verdict.

Don Dorris, a monologist, slipped over a budget of stories and sang well enough to put him in line for some work in the near future.

Then unto us blew Helene De Lara, another quite buxom *danseuse,* who appeared at a previous Friday morning trial not so long ago. Helene did not show, even fully arrayed in appropriate costumes, that she had improved any since her last chance here.

"Chief" Coupopolican, a thorough-blooded Indian entertainer, did not progress far with his chatter and a good tenor voice before we decided he would do. The chief will be heard around our local big time houses before long.

P. M. Gulla's company of ten Italian artists offered a pantomimic singing drama that should "go" well over the small time when properly staged and costumed. Each one of the company appeared to possess a good voice, and the little "underworld" romance story was consistently told in song and action.

Lillian Bradley, a real charming blonde, displayed enough of an exquisite soprano voice to cop somebody's job "up there" in the rear future. Booked immediately, was Lillian.

With a full stage setting and a piano, a certain Paul Keir "ahemed" his way "on," sprung a kettleful of poor material, and then attempted to "win" us with his piano and song talent. Paul didn't have much, and when he got away from the stool long enough, some "knowing" stage employee grabbed said stool, and we thanked him, we did. *Tod.*

IN MELODY LANE.

BY JACK.

THE BEST JOKE YET.

A certain paper wherein advertising space is not in much demand, has issued a Chinese puzzle rate card. Class in Arithmetic! Stand up! Question: Does the advertisement of the music publisher who is asked for more money get more circulation than that of the performer who is asked to pay much less?

♠

Charley McCarron, late of Stern's, is now connected with the Theodore Morse Music Company.

HARK YE.

"The Man from the West," also known as genial Jeff Branen, honestly admits paying only two-fifty for his wonderful tan shoes, but also states that he wouldn't take seven for them at the present time. I wonder why.

♠

CONGRATULATION.

Our old friend, Jean Schwartz, the composer of countless hits, has went and done it. Jean quietly slipped away one day last week, hunted up a parson, and was united in the bonds of matrimony to one of the charming Dolly Sisters. They were royally entertained in the Palais de Dance, April 10, by Melville Ellis, until the wee hours of the mornin'.

♠

Mr. and Mrs. Bert Kalmer are receiving much attention at the present time owing to the fact that last week the stork paid them a visit, and left them a big, bouncing boy.

GOOD NEWS.

Louis Bernstein, head of the Shapiro, Bernstein Publishing House, is rapidly recovering from a serious operation performed last week. His countless friends join in wishing him speedy recovery.

♠

SOME MORE NEWS.

Bert Grant, last Saturday, took unto himself a wife. The happy lady's name is Billy Coviere. Now watch for the hits.

♠

STILL IN CHICAGO.

Joe Morris and Phil Bush are still located out West, in the Saratoga Hotel, demonstrating to performers what a great bunch of songs they have. On his return East, Mr. Bush will be in charge of a new producing department that Mr. Morris will install in his publishing house, in the Exchange Building.

♠

TWENTY-FIVE YEARS AGO.

What's all, this talk about "suggestive" songs? Way back in '88, just twenty-five years ago, T. B. Kelley, one of the largest publishers of that time, and one of THE CLIPPER'S heaviest advertisers, published a song, entitled "Something to Tickle the Girls With," the chorus of which follows:

"Something to tickle the girls
Laughing and shaking their curls,
You'll not go amiss, I promise you this,
With something to tickle the girls."

♠

C. D. Blake, who was also well known as a publisher then, advertised in THE CLIPPER, a ballad, called "When Mother Puts the Little Ones to Bed;" which was a big hit.

SOME PUBLISHER.

Hardly a month passes that Will Rossiter, that live publisher of classy songs, does not put over a solid hit. He is now putting all his efforts in "At the Short Dress Ball," a type of song that is bound to win out.

♠

OH JOY.

Everybody is dusting off the glad rags and getting ready for the Knights of Harmony ball, to be held Sunday evening, April 27, at Pabst Casino. It is predicted to be one grand affair. All the vaudeville headliners in New York that week have promised to appear.

♠

CHANGE NAME.

James Kendis, who, since his recent troubles with the Kendis & Paley concern, now out of business, has conducted the Billy Busch Pub. Co., will hereafter use the title of James Kendis Music Publishing Co.

♠

A NEW FIRM.

Maurice Abrahams will shortly open a publishing house at 1570 Broadway. He will make announcements later as to his plans.

TEDDY SIMONS, the Silver King, has joined hands with Murray Simons, and will put over a real vaudeville act.

JOHNNY AND ELLA GALVIN are successfully producing "Little Miss Mix-Up," on the Michigan vaudeville circuit.

ALICE GILBERT is booked for a return engagement at the Empress, Cincinnati, by Sullivan & Considine.

GEORGE B. HAVILL, father of May Howard, died at his home in Englewood (Chicago) last week. He was seventy-four years old.

LATEST LONDON NEWS.

(Special Cable to THE CLIPPER.)

From Our Own Correspondent, Henry George Hibbert.

LONDON, April 15.

REVUE POSTPONED.

Great surprise was caused by the postponement, at the eleventh hour, of Clifford Fischer's Revue, at Hammerstein's Opera House. The reason given is the delay in preparing the elaborate water scene.

"EVERYWIFE" A SUCCESS.

Joseph Hart's "Everywife" was produced to-night, at the London Coliseum, with fair success, despite the earlier production of several effective copy acts.

IDA CRISPI WORKING.

Ida Crispi has a broken arm, but continues in the Empire Revue.

"VANITY" FAILS.

The Ethel Irving play, "Vanity," is a failure, and has been withdrawn.

HYMAN LIQUIDATES.

Hyman admits the liquidation of the Johannesburg Empire, but guarantees all contracts and moneys during its reconstruction.

ARONSON PLANS AMERICAN TOUR.

Rudolph Aronson has just arrived from continent. He will bring Johann Straus, to America next year, for orchestra tour.

BIG BENEFIT FOR CHARITIES.

American artists in London are organizing a huge performance for the English professional charities.

NATURAL DEATH VERDICT.

The death of Frances Leslie, the New York chorus girl, on liner, is found to be from natural causes.

OUT OF TOWN NEWS

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, April 14, beginning of two weeks' season of John Drew and company, in "The Perplexed Husband."

CORT.—Sunday, 13, for one week, Nat C. Goodwin and company, in "Oliver Twist."

SAVOY.—Monday (matinee), 14, second week of the "Atop of the World" motion pictures.

ALCAZAR.—Monday, 14, Charles Waldron and Madeleine Louis, supported by the stock company of the house, in "The Squaw Man." For week of 7, "The Man on the Case" was at the last moment substituted for "Dorothy Vernon of Haddon Hall," as previously announced.

ORPHEUM.—Bill opening Sunday (matinee) 13: Charles Kellogg, "More Sinned Against Than Usual," Percy Waram and company, Bixley and Lerner, Wm. Abbott and Julia Curtis, the Three Bohemians, Daisy Jerome, Sandor's Burlesque Circus, and Edison's talking moving pictures.

EMPRESS.—Bill opening Sunday (matinee) 13: Stith and Granier, Paddock and Paddock, Three Varsity Fellows, Mr. and Mrs. Ward Caulfield, Neil McKinley, Pattee's Diving Girls, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee) 13: Willie Hale and Bro., Williams and Tucker, Ed. Gray, Leonard and Drake, Provost Four, Lloyd and Black and Sunlight pictures.

NOTES.

OVER $1,600 was realized at the benefit given by the Associated Theatrical Managers of this city, in aid of the sufferers by the late floods, etc., in Ohio and Indiana, held at the Cort Theatre, Friday afternoon, 4.

SAN FRANCISCO LODGE No. 3, Benevolent Protective Order of Elks, gave a benefit performance in aid of funds for the sufferers by the late disaster in Indiana and Ohio at the Tivoli Opera House Thursday evening, 10. The program consisted of acts furnished by the several theatres of this city and amateurs.

THE Lombardi Italian Opera Co. returned last week from the Hawaiian Islands, where they gave a season of three weeks of opera, which proved both a financial as well as artistic success. The company will disband, to be re-organized later in the season.

IT IS stated that when G. M. Anderson has his new theatre erected and completed (the site of the old Alcazar Theatre, on O'Farrell Street, opposite the Orpheum), that his attraction will be on lines of the Weber & Fields' shows formerly given in New York.

WASHINGTON.

Beautiful weather, excellent attractions, and good business last week.

ACADEMY (J. W. Lyons, mgr.)—"Mutt and Jeff" drew big business week of April 7. "Get-Rich-Quick Wallingford" week of 14. Thurston week of 21.

BELASCO (L. Stoddard Taylor, mgr.)—Robert B. Mantell and an excellent company, in repertoire, including: "Louis XI," "Macbeth," "Richelieu," "Othello," "Hamlet," "King Lear," "Merchant of Venice," and "Richard III," did good business week of 7. Helen Hellen 13, in a lecture, "The Heart and the Hand." Mask and Wig Club of the University of Pennsylvania present "Maid in Germany," Monday night, 14. Eva Tanguay and vaudeville company 15 and rest of week. "The Passing Show of 1912" week 21.

COLUMBIA (Fred G. Berger, mgr.)—May Robson's "A Night Out," drew big business week of 7. Summer season of the Columbia Players, in "Clothes," begins 14. "The Girl with the Green Eyes" week of 21.

NATIONAL (Wm. H. Rapley, mgr.)—"The Count of Luxembourg" had big business week of 7. "The Garden of Allah" week of 14. "Ben-Hur" week of 21. "Shooting the Rapids of the Colorado River Canyons," in motion pictures, Sunday 20.

POLI'S (James Thatcher, mgr.)—"The Dollar Mark," by the Popular Players, was one big success, not only for the Players, but for the resident manager, James Thatcher, who assumed the leading role, and disclosed the fact that he is a good actor. He carried off the honors with ease. Graham Nelsey, Mark Kent, Thomas F. Williams, Frank Shannon and H. Dudley Hawley, were all good. Izatta Jewel was excellent. Gertrude Bondhill, Lotta Linthicum and the others all did good work. Big business ruled. "Old Heidelberg" week of 14. "Pomander Walk" week 21. Birthday celebration 17, of the Poli Popular Players will be a violet souvenir matinee.

CASINO (A. Julian Brylawski, mgr.)—With the usual program, big business week April 7. Oliver's American Comedy Co., the Rag Time Trio, Clara Thropp, the Three Bittners, Price and Price, Russ Kelly, and new pictures week April 14.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Edison's talking pictures made their first bow to Washington, and proved a great novelty, and has attracted large audiences.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 7: Seven Water Nymphs, Inglis and Redding, Fossitto, Groett and Gruett, Madelyn Nash, Lloyd and Hayden, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—Sam Howe's Love Makers had good business week of 7. Robinson's Crusoe Girls wek of 14. The Star and Garter Show week of 21. Sunday concerts do good business.

LYCEUM (A. C. Mayer, mgr.)—The Rosebuds had big business week of 7. Henry F. Dixon's Big Review week of 14, Merry Burlesquers week of 21. "Country Store" Friday nights, still alive.

NOTES.

IF anything happens to the leading man of Poli's Popular Players Mr. Poli has no cause to worry when he has such a handy and capable actor on hand, in Manager James Thatcher. His worth has been proved, and he is ready and capable to jump right in and save the day whenever called upon.

EARLY Sunday morning, April 6, at the Union Station, rolled in a huge car, labelled "Ringling Brothers' World's Greatest Shows Advertising Car No. 1, and before Monday night the city will be thoroughly stuck-up and windows full of those posters that delight all youngsters, announcing the fact that the Circus is due in Washington, April 28, for two full days.

SCORE board fever has broken out—Gaiety and Lyceum are having their boards installed at once, as the Nationals will soon be on the road, and before then the city will be full of score boards.

THIS week Washington has the chance to decide upon the worth and ambitions of two new leading people of Washington's popular stock companies. The new leading lady of the Columbia Players, Helen Holmes, comes with a first class reputation. The other is Thurlow Bergews, as leading man of the Poli Popular Players. He comes with high honors, and may be successful in winning more here.

THE Aborn English Grand Opera will soon be with Washington's amusement patrons, and this is good news to all lovers of good music.

ROSA OLITZKA-JAROSLAY KOCIAN recital, 16, 4.30 P. M., Columbia Theatre. Second annual recital of Frank Norris Jones, 22, 4.30 P. M., same house.

FLORENCE REED, who made such a hit here at Belasco's, early in the season, and spoken as a possibility of being leading lady with the Columbia Players, is playing in stock in California.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) "The Passing Show of 1912," with Trixie Friganza and Charles Ross, week of April 14. Wm. Faversham, in "Julius Cæsar," next week. Business is capacity.

NIXON (Thos. F. Kirk Jr., mgr.)—"Ben-Hur" week of 14. "The Governor's Lady" next. Con Little, the popular treasurer of this house, realized a handsome sum from his annual testimonial, given 7.

LYCEUM (C. R. Wilson, mgr.)—For week of 14, "The Shepherd of the Hills." "Human Hearts" will be presented next week. Business is capacity.

DUQUESNE (D. A. Harris, mgr.)—Harry Davis' Stock Co. presents "The Commuters" week of 14. "The Deep Purple" next. Lillian Kemble will leave after the final performance of 26, to begin a Summer stock engagement in Montreal.

GRAND (John P. Harris, mgr.)—Bill week of 14: Wm. Burress and company of Song Birds, Edison's talking pictures, Jack Wilson Trio, Signor Frosini, Zertho's dogs, Nellie Nichols, Ben Beyer and Brother, Brown and Blyer, and Galloway and Kaufman company.

HARRIS' (John P. Hill, mgr.)—Bill for 14 and week: Ten Dark Knights, Lorado's Models, Senator Frank Bell, Manhattan Opera company, Bernard and Roberts, Jean Baldwin, Harrison, West Trio, and Whirling Erfords.

PENN AVENUE (F. B. Stafford, mgr.)—Bill week of 14: Edouard Jose and company, Six Castrillions, Moore's Stage Door Johnnies, Doria Opera company, Bert Lennon, Toney and Norman, and moving pictures.

LIBERTY (John H. McCarron, mgr.)—Bill week of 14: Three Dreamers, Kroneman Bros., Ye Olde Home Choir, Rogers and Mackintosh, Wanzer and Palmer, Jackson and Margaret, Hilda Orth, Rose Bonheur, Matthews and Hall, and the Chamberlains. Shortly after midnight, 13, Supt. Dalley, of the Department of Public Safety, with a force of police, tore down the canopy over the entrance of this theatre, as he claimed same was built without a permit.

AMERICAN (H. R. Polack, mgr.)—Bill week of 14: Polack's Juvenile Minstrels, Kenneth Heyes, Juggling Nellas, and others.

EMPIRE (A. A. McTighe, mgr.)—Edwards' Novelty Circus heads a high class bill for 14 and week. Business is good.

GAIETY (Henry Kurtzman, mgr.)—Rialto Rounders, with Florence Bennett, week of 14. Robinson's Crusoe Girls next. Business is capacity.

NOTES.—Harry Lauder will be here 21..... Motor Garden Square is the scene of the Motor Truck Show this week. The cabaret show includes: Lillian Armstrong, Sue Brown, Pearl Evans, Texas Tommy Dancers, Voes Oasman, and Gerlach Orchestra.....Casino and Park report a good business.....The Rowland, in Wilkinsburg, continues to draw capacity.....The Liberty, Pittsburgh's newest vaudeville house, opened its season April 7. Promptly at one o'clock the doors were thrown open to a large crowd, which had been waiting for over an hour. Manager John H. McCarron sold the first ticket. Business for the opening week was capacity.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) George Arliss, in "Disraeli," week of April 14. "The Quaker Girl" next.

ALEXANDRA (Lol Solman mgr.)—"Yeoman of the Guard" week of 14. E. H. Sothern and Julia Marlowe to follow.

GRAND (J. W. Cowan, mgr.)—"The Spring Maid" week of 14. Eugenie Blair, in "Madame X," next. "Seven Days" to follow.

GAYETY (Thomas R. Henry, mgr.)—World of Pleasure week of 14. Columbia Burlesquers next.

STAR (Dan Pierce, mgr.)—Monte Carlo Girls week of 14. Girls From Reno next.

SHEA'S (Jerry Shea, mgr.)—Bill week of 14: Ethel Barrymore and company, Gordon Eldrid and company, Max Welson Troupe, Edison's Kinetophone, Eddie Ross, Phina and company, Asaki, and Cross and Josephine.

STRAND (O. L. Weil, mgr.)—The photopay, "Tigris," is featured week of 14.

Akron, O.—Colonial (E. M. Stanley, mgr.) bill week of April 14 includes: Jefferson and Morris, Marshall Montgomery, Joe Whitehead, "Visions D'Art," the Kratons, and Seven Bracks.

GRAND (O. L. Ellsler, mgr.)—Kirk Brown week of 14.

NATIONAL, GROTTO, PASTIME, DREAMLAND, BANK and PLAZA, motion pictures.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) the Buhler-Sabine Players will open at this theatre April 21, for an indefinite engagement.

LYRIC (Benj. M. Stainback, mgr.)—"Billy, the Kid" week of 13.

ORPHEUM (Max Fabish, mgr.)—Bill for week of 14 includes: "The Eternal Waltz," Keno and Green, Stella Mayhew and Billie Taylor, El Dora and company, and talking pictures.

FOUR MAJESTICS, QUEEN, ALAMO, PRINCESS, COLONIAL, PALACE, CARROLLTON, AMERICAN, ECHO, TWO PASTIMES, METROPOLITAN, GEM, PEKIN, SAVOY, DAISY, JOY and ROYAL, motion pictures.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) motion pictures and songs, to good business.

ALHAMBRA (Chas. Dill, mgr.)—Motion pictures, to good business.

AIRDOME (Signor Cacum, mgr.)—This new house opened 14, with motion pictures.

NOTE.—The Cotton States Baseball League opened here 11. It is the intention of the management to use the ball park here in the Fall for a fair.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) "A Modern Eve" April 19.

ORPHEUM (L. M. Garman, mgr.)—Bill week of 14: Volant, Hess Sisters, John and Winnie Hennings, Work and Play, Hal and Francis, Three Melvin Brothers, and Miller and Lyles.

LYRIC.—Bill week of 7 included: Dicky Crollius and company, Three Lorettas, the Mozarts, and Hungerford and Fuller.

DORA FORD was married to Eddie Emerson, of Emerson and Baldwin.

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Deaths in the Profession.

E. W. Lackman, who was the manager of the Tokyo moving picture theatre, in Logansport, Ind., died suddenly April 2 in Indianapolis. The remains were shipped to Logansport for burial. His widow is now managing the Tokyo.

Clifford Leigh, well known as a comedian, died at St. Vincent's Hospital of pleuro-pneumonia on Sunday, April 13. He was forty-five years of age and has always been connected with high class companies. As far as we know he was unmarried.

Patrick Connors, for five years advertising agent of the Gayety, Philadelphia, Pa., died after a short illness on Sunday, April 6. He was associated in former years with many circuses. He is survived by his widow and a brother, Thomas Connors, who is in charge of car No. 1, with the Ringling Bros.' Circus.

Carl Hagenbeck, the world famous animal collector, died April 14. An account of his career will be found under the circus news in this issue.

Wm. F. Sully (O'Sullivan), formerly of Sully and Hussey, died at Monticello, N. Y., April 13.

Mrs. J. Herbert Mack (May Gebhardt) died April 7, in New York City. (See page 3).

(Continued on page 23.)

Vaudeville Notes.

ALICE MELVIN, the singing girl, mourns the loss of her mother, Louise A. Muller, who died at her home in Everett, Mass., April 6.

BOB AND EVA MCGINLEY write: "We have been playing return dates to capacity business on the Great Northern time, and are booked up to July 5. We had a very pleasant visit with Courtney Morgan's company recently. All are happy and enjoy THE OLD RELIABLE regularly."

WHILE playing Detroit, Tom Landry, of the Landry Brothers, gymnasts, received word that his wife had given birth to an eight pound boy, and now Landry is some proud father. Wife is fine and, according to her statements, the boy will surpass her as a "vocalist." In the profession Mrs. Landry was known as Myrtle Butler.

JOHN P. HOGAN is ill at his home. Edward J. Trolan is acting tyler at the New York Lodge of Elks.

BESSIE M. SMITH and her company of musical Greeks will sail for Europe May 3, for a year's engagement. Miss Smith was one time the partner of Musical Bram.

PATRICK BRAZIL, father of Walter Brazil, of Boyle & Brazil, died last week.

ALF. GRANT reports the death of his father, who died April 2.

LLOYD NEAL AND WIFE (May Eyre), who are with W. L. Stewart's Princess Theatre Stock Co., at London, Ont., Can., write: "We are now in our sixteenth week with the above company, and business has been immense. Played 'St. Elmo' last week with standing room at a premium at every performance, at advanced prices."

MRS. JOHN B. WILLS writes that her brother, Wally Helston, has joined the tabloid musical comedy company to assist her in managing and booking same. They are the Original Helstons (Wally and Kitty), of English top boot dancing reputation.

DAN SHERMAN has issued an attractive pamphlet, showing the various pretty scenes and features of Sherman Lake, Davenport Centre, N. Y.

GEORGE E. GARDEN, the xylophonist, mourns the death of his mother, who died in Oakland, Cal., April 6.

World of Players.

THE advance of Terry's big pavilion "Uncle Tom's Cabin" Show started billing the twenty-fourth annual tour of this popular attraction at Little Sioux, Ia., Saturday, April 12, and are now on their way to North and South Dakota. The show this season will be billed with an entire line of new special paper from the Standard Printing Co., of St. Paul, which is, without doubt, the largest and finest line of paper ever made for an "Uncle Tom" show. The advance this season is the largest ever carried by a similar organization, and includes: A. C. West, general agent; I. C. Admire, local contractor; F. L. Coup, opposition agent, and Frank H. Lawrence, James L. Beatty, Harry D. Lynch and Fred J. Griffen, billposters.

ED. C. NUTT has closed a season of forty-seven weeks of Angell's Comedians. The next season will open May 12, at Lancaster, Mo.

BOOSTS FOR THE CLIPPER BUREAU.

THE Registration Bureau you have so kindly inaugurated is certainly a great protection for those who are the originators of ideas, and from the fact that it will require much care on your part, it should be doubly appreciated by those availing themselves of its benefits. MARY ADAIR AUBURY.

ENCLOSED find coupons. This is my fortieth year in business. Have been using above titles for years. Long live the Old Timers' Pleasure, "THE CLIPP," as we call it. I can't get eyeglasses strong enough to read anything else but Frank's CLIPPER. CARRIE LAVARNIE.

YOUR Registry Bureau is certainly a good idea, and as usual THE CLIPPER beat the other papers to it. THE OPELS.

WE think your Bureau is the "best ever," and will prove a great benefit to performers. BISBEE AND CONNELLY.

GENTLEMEN.—In regard to Registry Bureau, all we can say is: "Gee, but THE CLIPPER is original." MACK AND BENNETT.

"EVOLVED by a *master mind.*" BILLY GOULD.

WE THINK this is one of the finest ideas anyone has ever started, and are sure performers will benefit by your kindness in starting it. MARIE AND EDITH STRAUB.

I THINK your offer is great. FRANK KIRK.

DEAR SIRS.—Thanks for Certificate proving my stage name has been registered at CLIPPER Registry Bureau. Best wishes of Yours truly, ADA MAY.

CIRCUS NEWS

CIRCUS NIGHT FOR WHITE RATS.

WHITE RATS PUT OVER A SIZZLER.

To run a one-ring circus needs some management, even when located on a regular lot with all outdoors for space, or even in a place built for the purpose. It is certainly going some when a full-fledged circus is conducted with a clubhouse such as the White Rats built for themselves. The architect who designed the structure, and Junie McCree, Will Cooke, Jim Marco, Geo. Delmore, Colle Lorella and the other directors and officers probably never dreamed that an animal larger than the members' bullpup, or a collie or even a mastiff would find the way through the portals of the building. Yet the spacious entrance and lobby and the roomy assembly chamber allowed an elephant and two heavy menage horses to be shown in a regulation size ring and the show equal to any seen in any good-sized city to pass without a hitch. The difficulty of getting the animals into the building was easily overcome by specially constructed runways and Baby Mine, the elephant who laughs and crosses his legs, as well as the Davenport beauties were led in and out without a mishap. A ten foot wall surrounded the seats, and big top effect and sawdust covered the main entrance, in which the lemonade and peanut stands were located. The regular blues were arranged around the ring and everybody including the girls sat and let their feet hang down. A liberal allowance of camp chairs in addition were filled and the entire ringside was packed when the show opened.

Many of the members gracefully cleared the ring and retired to give the guests full swing, and everyone present, the majority of whom were nice looking girls, enjoyed the excellent program, excellently arranged. Ed. Brill, of the Barnum & Bailey Show, had his band there, with the circus music. Ban McNally was equestrian director, in emaculate evening clothes, and Bert Cole, in a "borrowed" high hat, acted as announcer, and "stall" for the clowns, all the way from Staten Island. He was all there with the salve. The popcorn and peanut venders were played by members. Thos. J. Ripley dispensed the wet goods. Concert tickets were sold by a regular felt-hatted persuader. The only feature that was missing was the shell game, by the camp followers. The circus folk turned out in large numbers, large delegations from the B. & B. Shows and from the Hippodrome, appreciated the proceedings, and the verdict was, "Well they'll have to get up early to beat this stunt."

The program was a masterpiece. "Baby Mine," the elephant, opened the show by getting peanuts from everybody around the ring. She played the organ, walked the pedestals, telephoned, rang for her dinner, and had a pineapple, a pound-cake and a bottle of wine, and played tenpins under the direction of Mr. and Miss Powers and her special trainer, whose life she recently saved in a stampede.

The Jack Corelli Troupe entertained with comedy stunts on the mat, tables, barrels and trapeze, to great laughter and cheers.

Then came the two beautiful Davenport horses, a big surprise, and Orrin and Victoria Davenport, who went through their entire routine of carrying tricks, leaps, somersaults and posings with great success, causing a riot by their artistic work and clever style. Miss Davenport was also at her best, showing to excellent advantage at close range, and the finish with the dogs was another ripper.

The Two Alfredos, compound bunches of muscles in their hand balancing act, caused astonishment by their really wonderful accomplishments in feats rarely seen, and finished with a head-to-head guitar and mandolin duet and two-step.

Steve Miaco, as the talking clown, dispensed comedy, had a burlesque boxing match with Bert Cole, and recited a poem about an apple pie.

A clown band, engineered by Art Adair as Sousa, and majored by Shorty Pierre, was a big hit in brass selections, and even Eddie Brill laughed. Adair soloed on the cornet. Steve Miaco did a trombone bit, finishing with a fall, and the joint work in the "Stars and Stripes" was helped along by Harry La Pearl, Hart Brothers, Max Day, the Cunard Brothers and other musicians.

Toledo, Alburta, Waldo and Johnson, a quartette of contortionists, gave a variety of twists and stunts, all of which were great, especially Johnson's work on the high trapeze.

Delmore and Oneida, in the perch act, followed, and the unfaltering way in which Delmore held the perch gave his chubby pleasant faced lady partner the chance of her life to do all the knee and ankle grips, the head balance, the picture work and their other routine in a faultless style, down to the seemingly reckless "flop" at the finish.

Then came the La Van Trio of acrobats, and it was the concensus of opinion, by all the experts present, that the lady of the trio was "some girl." Of stocky build, with a perfect figure topped by a handsome face, she showed remarkable strength in handling the none too light weighted men of the troupe as easy as chips. The trio showed some novelties in the handling of top-mounters, and a big bunch of cheers was theirs for each trick.

Franklino and Veoletta showed a clever novelty act.

Herman Josephs, the Hebrew clown, entertained between acts. A big hit was the "Barbershop," in which the comedians, as well as the musicians and some of the spectators, including Joe Raymond, were liberally treated with the suds. This caused a screech of laughter that must have been heard in the Bronx.

The concert included fourteen turns by Wheeler and Pearl, Lillian McNell, Tubby Garron, Vio Lini, William Whittle, Joe Brennan, and Reeves and Miller.

Clowns Wertz, Mack, Ali, McNally, Corelli, Novikoff, Grant, Alfred, Ernest and Laven were down as tumblers and gymnasts.

A cabaret annex show was also going on downstairs to entertain those who were seeking refreshment, or were unable to get into the big show, and all sorts of talent entertained under the direction of a loudly dressed side show manager.

Several hundred visitors were unable to gain admission. M. R. Kunkely furnished the tents.

Altogether it was one big night and everybody there was lucky not to miss it.

OUR BARNUM & BAILEY PAGE.

(See page 6.)

1. Charles Siegrist Troupe, aerialists. 2. Scene from "Cleopatra," spectacle. 3. Lupeta Perea, novelty gymnast. 4. The Four Comrades, acrobats. 5. "Matheson" and "Wagner," baseballists. 6. Lady Royal Troupe. 7. Rolland and Adriel, feature perch act. 8. Mlle. Bradua and Fred Derrick, equestrians. 9. May Wirth, principal equestrienne. 10. The Baker Troupe. 11. Eugenie Silbon, as "Cleopatra." 12. Madame Berzac. 14. Japanese Jiu Jitsu exhibition. 15. Birdie Millman, tight wire expert. 16. Belle Lamont, of Millman Trio. 17. Maximo, slack wire expert. 18. The Two Laseres, equilibrists and contortions. 19. The Davenports, equestrians. 20. Camille Trio, comedy acrobats. 21. Gordon's Boxing Kangaroo.

PRINCESS WAS CLIPPED.

One of the liveliest chapters in the history of chiropody was written last week, when the Barnum & Bailey veterinaries realized that the time had come for an operation on the fierce claws of Princess, the tawny, sombre lioness; late of Africa, and now stopping in the basement of Madison Square Garden.

John Patterson, who rules over all the animals in the circus except Harry Mooney's elephants, knew that the lioness was suffering from the homely trouble of ingrowing claws, and that those claws would have to be removed.

All the surgical staff of the circus gathered around Princess' cage. First they thrust a six-by-three scantling through the cage to pin her in the corner, and then they dropped a noose of rope over her angry head. The lioness was furious. With one blow of her paw she smashed the stout piece of wood as if it had been a match. They tried another scantling, and that was also soon splintered. But they lasted long enough to allow the men to secure her and draw her firmly against the bars. As her feet were thrust forth for fight they were seized by the men outside, and at last Princess was held tight and firm. At the signal the menagerie chiropodist worked fast, and the job was done.

"PAT" HERE AND BACK.

Warren A. Patrick, Chicago Representative of THE NEW YORK CLIPPER, and secretary of The Showmen's League, visited New York last week. He was the guest of John Ringling, at the Barnum & Bailey Show, New York, Monday night, visited his friends Tuesday, and on Wednesday was entertained by the Two Bills and Manager Louis E. Cooke, at Philadelphia. He returned to Chicago, April 12, taking back with him a large number of applications for membership to the League.

MILLER BROS. 101 OPENS.

The Miller Bros. 101 Ranch, Wild West Show, will open at the Coliseum in St. Louis, Mo., this week with a really true Western attraction, consisting of the usual quota of cowpunchers and redskins, with a couple of brilliantly arranged holdups. The last visit of the 101 Ranch show in that city proved to be a big success, and it is expected to have another successful week, although the weather man promises rain.

FREAKS CLOSING.

At the end of the run of the Barnum Show in the Garden, many of the freaks will hike to different parts of the country, to fill engagements. About half of them were only engaged for the New York run.

PEARCE, SCHECK & SYMINGTON have incorporated a company to build a hippodrome, to seat 3,000, on the site of the old Eutaw House, Baltimore, Md.

RINGLINGS' COMING EAST.

Ringling Bros.' World's Greatest Shows are playing to tremendous business at the Coliseum, in Chicago, and the performance is giving general satisfaction. There were several turn-aways last week. The Ringlings' will open under canvas at Clarksburg, W. Va., April 25, and will then play Cumberland, Md., 26; Washington, D. C., 28, 29; Baltimore, Md., 30, May 1; Wilmington, Del., 2; Trenton, N. J., 3. The week of May 5 will find the big shows in Philadelphia.

SIG. SAUTELLE AGAIN.

Sig. Sautelle, the well known showman, with twenty-five years' experience with tent shows to his credit, is quietly inaugurating a surprise for his friends and the world at large. It will be remembered that Mr. Sautelle retired five years ago to his large and magnificently stocked farm in Homer, N. Y., having had his fill of trooping. He announced that, like Cincinnatus, he would retire to the plow and end his peaceful days in nature's midst of "bowers and flowers." But "the call of the wild and the big tops" was too strong, and Mr. Sautelle, on the very edge of the season's opening last Spring, left his plow in the very furrow Cincinnatus left his, two thousand years ago, "unyoked his oxen" and, hurriedly getting together materials for a wagon show, he gave the amazed villagers of Homer a fanfare of trumpets and then took to the road.

History has recorded the triumphs of Sig. Sautelle. He was successful during the whole season, then again went into headquarters and announced: "No more of the wagon show for mine!" During the past Winter this showman has been working like the whirlwind that he is in action, and it is said that he has organized a bigger and better equipped show than he has ever before launched on the road. Among the special features which are sure to make a wondrous hit are Powers' four elephants, recently of the Hippodrome, in New York City, he and Oscar Lowande having landed them for the Sautelle Show. Every department in this big top outfit will be thrillingly presented by some of the most skillful artists in circusdom. A compendium of the other features will require time and discrimination, and these will follow later, fully covering Sig. Sautelle's Nine Big Shows.

ORIGINATED DOG RACES.

The statement under "25 years ago" that Jennie O'Brien made her debut at Madion Square Garden, in 1888, recalled the fact that J. H. Levis, at present in Pittsburg, Pa., during the same year introduced to the American public the English Whippet racing dogs, in the Hippodrome races. They were since then the leading hippodrome features in America and abroad, and are still being used by the Ringling Brothers, who first used them under Mr. Levis' direction at Baraboo, in 1892, and have retained them ever since.

A FREEPORT OUTING.

"Bill" Black, one of the original Clipper Quartette members, and brother of George Black, the B. & B. detective, entertained a number of circus friends, including his brother, at Freeport, L. I., Sunday, 13. A trip around the bay on a fine motor boat was one of the enjoyable features of the day, also a shore dinner and refreshments galore. In the party were: Chick Bell, of the B. & B. Show; Frank Cook, Clyde Ingalls, Mr. and Mrs. Bert Cole, and several other friends.

THE GORDONS QUIT.

The Boxing Kangaroo, featured by the Gordon Bros., with the Barnum & Bailey Show, at the Garden, quit in a huff, last Thursday. An argument with Charley Siegrist, is given as the cause.

Madison Square Garden
THREE WEEKS
STARTING TUESDAY **Night, APRIL 22**
Twice Daily Thereafter—2.15 and 8.15 P. M.

MILES OF NEW SCENERY AND A GREAT ARENA FILLED WITH SPECTACULAR EVENTS AND NOVEL FEATURES. Under the Stage Direction of
Mr. R. H. BURNSIDE
—Including For the First Time—
AUTO-POLO—A THOUSAND THRILLS
FOOTBALL ON HORSE-BACK
BUCKING AND RACING BUFFALO
THE WORLD'S CAVALRY
AUSTRALIAN BOOMERANG and BULL-WHIP MANIPULATORS
PROF. GRUBER'S REMARKABLE ANIMAL PERFORMERS and
EVERY NATION'S NATIVES in NEW and TREMENDOUS PORTRAYALS of the FAR EAST and WILD WEST

Admission to Everything 25c. & 50c. RESERVED SEATS 75c., $1.00, $1.50
PRIVATE BOX SEATS $2.00 and $2.50. Children under 10 half price to all Seats except gallery.

CARL HAGENBECK DEAD.

HAMBURG April 14.—Carl Hagenbeck, the famous animal collector and senior partner of the Handelsmenagerie and Thierpark, at Stellingen, near Hamburg, died to-day.

Carl Hagenbeck was born in 1844, his father being a fish-monger in Hamburg. Soon after his birth his father received a polar bear in payment of a debt. Later he acquired two trained seals and a monkey, and these with the bear formed the nucleus of the famous animal collection. The menagerie was exhibited at country fairs, and soon the elder Hagenbeck was the proprietor of a traveling caravan.

He was in the market to purchase all strange animals, and the city acquired a reputation as a market for wild animals. The zoological societies of London, Paris, Berlin and Vienna began to learn of the collection of wild animals owned by Hagenbeck, and to place orders with him to supply specimens for their menageries and museums. Later he was intrusted with expeditions to strange lands, organized for the purpose of capturing alive rare birds and beasts. The former fish-monger scored his first world famous triumph by capturing and delivering alive to the London Zoological Society, the first hippopotamus that had ever been seen in England. A rhinoceros followed, and then the Siberian tiger. One herd of Mongolian horses, which cost Hagenbeck $25,000 to capture and bring to Hamburg, realized for him an independent fortune.

Hagenbeck's first zoological exhibit in this country was at the Columbian Exposition at Chicago in 1893. He later exhibited at the World's Fairs at Denver and St. Louis. Hagenbeck was formerly a partner in the Hagenbeck-Wallace Show, which will start in Peru, Ind., April 24.

WHAT AN OLD FRIEND THINKS.

To the Publishers and Owners of THE NEW YORK CLIPPER.

DEAR SIR.—You do not know me—you never saw me; in fact, you never published in your paper my name, except as a *friend*, and a *good one*; one who looks out for the interest of thousands of men, women and boys who go away from their homes for months and years at times, traveling with all kinds of shows. They all say: "We can't tell where we will be by that time. Just mail the letter to THE CLIPPER, then I will get it."

I well remember the time when some one would read the news from THE CLIPPER.

It was at that time, and is to-day, if you want to know where any one was, or was showing, all you had to do was to read THE CLIPPER. It has told the truth, it put confidence in the boys. I got tired of the show business so I quit in 1889, and I was buying THE CLIPPER regularly every week and have seen so many changes in everything: have seen other papers trying to copy after it, but no matter whether I was in California, Alaska or Florida, I always bought THE CLIPPER.

And so it has been, since I, the writer, was taken along as a kid with the L. B. Lent and the John Murray tent shows away back in 1872. They took me along, as they said I was the best kid to go to houses and get newspapers for the men to clean the lamps so we could show at night. The truest friend of them all, THE CLIPPER, was on sale, or else some one in the town, who was a regular subscriber, would come walking up the road towards the show lot. Some of the boys would say: "You good man, is that THE NEW YORK CLIPPER? Just let me read the Post Office list, and see where they all are."

Well, last Sunday evening, I went in to a newsstore and asked for THE CLIPPER, "sorry sir, all out, but have others. We have twenty CLIPPERS each week." "No, thank you, I will try some one else." The next place, same old story. I said, "how many do you take?" "Oh, twelve." I walked some more and said to myself, "I wonder what is going on," that a paper like THE CLIPPER all sold out and not one in sight? What I must do is to keep on going." At last I found one, and do you know, I looked at that CLIPPER and read page after page until I had been at least three hours going over it, and I was getting a little shaky in the arms from holding it so long.

I want to express my feelings and say that I think THE CLIPPER'S stand to-day in the way of giving the news of the show people to the others in and out of the business, is what the 1913 Ringling Show is to the oil lamps show, in 1870. That is what I think. Yours truly, HARRY CODDINGTON, 666 N. State Street, Chicago.

BARNUM & BAILEY START ON TOUR.

Closing Saturday night the run at the Garden, the Barnum & Bailey Show will go to Brooklyn for a week's stay. This will be the start of their tour, which will most likely take the show as far as the Coast.

This season's business is reported to have been the best that any show has ever had in Madison Square Garden.

B. & B. IN BROOKLYN.

The Barnum & Bailey Shows will play Brooklyn next week, at Myrtle and Wyckoff Avenues, Ridgewood.

DOWNIE & WHEELER'S SHOW will open the season at Oxford, Pa., April 19.

RICE BROTHERS' SHOWS will open May 3 at St. Paul, Minn.

AL. SWAN will be the mail man with the Gollmar Shows this season.

SINGERS! Send for Our New Songs.

"Loveland Is Calling," a beautiful companion song to "Silver Threads Among the Gold;" "Sing a Song To Me," a touching song by the author of "Silver Threads;" "Keep a Little Eye on Mother," a catchy comic song; "My Emmy Lou," a new waltz song, and others.

HAMILTON S. GORDON, 141 W. 36th St., New York

WANTED, FOR PERMANENT STOCK, ONE BILL A WEEK

Al young good-looking Heavy Woman. Must be able to play a strong line of characters. Al Juvenile Man, Heavy Man and Ingenue. All of the above people must be young, good-looking and thoroughly experienced stock people, and must be able to join on wire. Send photos, which will be returned, and name lowest salary in first letter. If you are not capable don't write, as you will not last here. Address HORNE STOCK COMPANY, Lyric Theatre, Jamestown, N. Y.

P. S.—Tessie Lawrence and Edith Winchester please write. Al Stock Comedian write. All applicants state age, height and weight.

ANGELL'S COMEDIANS
WANTS FOR REPERTOIRE

Good Clever Man for Heavies, Clever Comedian with specialties that will make them talk. Wardrobe and ability will give you a year's work. Sure money. MUSICIANS—Clarinet for B. and O., Piano Player that can double in band—snare drum preferred. I furnish drum. Can use one man for Stage and Band. Season opens May 12, Lancaster, Mo.
ED. C. NUTT, Hot Springs, Ark.

Just closed 47 weeks. Not a change all season.

AT LIBERTY AFTER APRIL 19
LON MORRIS
Universal Comedian; Age 33
LOUISE BROWNING
Versatile Leading Lady; Age 28
Both possessing every qualification required by the best and most reliable managers. Including wardrobe, ability and appearance. Prefer joint engagement. Communications to
LON MORRIS, 3319 Montgomery St., St. Louis, Mo.

FRANCIS SAYLES PLAYERS WANTS
FOR SUMMER STOCK AT RICHMOND, IND., ONE BILL A WEEK
CLEVER INGENUE, CHARACTER MAN and GENERAL BUSINESS PEOPLE
Must be A1, as I present all of the big plays, such as "Lion and the Mouse," "Wildfire," "Jimmy Valentine," etc. Address FRANCIS H. SAYLES, Opera House, New Castle, Pa.

WANTED
50 CHORUS GIRLS, Summer stock, two shows per day; 25 CONCERT HALL GIRLS, experienced; FREE ATTRACTION for open air work, Fairs, Parks
State all; salary; what you can do for second act. Send literature.
JOHN T. McCASLIN, No. 193 E. Baltimore St., Baltimore, Md.

AT LIBERTY
ALEX S. RUBEN
LIGHT COMEDY AND JUVENILES
(Formerly known as AL. S. NEBUR)
For permanent Musical Comedy Stock. Responsible Managers only. Photo on request. Address 3710 DANNEEL ST., NEW ORLEANS, LA.

WANTED
MUSICAL COMEDY PEOPLE, All Lines
Solid year's work for good people. State plainly what you can and will do. No time for lengthy correspondence. Rehearsals at Des Moines, Iowa, April 24. Pay your own wires.
GEO. H. THORPE, Manager Gypsy Prince, Box 865, Des Moines, Iowa.

WANTED, Chorus Girls
Will pay $20 and $22 per week. No half salaries; no wardrobe bills. Season of 44 weeks.
CHARLES M. BAKER, 1493 Broadway, Room 137, N. Y.

WANTED—Can use few more CHORUS GIRLS; also SMALL COMEDIAN for Tabloid Musical Comedy. Others write. Must give exact height, weight, age; lowest salary for Spring and Summer, in first letter. Fifty-first week without a lay-off.
Gen. Del., Olean, N. Y., April 14-19.
Gen. Del., Oil City, Pa., April 21-26.
BEN TOY.

MATT WOODWARD'S PERMIT PARODIES, $1 each: Lonesome Pine; When the Midnight Choo-Choo; Row, Row; Bumble Bee; How I Need You; When I Lost You; You're My Baby; Old Girl of Mine; Hitchy Koo; Mississippi; Mellow Melody. Say if wanted Straight or Dialect.
1547 B'WAY, N. Y. C.

WANTED
ANNUAL TOUR OF
Halcyon Players
Under canvas. Woman for Ingenues and Juveniles, must do specialties; Child parts or specialties; Cornet, B. and O.; Cook, woman preferred; Canvas and Seat Man.
State lowest. I pay all. Week stands. Address THOS. H. SEWELL, Petersburg, Mich.

AT LIBERTY
THE RED HEADS
KATHERINE AND JOE
Soubrette, Ingenue, Comedian, Director, Specialties; Double Band. Answer quick.
THE RED HEADS
RUSTON HOTEL, EVANSVILLE, IND.

Edwin Hopkins
Comedy and Melodramatic Sketches Written to Order
300 Astor Theatre Building, New York.

FOR SALE—SOMERSAULT, HIGH DIVING TRICK DOGS AND DOVES. Picture Machines, Slides; lot of good Films, cheap. Soda Fountain. Will exchange Dogs, Doves. What have you? Prof. HARRY SMITH.

WYOMING BILL WILD WEST.

W. E. H. Thaller of the Hillside Pleasure Park, Newark, N. J., with M. H. Welsh will start the Wyoming Bill Show, April 28, in Pennsylvania, under the direction of John V. McNally.

WEBER AND McKEE.

Joe Weber and Frank McKee will send on a tour of the Southern cities a number of Hoyt farces, in tabloid form, and revised. Jake Wells is to book the condensed plays over his circuit.

Mr. McKee has controlled the Hoyt plays. Among the plays are "A Bunch of Keys," "A Hole in the Ground," "A Tin Soldier," "A Temperance Town," "A Contented Woman," "A Black Sheep" and "A Stranger in New York." The plays will run about eighty minutes, with new musical numbers.

HARDY SUCCEEDS BENNETT.

Sam Hardy has succeeded Richard Bennett in the role of the crook in "Stop Thief," at the Gaiety Theatre, and gave an excellent performance. Mr. Bennett is now appearing in his own production, "Damaged Goods," at the Fulton Theatre.

WANTED, QUICK
FOR SMALL REP. CO.
Ingenue, Man for General Business, Soubrette
People doing specialties preferred. Salary must be low. State salary, etc., in first letter.
FRITZ & LAWLER, Port Leyden, N. Y.

AT LIBERTY
A. T. STORCH
HEAVIES or CHARACTERS
Thoroughly experienced in Repertoire and Stock. Address NEWPORT, KY.

WANTED, QUICK, CHARACTER MAN
WHO CAN SING. State Age, Height, Weight and Lowest Salary for Summer. OTHER GOOD PEOPLE who can do Specialties or Sing. Write or wire. Splendid Positions to Right People. FRANK T. GUNN, Mgr., (Opera House) RUTLAND, VT.

WANTED, FOR THE PALZER PLAYERS
UNDER CANVAS
Man and Woman, Leads, Heavy, Soubrette, Man for Juvenile, Character Man, General Business, one to direct. People doubling brass preferred. Long season. Salary sure. State lowest salary. Photo and particulars in first. Address Box 517, Brownwood, Tex.

WANTED
Having just closed a successful Winter season, I WANT PEOPLE FOR SUMMER TOUR, Comedians and Silent Acts; Want Man with M. P. machine and films. All must change for week stand. Want Performer who plays Violin, Organ, or double Brass. DR. J. F. SPANGLER, Millerstown, Pa.

VAUDEVILLE AUTHOR
Wanted, to write your new act. Acts written to order, also around your own ideas. Satisfaction guaranteed or your money back. Prices the lowest, work the best. Liberal terms to the profession. Write me.
N. J. BUCKWHEET, Huntington, Mass.

ATTRACTIONS AT THE NEW YORK THEATRES.

MADISON SQ. GARDEN
LAST WEEK TWICE DAILY, 2.15, 8.15 DOORS OPEN 1 Hour Earlier.
CIRCUS BARNUM AND BAILEY
And ENTIRELY NEW EDITION 1250 CHARACTER SPECTACLE
CLEOPATRA
Grandest, Biggest Circus Ever Seen in New York. Every Act a Hit—Clowns a Scream.
Big Collection International Freaks. Admission to Everything, 25c. & 50c. Reserved Seats, 75c., $1, $1.50. Private box seats, $2.50. Children under 10 half price afternoons. Box Office open 9 A. M to 9 P. M.
BRANCH TICKET OFFICES
(Same Prices as at Madison Square Garden)
BROADWAY OFFICES } 1460 B'way (near 42d st.), Lehigh Valley Ticket Office.
Gimbel Bros.' Store, John Wanamaker's Store.
DOWNTOWN: World Information Bureau.
HARLEM OFFICE } 121 W. 125th St. (near Lenox), N. Y. Central Ticket Office.

PALACE THEATRE OF N. Y. B'way & 47th St. Eves., 8.15. Matinee Daily at 2.30. Management of MR. FRANK THOMPSON.
Devoted Exclusively to American and Foreign Novelties of the First Rank.
PRICES: Evenings, 25, 50, 75c, $1, $1.50. Matinees, 25, 50, 75c., $1. SMOKING IN THE BALCONY.

NEW AMSTERDAM WEST 42d STREET near Broadway.
Klaw & Erlanger present
A NEW MUSICAL COMEDY
OH! OH! DELPHINE
Cast and Ensemble of 100
Book and Lyrics by C. M. S. McLELLAN.

GEO. M. COHAN'S THEATRE, Broadway & 43d Street Evgs. 8.15. Mats. Wed. & Sat., 2.15.
MAY IRWIN
The LIEBLER & CO., Managers
In a new Farcical Comedy by Catherine Chisholm Cushing, entitled
WIDOW BY PROXY

B. F. KEITH'S
GREATER NEW YORK CIRCUIT
COLONIAL, ALHAMBRA, BRONX, ORPHEUM, BUSHWICK, CRESCENT, GREENPOINT, GOTHAM

B. F. KEITH'S UNION SQ. THEATRE, B'way & 14th St., Phone 3400 Stuyvesant. Matinee Daily 25c.; Nights, 25c. to $1.00.
COLLYER-RYAN & Co. Willard Simms & Co. Herzog's Russian Stallions. Juliet Character Studies. Bert Fitzgibbons. John Terry & Mabel Lambert. Ofedo's Manon Opera Co., Elcom, Talking Pictures. James B. Donovan & Chas. M. McDonald.

F. F. Proctor's 5th Ave. B'way & 28th St. Daily Mat., 25c. Eves. 25c to $1. 2 CONCERTS Sun., 2.15 & 8.15 All-Star Bills
BILLY B. VAN, assisted by Beaumont Sisters, Novita & Billy Lynn, Chas. & Ada Latham, Billy McDermott, Britt Wood, Walter Van Brunt, Madden & Fitzpatrick, 3 Emersons. Edisons' Talking Pictures and first appearance in Vaudeville of the Original Balalaika Orchestra, Vladimir Pogoreloff, Con.

BELASCO THEATRE. W. 44th St. Eves. 8.15. Mats. Thurs. and Sat. at 2.15.
DAVID BELASCO presents
YEARS OF DISCRETION
A Comedy in Three Acts by Frederic Hatton and Fanny Locke Hatton.
Distinguished Cast.

REPUBLIC THEATRE, W. 42d St. Evenings at 8.10. Mats., Tues., Wed. & Sat., 2.15.
David Belasco presents a fairy play for grown-ups
A GOOD LITTLE DEVIL
By Rosemonde Gerard and Maurice Rostand. Adapted by Anson Strong, with special music by William Furst. NOTABLE BELASCO COMPANY.

ELTINGE 42d St. Theatre Just W. of Broadway. Phone 3420 Bryant. Evg. 8.20. Mats. Wed. and Sat. 2.15. Wed. Mat. Popular.
THE AMERICAN PLAY COMPANY Announces
WITHIN THE LAW A NEW PLAY of TO-DAY
NOTABLE CAST OF WELL KNOWN PLAYERS.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, MOLLIE WILLIAMS' CO.

GAIETY Evenings, 8.15. Matinees Wed. & Sat., 2.15
BROADWAY & 46th STREET. Phone 210 Bryant
COHAN & HARRIS announce
"STOP THIEF"
A STRAIGHT FARCE WRITTEN AROUND A CROOK by CARLYLE MOORE.

LIBERTY THEATRE, W. 42d St., Eve. 8.15. Mats. Wed. & Sat., 2.15.
KLAW & ERLANGER, Managers.
Jos. M. Gaites presents the New Operatic Romance
THE PURPLE ROAD
With Valli Valli & Janet Beecher & 80 others

HIPPODROME
6th Av., 43-44. Daily Mat. at 2. Best Seats, $1. Ev. 8
UNDER MANY FLAGS
GYPSY LIFE | PLUNGING HORSES | MAMMOTH NEW CIRCUS

WINTER GARDEN B'way & 50th St. 'Phone 9260 Cols.
Evenings at 8. Mats. Tues., Thurs. and Sat., $1.50.
THE HONEYMOON EXPRESS
With GABY DESLYS
AL. JOLSON and company of 150

WILLIAM A. BRADY'S 48th ST. THEATRE, 48th, East of B'way. Phone 178 Bryant
EVENINGS, 8.15. MATINEES, Thurs. & Sat. 2.15.
WHAT HAPPENED TO MARY With OLIVE WYNDHAM
Entire 1st Balcony, $1.00; Entire 2d Balcony, 50c.

CASINO B'way & 39th St. Phone 3846 Greely Evgs., 8.15. Mats. Wed. & Sat., 2.15.
THIS WEEK
Gilbert-Sullivan Co. All Star Revival of
THE BEGGAR STUDENT
MON. APL. 21 One week only } THE MIKADO

39th STREET THEATRE, 39th St., nr. B'way | 'Phone 413 Bryant.
Evgs. 8.15. Mats. this week, Thurs. & Sat., 2.15.
"WORTHY OF SUCCESS."—ALAN DALE.
THE FIVE FRANKFORTERS

William A. Brady's PLAYHOUSE 48th East of B'way Phone, 2628 Bryant.
Evgs. 8.30. Matinees Wednesday and Sat. 2.30.
Grace George IN SARDOU'S DIVORCONS

MAXINE ELLIOTT'S THEA., 39th bet. B'way & 6th Ave.
Phone, 4985 Bryant. Evenings, 8.30.
Matinees Wednesday and Saturday, 2.30.
ROMANCE
With WM. COURTENAY and DORIS KEANE.

William Collier's Comedy 41st, East of B'way. Phone 5194 Bryant. Evenings, 8.15. Mats., Thurs. and Sat., 2.15.
GRANVILLE BARKER'S COMPANY, in
FANNY'S FIRST PLAY

WEBER & FIELDS' 44th ST. THEATRE
44th St., Just West of Broadway. Telephone 7292 Bryant. Evenings, 8.15. Mats. Wed. and Sat., 2.15.
A NINE-STAR EXTRAORDINARY REVIVAL OF
THE GEISHA

CENTURY THEATRE, 62d St. and 8th Ave. Evenings 8. 'Phone 8800-Col. Matinees Wed. and Sat., 2.
LAST 2 WEEKS JOSEPH AND HIS BRETHREN

LYRIC 42nd St., W. of B'way. phone 5216 Bryant. Evn'gs 8.15. Mats., Wed. & Sat. 2.15. William A. Brady's (Ltd.)
STAR-CAST REVIVAL OF
LESTER WALLACK'S
ROSEDALE

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week—TAXI GIRLS CO.

WANTED
FIRST CLASS REPERTOIRE PEOPLE
Tall Man for Leads, Heavies; Director with or without scripts. Other Useful People who do specialties or double brass; Piano, double stage or brass. Rehearsals April 25. We pay all. Address
BOYD BURROWS & LEON, Fremont, Neb.

WANTED
TOM PEOPLE IN ALL LINES
Those Doubling Brass and Concert preferred. Woman for TOPSY, Child for EVA. State all first letter. No time for correspondence.
HARMOUNT'S U. T. C. CO., Williamsport, Ohio

WANTED, LOCATION AT ONCE, FOR
FLAIG & GILPIN STOCK CO.
Presenting Tabloid Dramatic Plays with high-class specialties. Special scenery and effects for each production. In a town of 10,000 population or over. Doing two shows nightly. Vaudeville Theatre Managers in Ohio, Indiana, Michigan, Kentucky and West Virginia send in open time at once. NOTE—Breaking records everywhere. Twenty weeks at Palace Theatre, Memphis, Tenn. Reliable Rep. people write. Address FLAIG & GILPIN STOCK CO., week April 14, New Palace, Pana, Ill.; week April 21, Princess Theatre, Duquoin, Ill.

JAMES S. GARSIDE STOCK CO.
WANTS, AT ONCE
Clever Juvenile Man, with singing specialty, A1 Specialty Comedian and Good General Business Woman, with specialty. Young, single people given preference. Make Summer salary low. Along engagement, if you are right. Address J. S. GARSIDE, Clay City, Ill.
N. B.—Just closed 25 weeks at Paducah, Ky., account of flood. WANT SUMMER LOCATION on Guarantee of First Money.—J. G.

WANTED, FOR THE HARRINGTON STOCK CO.
12th season under canvas. Rep. People in all lines. Those doing specialties or doubling brass preferred. Must be able to dress their parts and positively deliver the goods. Amateurs, save your stamps, I had my eye teeth pulled last season. Can use Real Actors and Musicians only. State your lowest salary in first letter. Professional people who have worked for me before, write. Must be able to join on wire. Address ERNEST A. HARRINGTON, Shawnee, Okla.

OUT OF TOWN NEWS

BOSTON.

There is nothing new in town for current week in the local theatres, with the exception of the vaudeville, burlesque and picture houses, as the season is about over.

TREMONT (Jno. B. Schoeffel, mgr.)—The Aborn English Grand Opera Co. enjoyed very good business, in "Il Trovatore," week of April 7. This week "Carmen" is given. Boston theatregoers appear to appreciate the advantage of grand opera in a centrally located theatre.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—"The Chocolate Soldier" opened for an indefinite run 14. This show met with immense success here on former visits.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Third week of Emma Trentini, in "The Firefly." Business excellent.

HOLLIS (Charles J. Rich, mgr.)—Business continues good with Otis Skinner, in the fourth week of "Kismet." Local newspapers are saying very nice things about the production.

BOSTON (Frohman-Harris Corp., mgrs.)—Business is increasing steadily with "The Round-Up" and Macklyn Arbuckle. Fourth week began 14.

PLYMOUTH (Fred Wright, mgr.)—Fourth week of the Irish Players to good business. The plays and players are appreciated by the Boston theatre goers.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Second week of Walker Whiteside, in "The Typhoon," a play which appeals to all.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Things are humming along with "Officer 666" in its sixth successful week here.

CASTLE SQUARE (John Craig, mgr.) — Last week's bill, "The Darling of the Gods," received deserved praise for an excellent production and clever acting. This week, "She Stoops to Conquer."

CASINO (Charles Waldron, mgr.)—Mollie Williams and her company pleased in a snappy, speedy, laughing show last week, and was succeeded 14, by Ben Welch's Burlesquers.

GAIETY (George H. Batcheller, mgr.)—Golden Crook this week, with an all around good company. The Merry Whirl, with Smith and Doyle, and Eddie Foley, repeated former successes last week. Queens of Paris 21 and week.

HOWARD (George E. Lothrop, mgr.)—The Pace Makers, with Margie Catlin and Mae Yuir, is running at a fast clip this week. Extra features: Gregorie and Elmina, Barto and Clark, the Ozavs, the Coltons, Stuart and Keeley, Eugene Davis, and the Howardscope. Next week, Pat White, with High Life in Burlesque.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Blanch Baird and the Stars of Stageland, this week. The Pace Makers next.

KEITH'S (B. F. Keith, mgr.)—This week's feature is "Peter," the almost human chimpanzee. Others: B. A. Rolfe's "The Purple Lady," Kaufman Brothers, Searl Allen and company, Those Four Entertainers, Robert Emmet Keane, Equili Brothers, Lexey and Mellon, Pero and Wilson, and the Edison talking pictures. Sam and Kitty Morton are headlined for next week, with a surrounding bill of excellence.

NATIONAL (G. A. Haley, mgr.)—Good show this week, with Chung Hwa Comedy Four, Five Alarcons, Six Samarans, Joseph Remington and company, Murphy and Francis, Seymour and Brown, the Kinslers, E. J. Vaisdin, Henry Levine, Edison talking pictures, and Kinemacolor.

ORPHEUM (Victor J. Morris, mgr.)—First three days: Franklin and Davis, Coy De Trickey, Ywoxy, Thirteen Boys in Blue, Tom and Stacia Moore, Patsy Doyle, May Duryea and company, and Selbini and Royer. Last half: The Sylphonos, Mary Keogh, Mack and Mayne, Mae Ellwood and company, Williams and Weston, and Wozerum Troupe.

ST. JAMES (Marcus Loew, mgr).—Bill for the first half: The Sylphonos, Mary Keogh, Mack and Mayne, Mae Ellwood and company, Williams and Weston, and Wozerum Troupe. For the last half: Franklin and Davis, Coy De Trickey, Ywoxy, Thirteen Boys in Blue, Tom and Stacia Moore, Patsy Doyle, May Duryea and company, and Selbini and Royer.

GLOBE (Robert Janette, mgr.)—Bill week of 14: Beatrice Tremato, Eugene Trio, Murry, Love and Andrea, "A Night with the Sculptors," Archer and Carr, Cowboy Williams and company, Black and McCone, Allen and Francis, Erol, and moving pictures.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Bill this week: Parquette and Reba, Williams and Weston, Wm. Powell and company, Maxine, Porto Rico Girls, Virdin and Dunlop, Webber Family, and moving pictures.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—This week's feature is a tabloid version of "Peck's Bad Boy," surrounded by a good bill, including: The Benedettos, Aubrey and Fowler, Zeda and Hoot, Romany Trio, Hubert De Veau, and moving pictures.

CHANGES of vaudeville and moving pictures occur daily at the BIJOU DREAM, UNIQUE, LOEW'S SOUTH END, OLD SOUTH, WASHINGTON, APOLLO, ORIENTA, PURITAN, PASTIME, BACK BAY, BEACON, PREMIER, NORFOLK, COMIQUE, WINTHROP HALL, WILLIAM'S IDEAL, SUPERB, SCENIC TEMPLE, STAR, HAMILTON, HARVARD, EAGLE, DORCHESTER, ROXBURY and IMPERIAL.

NOTES.

A MONSTER Actors' Fund Benefit is planned for Friday, 25, at the Boston Theatre, in aid of the members of the theatrical profession who suffered hardship in the recent flood disaster in the middle West. From present appearances the benefit will eclipse all former events of this nature as regards the program, and every effort will be extended to make the affair a huge financial success.

FRANK L. BROWNE, well known in this vicinity as manager of vaudeville and moving picture theatres, has returned to vaudeville in a clever singing monologue, billed as "The Chattering Chauffeur." Although away from "the boards" for over six years, Browne is proving that he still possesses his old time ability, and is now routed over the U. B. O. for some time to come.

LOCAL managers were under a nervous strain last week through the threatened strike of the telephone operators, and booking agents were also wondering how business could be conducted without the girls. Strike was averted, however, by prompt action on the part of the Boston Chamber of Commerce and the State Board of Arbitration, who jointly secured a settlement satisfactory to all parties concerned.

"LITTLE" JOE LAURIE, of Laurie and Aleen, is so pleased because New England is pleased with him that he has leased a cottage at Spencer Lake, Spencer, Mass., for the coming Summer.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Boston Grand Opera Co. April 16, "The Rose Maid" 18, "The Country Boy" 19, "Ready Money" 25, 26, "'Frisco Sal" 23, 24, Mme. Shumann-Heink May 5.

NICKEL (John R. Oldfield, mgr.)—Bill 14 and week includes: Jenny Girard, Harry First and company, Luba Meroff, Rudolphy, Daree and company, Mexican Herman, Jerome and Lewis, Temple Girls Quartette, "The New Chef," and pictures.

OPERA HOUSE (William White, mgr.) — This house opened 14 under mangement of Mr. White, of the Victoria Theatre, with vaudeville and motion pictures. The house will be booked through the United Booking Office, and will run independent films. The bill will consist of five acts and three and four reel feature pictures. Bill 14 and week includes: Mitchell Bros., Healey and Adams, Ben Harney and company, Three Kyles, and Fred St. Onge Troupe.

BROADWAY (J. Fred Lovett, mgr.)—Motion pictures to capacity business. Feature pictures 14-16: "The Judge's Vindication" and "For Her Sake." For 17-19: "The Human Target" and "With Lee in Virginia."

VICTORIA (William White, mgr.)—Motion pictures and songs to good business.

PREMIER (J. Fred Lovett, mgr.)—Good business with motion pictures.

PASTIME (William White, mgr.)—Motion pictures to good business.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) "The Climax" April 21, Tyrone Power, in "Julius Cæsar," 17; "The Little Millionaire" 19, "The Littlest Rebel" 24, "The Old Homestead" 28.

TEMPLE (Frank C. Pierce, mgr.)—Pictures, with high class musical turns between the reels, afternoons and evenings, to good houses.

MOTION WORLD (Chas. F. Brodock, mgr.)—Pictures every evening to satisfactory business.

NOTE.—The Smith Opera House will be used for pictures on open dates, beginning May 3.

Binghamton, N. Y. — Stone Opera House (Fred Gillen, mgr.) five vaudeville acts and motion pictures.

ARMORY (O. Sheehan, mgr.)—Vaudeville and pictures.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Stockton, Cal., 16, Fresno 17, Bakersfield 18, San Bernardino 19, Redlands 21, Riverside 22, Pomona 23, Santa Barbara 24, San Diego 25, 26.
Aborn English Grand Opera—Milton & Sargent Aborn's—Tremont, Boston, 14, indefinite.
Aborn English Grand Opera—Milton & Sargent Aborn's—Brooklyn, N. Y., 14-May 3.
Aborn English Grand Opera—Milton & Sargent Aborn's—Newark, N. J., 14-19.
Arbuckle, Maclyn (Klaw & Erlanger, mgrs.)—Boston, Mass., 14, indefinite.
"Alma, Wo Wohnst Du?"—Phillips' Fifty-seventh Street, New York, 17-May 18.
"Alma, Where Do You Live?" (Saul Burstein, mgr.)—Louisville, Ky., 13-19, Memphis, Tenn., 20-26.
Brian, Donald — Chas. Frohman's — Ft. Wayne, Ind., 16, Lima, O., 17, Erie, Pa., 18, Ithaca, N. Y., 19.
Bates, Blanche — Chas. Frohman's — Davidson, Milwaukee, Wis., 14-16, Columbus, O., 18, 19, Cleveland 21-26.
Bernard, Sam—West End, New York, 14-19, Baltimore 21-26.
Barrymore, John—John Cort's—McVicker's, Chicago, 14, indefinite.
Boston Grand Opera—Lawrence, Mass., 16.
Burke, Billie—Chas. Frohman's—Opera House, Detroit, Mich., 14-19.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Clarksburg, W. Va., 16, Fairmont 17, Baltimore, Md., 21-26.
Bowdish Stock—Hopewell, Pa., 14-19, Saxton 21-26.
Brown, Kirk—Akron, O., 14-19.
"Bohemian Girl, The," Pacific—Milton & Sargent Aborn's — Ishpeming, Mich., 16, Marquette 17, Escanaba 18, Menominee 19, Green Bay, Wis., 20, Appleton 21, Oshkosh 22, Fond du Lac 23, Madison 24, Janesville 25, Rockford, Ill., 26.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—London, Eng., 14, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Greensboro, N. C., 16, Danville, Va., 17, Roanoke 18, Lynchburg 19, Richmond 21-23, Norfolk 24-26.
"Billy, the Kid"—Lyric, Memphis, Tenn., 14-19.
"Broadway Jones"—Cohan & Harris'—Wilkes-Barre, Pa., 16, Scranton 17, Sunbury 18, Altoona 19, Johnstown 21, Harrisburg 22, Reading 23, York 24, Easton 25, Allentown 26.
"Bunty Pulls the Strings"—Shubert & Brady's—Omaha, Nebr., 14-19.
"Beggar Student"—Shubert & Brady's—Casino, New York, 14-19.
"Baby Mine" (E. F. Girard, mgr.)—Norwich, Conn., 17, Taunton, Mass., 18, Lowell 19, Lawrence 21, So. Framingham 22, Pawtucket, R. I., 23, Gardner, Mass., 24, Orange 25, Athol 26.
"Blue Bird"—Princess, Montreal, Can., 15-19, Hartford, Conn., 21-26.
"Brewster's Millions"—Altoona, Pa., 18.
"Bird of Paradise"—Adelphi, Phila., 14-19.
"Ben Hur"—Klaw & Erlanger's—Pittsburgh, Pa., 14-19, Washington, D. C., 21-26.
Carter, Mrs. Leslie—John Cort's — Colonial, Cleveland, O., 14-19, Lyric, Cincinnati, 21-26.
Clifford, Billy—Baltimore, 14-19.
Cohan, Geo. M.—Cohan & Harris'—Grand Opera House, Chicago, 14, indefinite
Collier, Wm.—Lew Fields'—Princess, Chicago, 14, indefinite.
Columbia Players—Washington, D. C., 14-19.
Chicago Grand Opera (Andreas Dippel, gen. mgr.)—Kansas City, Mo., 16, St. Louis 17-20, Chicago 21, Minneapolis, Minn., 22-24, Chicago 25, Cincinanti 26-29.
"Chocolate Soldier"—Colonial, Boston, indefinite.
"Conspiracy, The"—Charles Frohman's—Garrick, New York, 14, indefinite.
"Concert, The"—David Belasco's—Seattle, Wash., 14-19, Spokane 21, Missoula, Mon., 22, Butte 23, Great Falls 24, Helena 25, Billings 26.
"County Sheriff" (Wee & Lambert mgrs.)—Norway, Me., 17, Bangor 19, Houlton 22, Presque Isle 25, Caribou 26
"Country Girl" (Thos. Alton, mgr.)—Orrville, O., 17-19, Canal Dover 21-23.
"Confession, The"—Keokuk, Ia., 16.
"Country Boy, The"—Lawrence, Mass., 19.
Drew, John—Charles Frohman's—Columbia, San Francisco, Cal., 14-26
Drama Players—Lowell, Mass., 14-19.
"Damaged Goods"—Fulton, New York, 14-26.
Eltinge, Julian—Al. H. Woods'—Grand, Cincinnati, 14-19.
Edwards, Snitz—Nashville, Tenn., 14-19.
"Excuse Me"—Henry W. Savage's—Cumberland, Md., 16, Easton, Pa., 17, Paterson, N. J., 18, Elizabeth 19.
"Excuse Me"—Henry W. Savage's — Walnut, Philadelphia, 14-26.
"Everywoman"— Henry W. Savage's — Grand Opera House, New York, 14-19.
"Everywoman"—Henry W. Savage's—Shubert, Minneapolis, Minn., 13-19, St. Paul 20-26.
Foy, Eddie (Werba & Luescher, mgrs.)—Salt Lake City, U., 17-19, Los Angeles, Cal., 21-26.
Fairbanks, Douglas—Atlantic City, N. J., 21-26.
Fiske, Mrs.—Grand, Cincinnati, 21-26.
"Fanny's First Play"—Messrs. Shubert—Comedy, New York, 14, indefinite.
"Five Frakforters, The"—Messrs. Shubert—Thirty-ninth Street, New York, 14, indefinite.
"Frisco Sal"—Lawrence, Mass., 23, 24.
"Family, The" (W. H. Bruno, mgr.)—Sac City, Ia., 16, Early 17, Schaller 18, Holstein 19.
"Fine Feathers" (H. H. Frazee, mgr.)—Denver, Col., 14-19.
"Fool There Was, A"—Majestic, Jersey City, N. J., 21-26.
Grace George—Wm. A. Brady's—Playhouse, New York, 14, indefinite.
Grapewin, Chas. (Frank Perley, mgr.)—Atlanta, Ga., 14-19, Birmingham, Ala., 21-26.
"Governor's Lady, The"—David Belasco's—Rochester, N. Y., 16-19, Pittsburgh, Pa., 21-26.
"Geisha, The"—Hammerstein & Shubert—Weber-Fields' Forty-fourth Street, New York, 14, indefinite.
"Good Little Devil, A"—David Belasco's—Republic, New York, 14-May 3.
"Get Rich Quick Wallingford"—Washington, D. C., 14-19.
"Graustark" — United Play Co.'s, Inc.—Prince Albert, Sask., Can., 16, Regina 17, 18, Brandon, Man., 19, Winnipeg 21, Grafton 22, Grand Forks, No. Dak., 23, Crookston, Minn., 24.
"Girl From Rector's"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Spring Valley, Minn., 16, New Hampton, Ia., 17, Charles City 18, Mason City 19, Albert Lea, Minn., 20, Wells 21, Blue Earth 22, Algona, Ia., 23, Iowa Falls 24, Marshalltown 25, Waterloo 26.
"Girl of the Mountains" (Wee & Lambert, mgrs.)—Mankato, Minn., 16, Winona 19, La Crosse, Wis., 20, River Falls 22, Fond Du Lac 27.
"Girl of My Dreams," Jos. M. Gaites'—Williamsport, Pa., 16, Bloomsburg 17, Pottsville 18, Reading 19, Harrisburg 21, York 22, Lebanon 23, Pottstown 24, Allentown 25, Plainfield, N. J., 26.
"Girl From Broadway"—Alton's & Stoddard's (A. P. Donald, mgr.)—Mansfield, O., 14-16, Nevada 17, Carey 18, Findlay 19, Fostoria 20, Wauseon 22, Delta 23, Monroe, Mich., 24, W. Petersburg 25, Port Huron 26-28.
"Garden of Allah"—Liebler Co.'s—National, Washington, D. C., 14-19, Norfolk, Va., 23.
Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, 14, indefinite.
Hackett, Norman—Cleveland 14-19.
Hitchcock, Raymond—Cohan & Harris'—Kansas City, Mo., 14-16, St. Joseph 17, Topeka, Kan., 18, Wichita 19, Denver, Colo., 21-26.
Henderson, Maude—White Sulphur Springs, Mont., 14-16.
Hayes, Lucy M., Players—Oakland, Neb., 14-16, Pender 17-19.
Hoffmann, Gertrude—Shubert's—American Music Hall, Chicago, 14, indefinite.
"Hindle Wakes"—Shubert & Brady's—Olympic, Chicago, 14, indefinite.
"Human Hearts," Southern (H. J. Yorkey, mgr.)—Richmond, Va., 14-19.
"Heartbreakers" (Sam Meyers, mgr.)—Rochester, Pa., 16, Greensburg 17, Connellsville 18, Johnstown 19.
Irving, May—Liebler Co.'s—Cohan, New York, 14, indefinite.
Illington, Margaret (E. J. Bowes, mgr.)—Bradford, Pa., 16, Salamanca 17, Jamestown 18, Erie 19, Detroit, Mich., 21-26.
Irish Players—Liebler Co.'s—Plymouth, Boston, 14, indefinite.
Juvenile Bostonians (B. Lang, mgr.)—Cranbrook, B. C., Can., 16, 17, Nelson 18, 19, Revelstoke 21, 22, Vernon 23, 24, Kelowna 25, 26.
"Joseph and His Brethren"—Liebler Co.'s—Century, New York, 14-26.
Koch, Hugo B.—United Play Co.'s, Inc.—St. Louis, Mo., 14-19, Kansas City 20-26.
Kelly-Schuster Co.—Springfield, O., 14-19.
Kolker, Henry—Peoria, Ill., 17, Davenport, Ill., 19.
Lewis, Dave—Rowland & Clifford's, Inc.—St. Louis 13-19.
"Little Boy Blue"—Henry W. Savage's—G. O. H., New York, 21-26.
"Little Women"—Wm. A. Brady's, Ltd.—Majestic, Brooklyn, N. Y., 14-19.
"Little Boy Blue"—Henry W. Savage's—Shubert, St. Louis 13-19, Alton, Ill., 20, Peoria 21, Galesburg 22, Burlington, Ia., 23, Rock Island, Ill., 24.
"Little Millionaire"—Cohan & Harris'—Cohoes, N. Y., 16, Watertown 17, Oswego 18, Geneva 19, Ithica 21, Corning 22, Elmira 23, Wilkes-Barre, Pa., 24, Carbondale 25.
"Little Miss Mix-Up"—Jeffers, Saginaw, Mich., 13-19, Bijou, Jackson, 21-23, Ann Arbor 24-26.
"Lion and the Mouse, The"—United Play Co.'s, Inc.—Lebanon, Ind., 16, Anderson 17, Elwood 18, Muncie 19, Huntington 21, Wabash 22, Peru 23, Kokomo 24, Frankfort 25, Logansport 26.
Mason, John—Charles Frohman's—Broad, Philadelphia, 14-26.
Miller, Henry—His Majesty's, Montreal, Can., 14-19.
Marks Bros. (R. W. Marks, mgr.)—Hamilton, Can., 14, indefinite.
Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 14, indefinite.
MacDonald, Christie—Werba & Luescher's—Forrest, Philadelphia, 14, indefinite.
Mortimer, Lillian (J. L. Veronee, mgr.)—Louisville, Ky., 14-19, St. Louis 20-26.
Metropolitan Grand Opera (Guilio Gatti-Casazza, mgr.)—Metropolitan Opera House, New York, 14-19.
"Master Mind, The"—Werba & Luescher's—Harris, New York, 14, indefinite.
"Man's Friends, A"—New York 14-19.
"Merry Widow, The" — Henry W. Savage's—Stockton, Cal., 16, Sacramento 17, Salem, Ore., 19, Portland 20-23, Tacoma, Wash., 24, 25, Victoria, B. C., Can., 26.
"Modern Eve," Western (Henry Pierson, mgr.)—Norfolk, Neb., 16, Fremont 17, York 18, Lincoln 19, Omaha 20, 21.
"Modern Eve, A"—Keokuk, Ia., 17.
"Miss Nobody from Starland"—Bay City, Mich., 16, 17.
"Mrs. Wiggs of the Cabbage Patch"—United Play Co.'s, Inc.—Louisville, Ky., 20-26.
"Married in Haste"—United Booking Association—Independence, Wis., 16, Galesville 17, Viroqua 18, Necedah 19, Nosinee 21, Amherst 22, Iola 23, Grand Rapids 24, Augusta 25, Bloomer 26.
"Mikado, The"—Shubert & Brady's—Casino, New York, 21-26.
"Missouri Girl" (L. A. Edwards, mgr.)—Jamesport, Mo., 16, Pattonsburg 17, New Hampton 18, Bethany 19, King City 21, Union Star 22, Rosendale 23, Burlington Junction 25, Maitland 26.
"Missouri Girl, The," Eastern—Merle H. Norton's—Osceola, Wis., 16, Turtle Lake 17, Barron 18, Ladysmith 19, Chippawa Falls 20, Cadott 21, Stanley 22, Thorp 23, Abbotsford 24, Marsfield 25, Rib Lake 27.
"Missouri Girl, The," Southern—Norton & Rith's—Anthony, Kan., 16, Caldwell 17, Augusta 18, Eldorado 19, Eureka 21, White City 22, Leonardville 24, Green 25.
"Milestones"—Klaw & Erlanger's—Newark, N. J., 21-26.
"Maid and the Minister"—Hankinson, N. Dak., 16, Lidgerwood 17, Oakes 18, Ellendale 19.
"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Fergus Falls, Minn., 16, Brainerd 17, Duluth 18-19, Superior, Wis., 20, Ashland 21, Calumet 22, Hancock 23, Ishpeming, Mich., 24, Negaunee 25, Iron Mountain 26.
"Mutt and Jeff, A—Gus Hill's—Winnipeg, Can., 15-19, Pt. Arthur 21, Ft. Williams 22-24, Sault Ste. Marie, Mich., 25, Sault Ste. Marie, Can., 26.
"Mutt and Jeff," B—Gus Hill's—Flint, Mich., 16, Pontiac 17, Ypsilanti 18, Ann Arbor 19, Pt. Arthur 20.
"Mutt and Jeff," C—Gus Hill's—St. Johnsbury, Vt., 16, St. Albans 17, Burlington 18.
"Mutt and Jeff," D—Gus Hill's—Philadelphia, Pa., 14-19, Brooklyn, N. Y., 21-26.
Nazimova, Mme.—Charles Frohman's—So. Bend, Ind., 16, Milwaukee, Wis., 17-19, St. Paul, Minn., 21-23, Minneapolis 24-26.
Niblo, Fred, and Josephine Cohan (J. W. Williamson, mgr.)—Syney, N. S. W., 14, indefinite.
Norman Field Players—Tallahasse, Fla., 14-19, Waycross 21-26.
Olcott, Chauncey—Henry Miller's (John E. Hogarty, mgr.)—Los Angeles, Cal., 14-19, Bakersfield 20-26.
O'Hara, Fiske (Aug. Pitou Jr., mgr.)—Ford's, Baltimore, 14-19.
"Oh! Oh! Delphine"—Klaw & Erlanger's—New Amsterdam, New York, 14, indefinite.
"Oh! Oh! Delphine"—Klaw & Erlanger's—London, Eng., 14, indefinite.
"Officer 666," Eastern—Cohan & Harris'—Boston, Mass., 14, indefinite.
"Officer 666," Western—Cohan & Harris'—York, Pa., 16, Harrisburg 17, Williamsport 18, Scranton 19, Syracuse, N. Y., 21-23, Utica 24, Springfield, Mass., 25, 26.
"Over Night"—Shubert, Newark, N. J., 14-19.
"One Day"—Victoria, Chicago, 13-19.
Paddon, Sarah—United Play Co.'s, Inc.—Noblesville, Ind., 16, La Fayette 17, Peru 18, Logansport 19, Hammond 20, Valparaiso 21, Joliet, Ill., 27.
Power, Tyrone—Geneva, N. Y., 17, Utica 19.
"Poor Little Rich Girl, The"—Arthur Hopkins'—Hudson, New York, 14, indefinite.
"Purple Road"—Jos. M. Gaites'—Liberty, New York, 14, indefinite.
"Pair of Country Kids, A" (C. Jay Smith, mgr.)—Mason City, Ill., 16, Bradford 17, Atlanta 18, Kewanee 19, Peru, Ind., 20, Princeton 21, Mendota, Ill., 22, De Kalb 23, Geneva 24, Dundee 25, Beloit, Wis., 26.
"Prince of Pilsen"—Henry W. Savage's—New Westminster, B. C., Can., 16, Vancouver 17-19, Calgary, Alb., 21-23, Edmonton 24-26.
"Quaker Girl, The," A—Henry B. Harris' Estate—Dayton, O., 16, Toledo 17-19, Toronto, Can., 21-26.
Russell, Annie—Murat, Indianapolis, 14-19.
"Romance"—Messrs, Shubert — Maxine Elliott, New York, 14, indefinite.
"Ready Money" — H. H. Frazee's — Colonial, Lawrence, Mass., 21-23.
"Rose Maid," C—Werba & Luescher's—Hancock, Mich., 16, Calumet 17, Ishpeming 18, Marquette 19, Escanaba 20, Menominee 21, Appleton 22, Oshkosh, Wis., 23, Green Bay 24, Fond du Lac 25, Manitowoc 26.
Royal Chinesee Military Band of Pekin (Hugo Bros. & Biel, mgrs.)—Yokahoma, Japan, May 1-15, Tokio 16-30.
"Rose Maid"—Werba & Luescher's — Lawrence, Mass., 18.
"Rosedale"—Wm. A. Brady's—Lyric, N. Y., 14-May 3.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Newton, Ia., 16, Monroe 17, Prairie City 18, Buxton 21, Deep River 22, What Cheer 23, Richland 24, Crawfordsville 25, Oakville 26.
"Robin Hood" — Buffalo, N. Y., 17-19, Jamestown 22.
Servoss, Mary, & Co.—Grand Rapids, Mich., 14, indefinite.
Stahl, Rose—Henry B. Harris' Estate—Riverside, Cal., 16, San Bernardino 17, Santa Ana 18, San Diego 19, 20.
Starr, Frances—David Belasco's—Columbus, O., 16, Springfield 17, Dayton 18, Terre Haute, Ind., 19, Kansas City, Mo., 21-23, St. Joseph 24, Omaha, Neb., 25, Lincoln 26.
Skinner, Otis—Charles Frohman's—Hollis, Boston, 14, indefinite.
Sothern-Marlowe—Buffalo, N. Y., 17-19.
Sidney, George (A. W. Herman, mgr.)—Birmingham, Ala., 14-19, Atlanta, Ga., 21-26.
"Sunshine Girl, The"—Charles Frohman's—Knickerbocker, New York, 14, indefinite.
"Sweethearts"—Werba & Luescher's — Forrest, Philadelphia, 14-26.
"Stop Thief"—Cohan & Harris'—Gaiety, New York, 14, indefinite.
"Silver Wedding, The"—H. H. Frazee's—Cort, Chicago, 14, indefinite.
"Seventh Chord, The"—Geo. W. Lederer's—Illinois, Chicago, 14, indefinite.
"Stumbling Block, The" (Oscar Graham, mgr.)—Hobart, Okla., 16, Mangum 17, Granite 18, Sentinel 19, Sayre 21, Clinton 22, Hydro 23, Okune 24, Blackwell 25, Medford 26.
"Servant in the House, The"—Merle H. Norton's—Milan, Tenn., 16, Union City 17, Hickman, Ky., 18, Mayfield 19, Paducah 21, Providence 22, Madisonville 23, Princeton 24, Owensboro 25, Henderson 26.
"Spring Maid," B (Werba & Luescher, mgrs.)—Toronto, Can., 14-19, Paterson, N. J., 21-26.

REMOVAL NOTICE!

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"Spring Maid," C (Werba & Luescher, mgrs.)—E. Liverpool, O., 16, Steubenville 17, Greensburg, Pa., 18, Cumberland, Md., 19, Hagerstown 21, Frederick 22, Hanover, Pa., 23, Chambersburg 24, Carlisle 25, York 26.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Indiana, Pa., 18, Punxsutawney 19, Clearfield 21, Kane 22, St. Mary's 25, Du Bois 26.
"School Days"—Birmingham, Ala., 14-19.
"Shepherd of the Hills"—Gaskell & McVitty's, Inc.—Pittsburgh, Pa., 14-19, Cincinnati, O., 20-26.
"Shepherd of the Hills"—Gaskell & McVitty's, Inc.—Reading, Pa., 16, Lebanon 17, Harrisburg 18, 19, Hanover 21, York 22, Lancaster 23, Huntingdon 24, Altoona 25, Johnstown 26.
"Shepherd of the Hills"—Gaskell & McVitty's, Inc.—Union City, Ind., 16, Portland 17, Decatur 18, Albion 19, Kendallville 21, Nappanee 22.
"Sun Dodgers, The"—Lew Fields'—Lyric, Phila., 14-26.
"Sunny South" (J. C. Rockwell, mgr.)—Waupun, Wis., 16, Beaver Dam 17, Berlin 18, Plymouth 19, Chilton 21, Algona 23, Sturgeon Bay 24, Oconto 25, Wausaukee 26.
Taylor, Laurette—Oliver Morosco's—Cort, New York, 14, indefinite.
Trentini, Emma — Arthur Hammerstein's — Shubert, Boston, 14, indefinite.
Thurston, Howard (Jack Jones, mgr.)—Norfolk, Va., 14-19, Washington, D. C., 21-26.
"Top o' the Mornin' "—Henry W. Savage's—Tremont, Boston, 14, indefinite.
"Truxton King" —United Play Co.'s, Inc. — St. Louis, Mo., 14-19, G. O. H., Kansas City, 20-26.
"Three Twins" (Philip H. Niven, mgr.)—Columbus, O., 14-16, Dayton 17-19, Toledo 20-26.
"Third Degree, The," East—United Play Co.'s—Williamsport, Pa., 16, Shamokin 17, Ashland 18, Mahanoy City 19, Sunbury 21, Canton 22, Towanda 23, Waverly 24, Honesdale 25, Pt. Jervis 26.
"Thelma" (John Conners, mgr.)—Mason City, Ia., 14-16, Boone 17, Grand Junction 18, Ogden 19, Farnhamville 22, Lake City 24, Sac City 25, Holstein 26.
"Trail of the Lonesome Pine"—Syracuse, N. Y., 16, 17, Bay City, Mich., 18.
"Uncle Tom's Cabin"—Martin & Kibble's (Wm. Kibble, mgr.)—Saginaw, Mich., 16, Mt. Pleasant 17, Lansing 18, Kalamazoo 19, Grand Rapids 20-23, Ann Arbor 24, Jackson 25, Battle Creek 26.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Benson, Minn., 16, Appleton 17, Granite Falls 18, Redwood Falls 19, New Ulm 20.
"Uncle Tom's Cabin," Stetson's (J. W. Braunlee, mgr.)—Beaver Falls, Pa., 16.
"Virginian" — Jones & Crane's — West Liberty, Ia, 16, Washington 17.
Warfield, David—David Belasco's—Opera House, Cleveland, 14-19.
Warner, H. B. (Maurice Campbell, mgr.)—Lyceum, New York, 14, indefinite.
Waldmann, Eduard (E. E. Johnson, bus. mgr.)—Fairbury, Neb., 17, Geneva 19, Central City 21, Davenport 22.
Ware, Helen — Oliver Morosco's — Chicago Opera House, Chicago, 14-May 3.
Whiteside, Walker—Majestic, Boston, indefinite.
"Within the Law"—American Play Co.'s—Eltinge, New York, 14, indefinite.
"Whip, The"—Comstock & Gest's, Inc.—Manhattan Opera House, New York, 14, indefinite.
"What Happened to Mary"—Lee Morrison Producing Co.'s—Forty-eighth Street, New York, 14, indefinite.
"Woman, The"—David Belasco's—Buffalo, N. Y., 14-16, Jamestown 17, Bradford, Pa., 18, Butler 19, Mansfield, O., 21, Lima 22, Ft. Wayne, Ind., 23, Springfield, O., 24, Columbus 25-26.
"Years of Discretion"—David Belasco's—Belasco, New York, 14, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's—Powers', Chicago, 14, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Loution, Eng., 14, indefinite.
Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Colonial, Chicago, 14, indefinite.

STOCKS AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Star, New York, 14, indefinite.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 14, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 14, indefinite.
American Stock (Carl G. Milligen, mgr.)—Spokane, Wash., 14, indefinite.
Arvine Players—Lancaster, Pa., 14, indefinite.
Aubrey Stock (D. Otto Hitttner, mgr.)—Huntington, W. Va., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 14, indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, 14, indefinite.
Buhler-Sabine Stock (A. G. Delamater, mgr.)—Memphis, Tenn., 14, indefinite.
Bunting, Emma, and Players—St. Joseph, Mo., 14-May 17.
Barrett Players (J. R. Barrett, mgr.)—Lima, O., 14, indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Henderson, W. Va., 14, indefinite.
Broadway Stock—Bayonne, N. J., 14, indefinite.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Sheridan, Wyo., 14-19.
Chicago Stock (Chas. H. RossKam, mgr.)—Hudson, N. Y., 14-19.
Cornell-Price Players (Cornell & Price, mgrs.)—Huntington, Ind., 14-19, Rochester 21-26.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, indefinite.
Crescent Players—B. F Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Crescent Players—Brooklyn, N. Y., 14, indefinite.
Doyle, Edward, Co. (Edw. & Robt. Doyle, mgrs.)—Vineland, N. J., 14-19, Havre de Grace, Md., 21-26.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dudley, Frank, & Associate Players—Galveston, Tex., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., 14, indefinite.
Davidson Stock—Milwaukee, 14, indefinite.
Earle Stock (L. A. Earle, mgr.)—Bath, N. Y., 14-19, Ridgway, Pa., 21-26.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Ferguson Bros.' Stock (A. E. & A. C. Ferguson, mgrs.)—Oklahoma, Okla, indefinite.
Frank, John E., Stock (C. Auskings, mgr.)—Superior, Wis., 14-July 29.
Flaig & Gilpin Stock—Pana, Ill., 14-19, Princess, Du Quoin, 21-26.
Flaig & Gilpin Stock, No. 2—Memphis, Tenn., 14, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., indefinite.
German Stock (Ludwg Kreiss, mgr.)—Milwaukee, Wis., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., 14, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., 14, indefinite.
German Stock—Milwaukee 14, indefinite.
Grayce, Helen (N. Appell, mgr.)—Jackson, Mich., 13-19.
Hayward, Grace (Geo. M. Gatts, mgr.)—Warington, Chicago, indefinite.
Hayes, Lucy M., Players—Oakland, Neb., 14-16, Pender 17-19.
Huntington, Wright, Stock—Terre Haute, Ind., 14-May 12.
Holden Players (Holden & Edwards, mgrs.)—Colonial, Indianapolis, 14-19.
Hoyte & Wilbur Stock—Cuba, N. Y., 14-19.
Higley-Harrington—Mobile, Ala., indefinite.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Juneau Stock (J. H. Reichest, mgr.)—Milwaukee, Wis., 14, indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Connellsville, Pa., 14-19, Clarksburg, W. Va., 21-26.
Kelly, Sherman Stock (Harry B. Sherman, mgr.)—Lake City, Minn., 14-19, Winona 21-26.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kovacs Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.
Long Stock (Frank E. Long, mgr.)—Kenosha, Wis., 13-19, Racine 20-26.
Lynn Stock (Jack Lynn, mgr.)—Danielson, Conn., 14-19, Rockville 21-26.
Lytell-Vaughan Stock—Albany, N. Y., indefinite.
Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., 14, indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Lonergan Stock—Lowell, Mass., indefinite.
Lewis Stock (C. H. Lewis, mgr.)—North Yakima, Wash., indefinite.
Manchester Players—Fine Arts, Chicago, indefinite.
Morrison's Stock (Lindsay Morrison, mgr.)—Lynn, Mass., indefinite.
Murphy's Comedians (Horace Murphy, mgr.)—Palestine, Tex., 14-26.
Manhattan Players (Geo. E. Brown, mgr.)—Wilkes-Barre, Pa., 14-30.
Malley & Dennison Stock—Lawrence, Mass., 14, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 14, indefinite.
Maher Stock (Phil Maher, mgr.)—Du Bois, Pa., 14-19, Kittaning 21-26.
Majestic Stock—Topeka, Kan., indefinite.
McGinley, Bob & Eva—Churches Ferry, Can., 16, Rolla 17, 18, Perth 19, 20, St. Johns 21, 22, Cando 23, 24.
National Stock—Philadelphia indefinite.
North Bros.' Stock (Frank C. North, mgr.)—Fort Worth, Tex., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., indefinite.
Poli Players (Jas. Thatcher, mgr.)—Washington, D. C., indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, Bronx, New York, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Pearl Stock (A. A. Webster, mgr.)—Erie, Pa., indefinite.
Pickert's Stock (Willis Pickert, mgr.)—Charleston, S. C., 14-19, Lynchburg, Va., 21-26.
Peruchi-Gypsene Stock (A. Peruchi, mgr.)—New Orleans, La., indefinite.
Reed, Roma—Ottawa, Can., indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.) Metropolis, New York, indefinite.
Shannon Stock (Harry Shannon, mgr.) — St. Mary's, O., 14-19.
Saxe Stock (C. A. Newton, mgr.)—Milwaukee, Wis., indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—New Castle, Pa., indefinite.
Strong, Avery, Co. (Monte Thompson, mgr.)—Webster, Mass., 14-19, Athol 21-26.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Colo., indefinite.
Spooner, F. E., Stock—San Angelo, Tex., 14, indefinite.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Thomas' Musical Comedy (T. F. Thomas, mgr.)—Rockland, Me., 14-26.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Toledo, O., indefinite.
Vaughan-Glaser—Lyceum, Detroit, 13-19.
Winninger Players (John D. Winninger, mgr.)—Wausau, Wis., 7-May 31.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., indefinite.
Westchester Stock—Stainach-Hards'—Mt. Vernon, N. Y., indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Louisville, Ky., indefinite.

VAUDEVILLE SHOWS.

Dressler, Marie, & Co.—London, Can., 17.
Lauder, Harry—Garrick, Detroit, 14-19.
Tanguay, Eva—Washington 14-19, Brooklyn 21-26.
Tangley, Pearl—Cripple Creek, Colo., 14-19.
Todd, Wm.—Darlington, S. C., 14-19.
Wills, Mrs. John B.—Shamokin, Pa., 14-19, Danville 21-23, Bloomsburg 28-May 3.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Star, Cleveland, 14-19, People's, Cincinnati, 20-26.
Big Review (Henry P. Dixon, mgr.)—Trocadero, Philadelphia, 14-19, Empire, Baltimore, 21-26.
Bohemians (Al. Lubin, mgr.) — Standard, St. Louis, 14-19, Buckingham, Louisville, 20-26.
Century Girls (Issy Grodz, mgr.)—Gayety, Milwaukee, 14-19, Gaiety, Minneapolis, 20-26.
Daffydills (Arthur Muller, mgr.)—Grand Opera House, St. Paul, 14-19, season closes.
Dandy Girls (Chas. F. Cromwell, mgr.)—Empire, Chicago, 14-19, Gayety, Milwaukee, 20-26.
Dante's Daughters (Chas. Taylor, mgr.)—Lay off 14-19, People's, New York, 21-26.
Follies of the Day (Jack McNamara, mgr.)—Gaiety, Minneapolis, 14-19, Grand Opera House, St. Paul, 20-26.
Girls From Joyland (Sim Williams, mgr.)—Lafayette, Buffalo, 14-19.
Girls From Missouri (Louis Talbot, mgr.)—People's, Cincinnati, 14-19, Empire, Chicago, 20-26.
Girls From Reno (James Madison, mgr.)—Avenue, Detroit, 14-19 Star, Toronto, 21-26.
High Life in Burlesque (Chas. Falke, mgr.)—Casino, Brooklyn, 14-19, Eighth Avenue, New York, 21-26.
Jardin de Paris Girls (Morris Wainstock, mgr.)—Buckingham, Louisville, 14-19, Empire, Indianapolis, 21-26.
Lady Buccaneers (H. M. Strouse, mgr.)—People's, New York, 14-19.
Merry Maidens (Edw. Schaefer, mgr.)—Lay off 14-19, Casino, Brooklyn, 21-26.
Miss New York Jr. (Wm. Fennessy, mgr.)—Empire, Newark, 14-19.
Monte Carlo Girls (Tom Sullivan, mgr.)—Star, Toronto, 14-19, Lafayette, Buffalo, 21-26.
Moulin Rouge—Bronx, New York, 14-19, Empire, Brooklyn, 21-26.
Orientals (G. Bragg, mgr.)—Folly, Chicago, 14-19, Avenue, Detroit, 20-26.
Pace Makers (R. E. Patton, mgr.)—Howard, Boston, 14-19, Grand Opera House, Boston, 21-26.
Queens of the Folies Bergere—Counihan & Shannon's—Century, Kansas City, 14-19, Standard, St. Louis, 20-26.
Rose Buds (Harry Shapiro, mgr.)—Mishler, Altoona, 17, Cambria, Johnstown, 18, White's Opera House, McKeesport, 19, Star, Cleveland, 21-26.
Stars of Stageland (Wm. Dunn, mgr.)—Grand Opera House, Boston, 14-19, Bronx, New York, 21-26.
Watson's Burlesquers (Dan Guggenheimer, mgr.)—Krug, Omaha, 14-19, Century, Kansas City, 20-26.
Whirl of Mirth (Robert Gordon, mgr.)—Empire, Brooklyn, 14-19, Empire, Newark, 21-26.
Yankee Doodle Girls (Max Gorman, mgr.)—Lay off week 14-19, Krug, Omaha, 20-26.
Zallah's Own (W. C. Cameron, mgr.)—Empire, Indianapolis, 14-19, Folly, Chicago, 20-26.

Columbia—Eastern.

Al. Reeves' Beauty Show (W. M. Leslie, mgr.)—Standard, Cincinnati, 14-19, Gayety, Louisville, 20-26.
American Beauties (Dave Guran, mgr.)—Gayety, Philadelphia, 14-19, Gayety, Baltimore, 21-26.
Beauty, Youth and Folly (W. V. Jennings, mgr.)—Star and Garter, Chicago, 14-19, Standard, Cincinnati, 20-26.
Behman Show (Jack Singer, mgr.) — Gayety, Omaha, 14-19, lay off week 20-26.
Bon Tons (Frank McAller, mgr.)—Bastable, Syracuse, 14-16, Lumberg, Utica, 17-19, Gayety, Montreal, 21-26.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Garden, Buffalo, 14-19, Corinthian, Rochester, 21-26.
College Girls (H. H. Hedges, mgr.)—Columbia, Chicago, 14-19, Gayety, Detroit, 20-26.
Columbia Burlesquers (Jesse Burns, mgr.)—Gayety, Detroit, 14-19, Gayety, Toronto, 21-26.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, Montreal, 14-19, Empire, Albany, 21-23, Franklin Square, Worcester, 24-26.
Dazzlers, The (Chas. B. Arnold, mgr.) — Star, Brooklyn, 14-19.
Dreamland Burlesquers (E. Travers, mgr.)—Empire, Albany, 14-16, Franklin Square, Worcester, 17-19, Casino, Boston, 21-26.
Gaiety Girls (Bob Simons, mgr.)—Casino, Philadelphia, 14-19, Hurtig & Seamon's, New York, 21-26.
Gay Masqueraders (Moe Messing, mgr.)—Corinthian, Rochester, 14-19, Bastable, Syracuse, 21-23, Lumberg, Utica, 24-26.
Ginger Girls (Manny Rosenthal, mgr.)—Gayety, Newark, 14-19, Casino, Philadelphia, 21-26.
Girls From the Great White Way (Dave Gordon, mgr.)—Empire, Hoboken, 17-19, Gayety, Philadelphia, 21-26.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Brooklyn, 14-19, Olympic, New York, 21-26.
Golden Crook (Jas. C. Fulton, mgr.)—Casino, Boston, 14-19, Columbia, New York, 21-26.
Hastings Show (Harry Hastings, mgr.)—Olympic, New York, 14-19, Empire, Hoboken, 24-26.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Empire, Hoboken, 14-16, Gayety, Newark, 21-26.
Knickerbockers (Louis Robie, mgr.)—Empire, Cleveland, 14-19, Empire, Toledo, 20-26.
Love Makers (Ira Miller, mgr.)—Gayety, Pittsburgh, 14-19, Empire, Cleveland, 21-26.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Gayety, St. Louis, 14-19, Gayety, Kansas City, 20-26.
Merry Whirl (Frank Perley, mgr.)—Gilmore, Springfiel, 14-16, Empire, Albany, 17-19, Gayety, Brooklyn, 21-26.
Midnight Maidens (Wm. S. Clark, mgr.)—Gayety, Kansas City, 14-19, Gayety, Omaha, 20-26.
Mollie Williams (Phil Isaacs, mgr.)—Columbia, New York, 14-19, Star, Brooklyn, 21-26.
Queens of Paris (Joseph Howard, mgr.)—Westminster, Providence, 14-19, Gayety, Boston, 21-26.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Gayety, Washington, 14-19, Gayety, Pittsburgh, 21-26.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Lay off week 14-19, Columbia, Chicoga, 20-26.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Louisville, 14-19, Gayety, St. Louis, 20-26.
Social Maids (Robert Cohn, mgr.)—Park, Bridgeport, 17-19, Westminster, Providence, 21-26.
Star and Garter Show (Frank Weisberg, mgr.)—Gayety, Baltimore, 14-19, Gayety, Washington, 21-26.
Taxi Girls (Louis Hurtig, mgr.)—Murray Hill, New York, 14-19, Park, Bridgeport, 24-26.
Trocaderos (Frank Pierce, mgr.)—Empire, Toledo, 14-19, Star and Garter, Chicago, 20-26.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, Boston, 14-19, Gilmore, Springfield, 21-23, Empire, Albany, 24-26.
Winning Widows (Jacob Goldenberg, mgr.)—Hurtig & Seamon, New York, 14-19, Murray Hill, New York, 21-26.
World of Pleasure (Louis Epstein, mgr.)—Gayety, Toronto, 14-19, Garden, Buffalo, 21-26.

MINSTRELS.

De Rue Bros.'—Lansford, Pa., 16, Mauch Chunk 17, White Haven 18, Tunkhannock 19, Montrose 21, Hallstead 22, Susquehanna 23, Walton, N. Y., 24, Bainbridge 26.
Evans, Geo.—Phila., 14-19.
Field, Al. G.—Battile Creek, Mich., 16, Lansing 17, Saginaw 18, Flint 19, Jackson 21, Adrian 22, Coldwater 23, Goshen, Ind., 24, Elkhart 25, South Bend 26.
Georgia Troubadours — Wm. McCabe's — Savonburg, Kan., 16, Erie 17, Walnut 18, St. Paul 19, Mulberry 20.
Primrose & Dockstader's (Earl Burgess, mgr.)—Buffalo, N. Y., 14-16, Rochester 18, 19, Hornell 25, Binghamton 26.
Mississippi Minstrels (Corweel & Nye, mgrs.)—Baltimore 14-19, Washington 21-26.

CIRCUSES.

Barnum & Bailey—Madison Square Garden, New York, 14-19, Brooklyn, N. Y., 21-26.
Barnes, Al. G.—Rosebud, Ore., 16, Cottage Grove 17, Nugene 18, Brownsville 19, Corrallis 21, Dallas 22, McMinnville 23, Forest Grove 24, Portland 25, 26.
Buffalo Bill-Pawnee Bill—Philadelphia, 14-19, New York 22-May 3.
Downie & Wheeler—Oxford, Pa., 19, Kenneth 21, Parkersburg, Pa., 22, Malvern 23, Phœnixville 24, Pottstown, Pa., 25, Norristown 26.
Heber Bros.' Greater Show—Columbus, O., 28-May 3.
Hagenbeck-Wallace—Peru, Ind., 24.
Mighty Haag—Webb City, Mo., 16, Aurora 17, Cotter, Ark., 18, Balesville 19, Corning 21, Danipan, Nev., 22, Poplar Bluff 23.
Miller Bros. & Arlington's Wild West (Geo. Arlington, gen. mgr.)—St. Louis, 16-26.
101 Ranch—Coliseum, St. Louis, 12-26.
Ringling Bros.'—Coliseum, Chicago, 14-20, Clarksburg, W. Va., 25, Cumberland, Md., 26.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgrs.) — Carnegie Hall, New York, 14, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., 14, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., 14, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., 14, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., 14, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Carnegie Lyceum, New York, 14, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Tremont Temple, Boston, 14, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 14-19.
"Garden of Allah" (Wm. J. McQuinn, mgr.)—Chapleau, Can., 16, Pt. Arthur 18, 19.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Dakota, Ill., 14-16, Cedarville 17-20, McConnell 21-23, Sena 24-26.
Van, J. R., Players—De Freits, N. Y., 14-19, Hermon 21-26.

CARNIVALS.

Barkoot's—Roanoke, Va., 14-19, Norfolk 21-26.
Clifton-Kelley Shows (L. C. Kelley, mgr.)—Franklin, Ky., 14-19, Central City 24-26.
Jones, Johnny—Columbia, S. C., 21-26.

MISCELLANEOUS.

Abbott, Annie (Hugo Bros. & Blei, mgrs.)—Calcutta, India, 14-30, Bombay May 1-31.
Eckhardt's Ideals (Oliver J. Eckhart, mgr.)—Wetoskinnin, Alb., Can., 14-19.
Fascola, Great, & Co. (Hugo Bros. & Blei, mgrs.)—Liepzig, Ger., 20-30, Vienna, Aus., May 1-15, Budapest, Hungary, 16-30.
Honest Bill—Savonburg, Kan., 16, Stark 17, Erie 18, Walnut 19, McCune 21, Stone City 22, Weir 23, Apolis 24, Neck 25, Alba 26.
Manhattan Gayety Girls Burlesque (Arthur Keene, mgr.)—Norfolk, Va., 14-16, Wheeling, W. Va., 17-19, Louisville, Ky., 21-23, Pickneyville 24-26.
Meyers' Novelty Entertainers (E. E. Myers, mgr.)—St. Vincent, Minn., 16, 17, Drayton, N. Dak., 18, 19.
Ricton—Cygnet, O., 14-19, N. Baltimore 21-26.
Sharpsteen & Co. (Ernest J. Sharpsteen, mgr.)—Lapeer, Mich., 14-19, Mt. Pleasant 21-23, Harrison 24-26.
Sheesley Greater Shows—Meridian, Miss., 14-19, Tuscaloosa, Ala., 21-26.
Wang Toy San Co. (Hugo Bros. & Blei, mgrs.)—Cape Town, So. Africa, 14-30, Johannesburg May 1-15, Durban 18-30.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

APRIL 5.

In the newspapers a useless discussion of the merit of "The Pretenders" continues, some superior persons contending that the refusal of the public to support its performance at the Haymarket indicated criminal ignorance! Meanwhile the prompt dismissal of Ibsen's play let in Lawrence Irving, with "Typhoon," which has been playing on the road, by formal agreement with the author, who was present at the first performance at the Haymarket on Wednesday. The play was well received, Lawrence Irving's personal success being very great. Last year there was talk of Walker Whiteside bringing "Typhoon" to London, but we shall probably hear no more of this.

"Playgoers," a one act piece by Sir Arthur Pinero, was produced at the St. James Theatre on Monday, in association with "Open Windows." It is a ponderous effort in satire. Angered by the perfunctory methods of his domestic servants, a well-to-do householder decided that the need of healthy recreation was responsible for their slackness. So he arranged for the whole bunch to visit a theatre at his expense, once a week. Discontent with the plans he made, contemptuous criticism of the performances they saw, finally revolt and a stampede, were his reward.

Ethel Irving made a good beginning of her career in management at the Globe Theatre on Tuesday, with a comedy by Ernest Denny, entitled "Vanity." Truly enough, it is one of those cases in which the debt of the author to his exponent is the greater. Vanity Fayre was an actress in musical comedy, somewhat spoiled by success. She had an admirer in the peerage, a devoted lover whose income was no more than ten dollars a week, earned in a law office, and a family to whom she was consciously generous. She felt that they all—likewise the manager of the theatre, who had finally kicked at her demands—needed a sharp lesson, so she went to the seaside and pretended to be drowned. After a decent interval she returned, in the disguise of an elderly woman, expecting to hear universal lamentation. But, no! The peer had quickly transferred his allegiance. Her young sister had easily replaced her at the theatre and in the public eye. Her other relatives had greedily cut up her property. There was nobody worth returning for, save the law clerk, meanwhile become very rich. To him Vanity turned, thinking to get kind words. But the boy saw through the elderly woman's disguise right away, and mischievously told the "made up" Vanity some very plain truths about herself. Having read his pretty, selfish heroine so sharp a lesson, and turned her into a sweet and loveable woman, the author, of course, fixed everything!

Another actor-manager! To wit, Kenneth Douglas, who opened at the Comedy Theatre on Thursday with "The Weaker Sex," by Frank Stayton. It is a most ingenious and amusing play. Mr. Douglas has a part that suits him to perfection, and he has invaluable assistance from Renee Kelly, who has been promoted from the condition of a lady journalist in "Ann" to that of a lady novelist in "The Weaker Sex."

Eve Addison went out in a sailing boat alone, got caught in a fog, drifted thirty-six hours, and was picked up by a yacht. Its owner, Charles Winslow, was bent on six weeks' open sea, so that he might, in undisturbed solitude, write the voluminous opinions of a woman hater. His book should be called "The Weaker Sex." He refuses to have his plans altered for Eve Addison or any other. She must make the best of the trip. Soon Eve had everybody fascinated—even Winslow, though the selfish, engrossed creature would not show it. In the hope of being landed at any price, Eve induced the crew to mutiny. She found that the spirit of revolt, once at work, could not be restrained. Then Winslow became her hero—and her lover. But the author is ingenious to the end, and always salts his romance with a whimsical humor.

At the Gaiety to-night George Edwardes produces one more continental opera, "The Girl on the Film." It will probably prove to owe most of its success to the beautiful scenery and costumes he has provided, the clever acting, and the interpolated songs of Melville J. Gideon, for, in truth, the original material of "Film-Magik," with its half dozen authors and composers, is not so remarkable. The humors of the film industry have already been exploited in farce and in vaudeville. The hero of "The Girl on the Film," played by George Grossmith Jr., is one Max Daly. Max was a brilliant, resourceful youth of a good family, who became an actor, author, finally the director of the Vioscope Filming Company. He surrounded himself with mystery, so all the girls were crazy to penetrate his seclusion. Winifred Fitzgibbon, the mischievous, versatile daughter of a military officer, set out to do so and succeeded. First we see the cinematograph factory at work. Max was hard at work on a Napoleon picture. With his company of amusing mummers—Connie Ediss is vastly amusing as the leading lady—he set out for a pretty village, where there was a wall for a background. His heroine failed at the last minute. A smart little boy, originally engaged to figure as a drummer, volunteered, and played the part to admiration. When finally the film was shown at a military ball, a triumph of the Gaiety stage, the fact that Winifred Fitzgibbon had won her bet was completely demonstrated. "The Girl on the Film" is a brilliant show, but it will need much working up.

Edmund Payne, the Gaiety comedian, stays on at the Palace, though his somewhile partner, George Grossmith, is under the old flag again. For Mr. Payne, Michael Morton has fixed up a sketch, entitled "What a Game," which is no more than an ingenious surrounding for the comedian. He figures as a hairdresser, of a theatrical turn, who goes to visit his sweetheart, a housemaid, and soon finds himself accidentally included in the drawing room party. Here he is induced to give a specimen of his skill as an entertainer. He recalls a fellow whom he saw at the Gaiety, Payne by name, and whom he proceeds to imitate. This leads up to a selection of old Gaiety favorites.

Tuesday is the date now appointed for Lawrence Grossmith's opening at the Savoy, with "Brother Alfred."

H. B. Irving reports the very successful production of "The Sin of David," in South Africa.

Having three nights open between the withdrawal of "Everybody's Doing It" and the production of "All the Winners," the Empire directors used the Palladium Minstrels. What a boost for the black face business!

Walter Winans, after bears in Siberia, has taken with him a full equipment of cinematograph apparatus, and hopes to bring back some fine films of his hunting.

Oswald Stoll promises to join the *revuers*, bringing a genuine *revue* from Paris to the Coliseum. This way disaster was achieved at the outset, but Mr. Stoll thinks the Londoner has been educated since the opening of the Coliseum.

Byron Webber, a once well known writer about sport and the stage, is dead.

There is a movement to memorialize the Burbages. Thomas Burbage built the first London theatre, and his son, Richard, was the original Hamlet.

Wilfred Douthitt and Florence Smithson, the principal boy and principal girl of Drury Lane pantomime, have doubled up for a vaudeville act. They open at the London Pavilion on Monday, in what is styled "A Jungle Romance."

Horace Cole, the well known Moss Empires manager, proceeds from Finsbury Park to the Hippodrome, Manchester.

William Berol, with "Menetekel," is on the way to South Africa, under contract to the Amalgamated Circuit.

There seems to be a little feeling between Happy Fanny Fields and May Moore Duprez. *The Birmingham Gazette* called Fanny Fields' act an imitation of the other artist's work, then inserted an apology for the statement. *The Stage* reproduced the apology, and now apologizes to May Moore Duprez for having done so.

There are six thousand picture houses in the United Kingdom. Two thousand are privately owned, four thousand are owned by syndicates. The capital employed is upwards of $50,000,000. Work is found for 130,000. Then there is upwards of $12,000,000 invested in film and other essential businesses.

J. Neville Maskeleyne, the magician, of St. George's Hall, now enters upon his fortieth year in the business. He is seventy-three, but hard at work on a new mechanical illusion. He began life as a watchmaker, and a challenge to investigate the work of a "spiritualist" whom he exposed, suggested a professional career to him.

From Australia comes news that Oscar Asche's manager, Robert Alexander Meyer, has divorced his wife, the daughter of Mr. and Mrs. Kendal.

"All the Winners," the new *revue*, is due at the Empire on Monday. It is declared to be a burlesque of ragtime, but it uses quite a good deal of ragtime stuff, seriously, in the process. At a fashionable beach hotel the Ragtime King, otherwise Get-Rich-Quick Wallingford, and the Ragtime Queen are holding rival courts. Many celebrities of the day look in on them. Then we get to Hindle, the scene of Mr. Houghton's "Wakes," where popular plays current and the suffragettes are scored, and finally to Monte Carlo, where there is a big ballet scene. Ida Crispi plays the Ragtime Queen. Seymour Hicks plays half a dozen parts. He is responsible for the engagement of Vera Maxwell.

Melville Gideon promises to delight Tivoli audiences with "The Burial of the Beautiful Doll" next week.

At the Strand, toward the end of the month, Louis Meyer produces "The Chaperone," a comic play by Jocelyn Brandon, a well known theatrical lawyer, and Frederic Arthur. Cyril Keightley, just home from the States, plays an important part. He returns to America in the Fall.

Sir Herbert Tree has joined Philip Michael Theatre in the exploitation of "Within the Law," but not at His Majesty's Theatre.

"Quo Vadis," filmed by the Cines Company of Rome, and acquired for this country by Jury.

Kawbawgram, chief of the Chippewa tribe, will be exploited at the London Hippodrome next week, as "The Red Caruso."

Anna Pavlowa is due at the Palace again in a fortnight.

Preparations for the London Opera House *revue*, "Come Over Here," near completion. The production is due on Saturday next. Hart's water illusion is to be employed, to show visitors to a Persian palace plunging into a lake as the only possible entrance.

Some locations for Monday next are: A. D. Robbins, Empire, Sunderland; Jen Latona, Empire, South Shields; Anna Eva Fay, Empire, Leeds; Vasco, Empire, Sheffield; Whittaker and Hill, Empire, Glasgow; Fred Duprez, Empire, Finsbury Park; Cumminger and Colonna, Empire, Belfast; Irene Dillon, Empire, Stratford; Bissett and Scott, Empire, Edinburgh; Houdini, Empire, Edinburgh; Friend and Downing, Empire, Newcastle-on-Tyne; Willson and Waring, Empire, Birmingham; Fred Tallman, Empire, Birmingham; Gilday and Fox, Empire, Liverpool; Fanny Fields, London Coliseum; the Great Weiland, Hackney Empire; Carlisle and Welmon, Empire, Chatham; Lil Hawthorne, Empire, Ardwick; Gerald Griffin, Empire, Ardwick; the Harmony Four, Empire, Wood Green; Leipzig, Empire, Shepherd's Bush; the McNaghtens, London Pavilion; Charles T. Aldrich, Empire, East Ham; Lowenwirth and Cowen, Palace, Tottenham; Mike S. Whallen, Pavilion, Liverpool; Anna Dorothy, Hippodrome, Preston; Horace Golden, Empire, Croydon; Clark and Hamilton, London Palladium; Harry Brown, Hippodrome, Boscombe; the Juggling McBanns, Alhambra Palace.

Some hundreds of old and new Carthusians attended Drury Lane the other night and sang their school hymn. Forbes Robertson was educated at the Charterhouse.

Nat Clifford, a once well known comedian and dancer, died on the way from Bombay to South Africa.

Bella Cuthbert, an old time actress, died at Margate, seventy-five years of age.

"Get-Rich-Quick Wallingford" is played for the one hundredth time at the Queen's Theatre to-night.

"Gen. John Regan" will be played for the one hundredth time at the Apollo Theatre on Monday.

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Adams, Billy and Edith, Proctor's 125th St., N. Y. C., 17-20.
Adler & Arline, Shea's, Buffalo.
Ahearn, Chas. Troupe, "Broadway to Paris" Co.
Ahern, Agnes, & Co., Hipp., Utica, N. Y.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alpine Troupe, Ringling Bros.' Circus.
Allen & Clark, Beacon, Boston; Music Hall, Portsmouth, N. H., 21-23; Colonial, Nashua, 24-26.
Alarovus, National, Boston.
Allman, Joe, Hammond, Ind., 17-19; Marion, Ind., 21-23; Evansville, Ind., 24-26.
Allen, Minnie, Bushwick, Brooklyn, N. Y.
Alex (3), Orpheum, Brooklyn, N. Y.
Alvin, Jack, John Vogel's Minstrels.
Aldra Sisters, Lyric, Newark, N. J., 17-19.
Allen, Sesar, & Co., Keith's, Boston.
Ameta, Columbia, St. Louis.
Amoros Sisters, Palace, Chicago.
Anger & Hanley, "Little Miss Mix-Up" Co.
Anderson Twins, Proctor's 58th St., N. Y. C., 17-20.
Anderson Brothers, Francais, Montreal, Can.
"Apple of Paris, The," Palace, Chicago.
Apdale's Animals, Orpheum, Denver.
Arthurs, The Three, Keith's, Phila.
"Arcadia," Bushwick, Brooklyn, N. Y.
Armstrongs (4), Queens of the Folies Bergere Co.
Armstrong & Ford, Columbia, St. Louis.
Armstrong & Manley, Columbia, St. Louis.
Ardell, Franklyn, & Co., Hammerstein's, N. Y. C., 21-26.
Arcaro Bros., Orpheum, Seattle.
Armenians, The, Spark's Show.
Arnolds, Chas., Arcade, Paducah, Ky.
"Arm of the Law, The," Empress, St. Paul, Minn.
Armanis (5), Keith's, Lowell, Mass.
Ashton, Margaret, Orpheum, Spokane, Wash., 21-26.
Ashley & Lee, Bushwick, Brooklyn, N. Y.
"At the Seashore," Proctor's 58th St., N. Y. C.; 23d St., 21-26.
Austin & Carvin, Proctor's 58th St., N. Y. C., 17-20.
Antrim, Harry, Broadway, Detroit.
Aubrey & Fowler, Bowdon Sq., Boston.
Austins, The, Shubert, Utica, N. Y.
Aug, Edna, Majestic, Cedar Rapids, Ia.
Avery, Van & Carrie, Keystone, Phila.
Avon Comedy (4), Orpheum, Harrisburg, Pa.; Colonial, N. Y. C., 21-26.
Azard, Paul, Troupe, Liberty, Phila.
Azard Bros., Majestic, Cedar Rapids, Ia.
Balalaika Orchestra, 5th Ave., N. Y. C.
Barry, Edwina, & Co., Family, Lafayette, Ind., Gaiety, So. Chicago, Ill., 21-26.
Bartos (3), Wernersville, Pa.
Barnes & Crawford, Freeport, N. Y., indefinite.
Bartholomae's Players, Orpheum, Omaha, Neb.
Ballerini, Clara, Orpheum, Minneapolis, Ia.
Barry & Wolford, Palace, Chicago.
Barry, Mr. & Mrs., Majestic, Milwaukee.
Baxter, Sidney, Orpheum, Ogden, U.
Barry, Lydia, Orpheum, Seattle, Wash.
Ball & West, Orpheum, Seattle, Wash.
Baker, Ethel May, Orpheum, Kansas City, Mo.
Barto & Clark, Howard, Boston.
Barrett & Earl, Crystal, Milwaukee.
Bartholdi's Birds, Temple, Hamilton, Can.
Ball, Rae Elinore, Orpheum, Harrisburg, Pa.
Barrett & Bane, Greely's, Portland, Me.
Balkani Troupe, Ringling Bros.' Circus.
Bates, Louis, & Co., De Kalb, Brooklyn, N. Y., 17-19.
Barrymore, Ethel, & Co., 5th Ave., N. Y. C., 21-26.
Beban, Geo., Keith's, Phila.
Beecher, Will, "Alma, Where Do You Live?" Eastern Co.
Bendix Players, Majestic, Chicago.
Beaumonte & Arnold, Empire, Calgary, Can., 18-19, Pantages', Spokane, Wash., 20-26.
Bernard & Weston, Orpheum, Brooklyn, N. Y.
Bernhardt, Sarah, & Co., Orpheum, Omaha, Neb.
"Between Trains," Orpheum, St. Paul.
Bereesford, Cecile, Orpheum, Omaha, Neb.
Bell, Digby, & Co., Orpheum, Los Angeles, Cal.
Bedini & Arthur, Orpheum, Los Angeles, Cal.
Benway & Dayton, Wonderland, Cornwall, Ont., Can.
Bennett Sisters, Empress, Cincinnati.
Bedell, Ferris, & Co., Proctor's 23d St., N. Y. C. 17-20.
Benedettos, The, Bowdoin Sq., Boston.
Bennett, Florence, Sam Howe's Love Makers.
Bernard & Scarth, Nixon, Phila.
Berger, Edgar, Hammerstein's, N. Y. C.
Bernardi, Orpheum, Montreal, Can.
Bells, Musical, Francais, Montreal, Can.
Beau Brummel Trio, Temple, Hamilton, Can.
Bergere's, Valerie, Players, Maryland, Baltimore.
Berg's Circus, New Theatre, Baltimore.
Bell, Helen, & Quinn Boys, Keith's, Portland, Me.
Berg, Al., Superba, Grand Rapids, Mich.
Bento, Fran, Trio, Ringling Bros.' Circus.
Bingham, Will, Colonial, N. Y. C.
Big City Four, Hudson, Union Hill, N. J.
Bingham, Amelia, & Co., Orpheum, New Orleans.
Bixley & Lerner, Orpheum, San Fran., Cal.
Birnes, Joe, Empress, Cincinnati.
Bittners (3), Casino, Washington, D. C.
Bimbos, The, Lyric, Indianapolis, Ind.
Booth, J. C. Trio, Empress, Milwaukee.
Bowers, Walters & Crooker, Circus Carree, Amsterdam, Holland, 14-30.
Boises (4), Touring Europe, indefinite.
Bobby and Dale, Bushwick, Brooklyn, N. Y.
Bond & Benton Co., Orpheum, Minneapolis, Minn.
Bogert & Nelson, Orpheum, Winnipeg, Can.
Bohemians (3), Orpheum, San Francisco, Cal.
Bobkers' Arabs, Orpheum, Portland, Ore.
"Boys in Blue (5)," Proctor's, 125th St., N. Y. C., 17-20.
Bowers, Fred V., & Co., Proctor's, Newark, N. J.
"Boys in Blue (8)," Orpheum, Boston.
Bowser, Chas. W., Nixon, Phila.
Bohemian Trio, New Theatre, Baltimore.
Borani & Navarro, Poli's, Hartford, Conn.
Brooks, Wallie, "The Country Girl" Co.
Brown Bros. (6), "Primrose & Dockstader Minstrels."
Brenner & Ratliff, Orpheum, Omaha, Neb.
Breen, Harry, Orpheum, Oakland, Cal.
Bronson & Baldwin, Orpheum, Kansas City, Mo.
Brown, Adams & Fletcher, Hudson, Union Hill, N. J.
Bradshaw Bros., Orpheum, Montreal, Can.
Braatz, Selma, Orpheum, Montreal, Can.
Brown & Rowland, Maryland, Baltimore, Md.
Brooks, Harry & Co., Hartford, Hartford, Conn.
Butler, Amy, & Boys, Orpheum, Brooklyn, N. Y.
Burns Sisters (4), Tabor Grand, Denver.
Bush & Shapiro, Bijou, Bay City, Mich.
Busley, Jessie & Co., Orpheum, Spokane, Wash., 21-26.
Carmen, Frank, Proctor's, Plainfield, N. J., 17-19.
Carter, Susann, Comedy Co., America, Atlanta, Ga.
Callan & Callan, Hammerstein's, N. Y. C.
Cartmell & Harris', Orpheum, Brooklyn, N. Y
Carroll & Flynn, Lyric, Hoboken, indefinite.
Cardosh, Ignatius, Orpheum, Omaha, Neb.
Cardino Trio, Crystal, Milwaukee.
Carroll & Fields, Orpheum, Montreal, Can.
Carron & Herbert, Temple, Hamilton, Can.
Cartwright & Aldrich, Academy, Buffalo.
Case, Charlie, Maryland, Baltimore.
Caulfield, Mr. & Mrs. Ward, Empress, San Fran., Cal.
Carson & Willard, Keith's, Cleveland.
Cameron, Grace, Dutchess', Cleveland, O.
Cebberts (2), Hippodrome, Keokuk, Ia.
Chester, Ida, Walter McMillan & Co.
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Chadwick Trio, Orpheum, Duluth, Minn.
Chung Hwa Troupe, Orpheum, Boston.
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Clark & Turner, Miner's Bohemians.
Clark & Waldron, Wall., Fremont, Neb., 17-19; Colonial, Sioux City, Ia., 20-23.
Clark & Bergman, Colonial, N. Y. C.
Cleary & Tracey, Proctor's 58th St., N. Y. C., 17-20.
Claryn, Elmer, Orpheum, Altoona, Pa., 17-19.
Clayton, Bessie, Shea's, Buffalo.
Clark & Verdi, Academy, Buffalo.
Claudius & Scarlet, Maryland, Baltimore.
Clifford, Edith, Shubert, Utica, N. Y.
Cleo, Hippodrome, Utica, N. Y.
Clark Sisters, Colonial, Albany, N. Y.
Clark Bros., Ringling Bros.' Circus.
Clarkonians, The, Ringling Bros.' Circus.
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Countiss, Catherine, & Co., Columbia, St. Louis, 21-26.
Colborn, Jennie, Billy (Swede) Hall & Co.
Coombs & Aldwell, Orpheum, Sioux City, Ia., 14-19; Orpheum, Minneapolis, 20-26.
Cotton, Lolo, San Diego, Cal., indefinite.
Courtney Sisters, Bronx, N. Y. C.
Conroy's Models, Orpheum, Brooklyn, N. Y.
Conlin, Steele & Carr, Majestic, Chicago.
Cortis & Florence, Temple, Detroit.
Cox & Woodward, Keith's, Cincinnati.
Corelli & Gillette, Wm. Penn, Phila., Pa.; Hammerstein's, N. Y. C., 21-26.
"Country School, The," Liberty, Phila.
Conchas, Paul, Keith's, Louisville.
Cook, Joe, Columbia, Grand Rapids, Mich.
Costellos, The, Ringling Bros.' Circus.
Carson Sextette, Canton, Ill., 17-19; Rock Island, 21-23.
Craig & Williams, Majestic, San Fran., Cal., 14-19; Victory, San Jose, Cal., 21-26.
Cross & Josephine, Shea's, Toronto, Can., 14-20; Orpheum, Montreal, Can., 21-27.
Crawford & Delancey, Opera House, Charleston, Ill., 14-20; Opera House, Paris, Ill., 21-26.
Cressy & Dayne, Orpheum, Salt Lake City, 13-19; Orpheum, Denver, 21-28.
Cromwells, The, Orpheum, Winnipeg, Can.
Creighton Bros., Empress, St. Paul, Minn.
Cunningham, Jerry, Dumont's Minstrels, Phila., indefinite.
Cunningham & Marion, Keith's, Cleveland, O.; Keith's, Columbus, O., 21-26.
Curzon Sisters, Orpheum, Spokane.
Cullen & Janer, Keith's, Cincinnati.
Cumley & Glass, Francais, Montreal, Can.
Cutler, Bert, Orpheum, Harrisburg, Pa.
D'Armand & Carter, Colonial, N. Y. C.
Dagwell Sisters, Colonial, N. Y. C., 21-26.
Dancing Violinist, The, Orpheum, San Fran., Cal., 14-26.
Davis Bros., Guy Bros.' Minstrels.
Davis & Macauley, Bushwick, Brooklyn, N. Y.; Colonial, N. Y. C., 21-26.
Davis, Eugene, Howard, Boston.
Dammann, Carl, Troupe, Keystone, Phila.
Dancing Belles (4), Colonial, Harrisburg, Pa.
Daly & O'Brien, Empress, Cincinnati.
Davis, Tom, Trio, Poli's, Hartford, Conn.
Davis, Geo., Merk. Sq., Lowell, Mass.
Davis, Edwards, & Co., Keith's, Cleveland.
De Haven, Mr. & Mrs. Carter, Bushwick, Brooklyn, N. Y.
"Detective Keen," Orpheum, Winnipeg, Can.
Delmar & Delmar, Empire, Edmonton, Can., 14-19; Orpheum, Spokane, Wash., 21-26.
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Delmar, Dan, Keystone, Phila.
De Mont Trio, Colonial, N. Y. C.
De Groote & Langtry, Amusu, Thomasville, Ga.; Grand, Fitzgerald, Ga., 21-26.
De Luxe Models, The, Empress, Milwaukee, Wis., 13-19; Unique, Minneapolis, 20-27.
De Witt, Burns & Torrance, Majestic, Fort Worth, Tex, 21-26.
De Vole Trio, Alhambra, N. Y. C.
De Coe, Harry, Orpheum, Duluth, Minn.
De Young, Rose, Proctors 125th St., N. Y. C., 17-20.
De Lesso Bros., Temple, Detroit.
De Vole, Herbert, Bowdoin Sq., Boston.
De Vere, Hayden & Newman, Lyric, Indianapolis.
De Witt, Cameron, & Co., Poli's, New Haven, Conn.
Diamond & Brennan, Orpheum, Salt Lake City, U.
Dixey, Henry E., Orpheum, Portland, Ore.
Dillon, Will, Orpheum, Los Angeles, Cal.
Dilla & Templeton, Hippodrome, Keokuk, Ia.
Dickey, Paul & Co., Keith's, Syracuse, N. Y.
Dinehart & Heritage, Keith's, Syracuse, N. Y.
Diero, Poli's, Hartford, Conn.
Donovan & McDonald, Union Square, N. Y. C.
"Don," Orpheum, Spokane.
Docne, Lillian, & Co., Proctor's 23d St., N. Y. C., 17-20.
Don Fulano, Keith's, Cincinnati.
Dooley, Jed & Ethel, Keith's, Cincinnati.
Doyle, Patsy, Orpheum, Boston.
Dorthy's Playmates, Victoria, Baltimore.
Donovan, John W., Greely's, Portland, Me.
Dodson & Gordon, Hartford, Hartford, Conn.
Dolan & Lenharr, Columbia, Grand Rapids, Mich.
Dresdner & Prince, Hippodrome, Keokuk, Ia.
Du Barry & Leigh, Grand, Newcastle, Ind., 17-19; Walker's, Shelbyville, Ind., 21-23; Crystal, Columbus, Ind., 24-26.
Dunedin Troupe, Majestic, Chicago.
Duncan, Dan, H., American, Atlanta, Ga., indefinite.
Duble, C. E., De Rue Bros.' Minstrels.
Lupree, Minnie, & Co., Orpheum, Omaha, Neb.
Duryea, May, & Co., Orpheum, Boston.
Eckert & Francis, Miles', Detroit.
Edna & Albert, Opera House, Mahoney City, Pa.
Edwards, Tom, London, England, indefinite.
Edwards', Gus, Song Review, Empire, Edmonton, Can., 17-19.
Egan & Demar, Bender, Utica, N. Y.
El Cota, Union Sq., N. Y. C.
Elias, Harry, Stetson's "U. T. C." Co., Eastern.
Elinore & Williams, Alhambra, N. Y. C.
El Dora, Orpheum, Memphis.
Ely, Edgar A., Orpheum, Spokane, Wash.
Electric City (4), Empress, Denver.
Elises, Jack & Dixie, Pantages', Denver.
Ellwood, May, & Co., Orpheum, Boston.
Ellis Nolan Troupe, Colonial, Norfolk, Va.
Emersons, The, (3), 5th Ave., N. Y. C.
Emmett & Emmett, Keith's, Portland, Me.
Emery, Josephine, Academy, Lowell, Mass.
English Roses (8), Keith's, Atlanta, Ga.
Equili Bros., Keith's, Boston; Colonial, N. Y. C., 21-26.
Ernests (3), Touring Europe.
Ernie & Ernie, Keith's, Syracuse, N. Y.
"Eternal Waltz, The," Orpheum, Memphis, Tenn.
Evans, Billy, Seattle, Wash., indefinite.
Farber Girls, Orpheum, Harrisburg, Pa.; Palace, Chicago, 21-26.
Farber & Walters, Keith's, Portland, Me.
Fanchon Troupe, Ringling Bros.' Circus.
Fein, Lew, Auto Girls Co.
Fenton, Ray, & Co., Poli's, New Haven, Conn.
Fenton, Marie, Hammerstein's, N. Y. C., 21-26.
Fitzgibbons, Bert, Union Sq., N. Y. C.
Fillis Family, Proctor's 23d St., N. Y. C., 17-20.
Fields Brothers, Pantages', Denver.
Fisher Sisters, Spark's Show.
Fields, W. C., Poli's, Hartford, Conn.
Flavilla, Orpheum, Winnipeg, Can., 14-19; Orpheum, Calgary, Can., 24-26.
Fletcher, Chas, Leonard, Savoy, Atlantic City.
Fleurette, Mlle., Bijou, Bay City, Mich.
Floro, Prince, Keith's, Cleveland, O.
Fogarty, Frank, Bushwick, Brooklyn, N. Y.
Foster & Lovett, Alhambra, Phila.; Wm. Penn, Phila., 21-26.
Ford, Edwin, & Co., Crystal, Milwaukee.
Forsitto, Cosmos, Washington, D. C.
Follette & Wicks, Hipp., Utica, N. Y.
French & Els, Hammerstein's, N. Y. C., 14-26.
Friendly, Dan, Empire, Springfield, Ill., indefinite.
Franklin & Green, Columbia, St. Louis.
Francesca & Traither, Miles, Detroit.
Francis, Emma, Empress, Milwaukee.
Francis, Amy, Lyric, Indianapolis.
Francis, Chas., Hammerstein's, N. Y. C., 21-26.
Frawley & Hunt, Columbia, Grand Rapids, Mich.
"Fun in a Boarding House," Empress, St. Paul, Minn.
Galvin, Johnny & Ella, Jeffers', Saginaw, Mich.; Bijou, Jackson, 20-23.
Gautier's Toyshop, Alhambra, N. Y. C.; Colonial, N. Y. C., 21-26.
Gabriel, Master, Orpheum, Brooklyn, N. Y.
Gates & Blake, Colonial, Harrisburg, Pa.
Gertrude, Mlle., Hippodrome, Keokuk, Ia.
Gere & Delaney, Orpheum, Harrisburg, Pa.
Gene & Arthur, Hartford, Hartford, Conn.
Georges (2), De Kalb, Brooklyn, N. Y.
"Girl from Milwaukee," Orpheum, Ogden, U.
Gillette's Animals, Hammerstein's, N. Y. C., 21-26.
Glinserettis (3), Orpheum, Kansas City, Mo.
Gordon, Kitty, Colonial, N. Y. C.
Golden, Morris, Poli's, Wilkes-Barre, Pa.; Poli's, Worcester, Mass., 21-27.
Gormans (5), Orpheum Omaha, Neb.

FELIX BLEI, - - General Manager

Suite 214 Crilly Building, 35 S. Dearborn Street. Telephone Randolph 1055. CHICAGO

April 11, 1913.

Editor The New York Clipper,
New York City.

Dear Sir—You might be pleased to know that the half-page advertisement exclusively published in your issue of April 5 has brought us 3618 letters, 125 telegrams and 25 postal cards, and I suppose there is still some more mail on the way. Yours very truly,

FELIX BLEI, Gen. Mgr.,
The Dixie Theatre Circuit.

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Golden, Claude, Orpheum, Denver, Col.; Orpheum-Lincoln, Neb., 21-27.
Goit (3), Orpheum, Omaha.
George, G. M., & Co., Broadway, Detroit.
Gordone, Robbie, Proctor's, Newark, N. J.
Goodall & Irving, Lyric, Newark, N. J.
Gordon Highlanders, Wm. Penn, Philadelphia.
Gordon, Cliff, Colonial, Norfolk, Va.
Gordon & Marx, Shubert, Utica, N. Y.
Gordon, Pickens & Co., Colonial, Albany, N. Y.
Gold, Belle, Dekalb, Brooklyn, N. Y., 17-19.
Gray & Graham, Majestic, Fort Worth, Tex.; Majestic, Dallas, 21-26.
Grace, Lizzie and Frank, Auto Girls Co.
Gross, Wm., "Running for Congress Co."
Griffith, Fred M., Orpheum, Stockton, Cal., 17-20.
Grant & Hoag, Orpheum, Sioux City, Ia.
Gravetta & La Vondre, Orpheum, Salt Lake City, U.
Graham, Dent & Co., Proctor's, Newark, N. J.
Gregorie & Elmina, Howard, Boston.
Graham's Rats and Cats, Bijou, Jackson, Mich.
Green, Ethel, Orpheum, Montreal, Can.
Gruett & Gruett, Cosmos, Washington.
Gray, Ed., Pantage's, San Fran., Cal.
Grees, Carl, Poli's, New Haven, Conn.
Grimm & Elliott, Pantages, Portland, Ore.; Pantages', San Fran., Cal., 21-26.
Guerro & Carmen, Orpheum, Los Angeles, Cal.
Guice Bros., Spark's Show.
Gypsy Queen, Orpheum, Duluth, Minn.
Gygi, Prof. Ota, Orpheum, St. Pul, Minn.
Hayward, Harry, & Co., Lincoln, Chicago, 17-20; New Grand, Evansville, Ind., 21-23.
Hart Bros., Barnum & Bailey Show.
Harrison, West Trio, Harris', Pittsburgh; Lyceum, Canton, O., 21-26.
Harrity & Harrison, Ted Sparks' Circuit, 14-26.
Hallers, The, Kirby's Shows.
Harveys (4), Orpheum, New Orleans.

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BILLY HALL
PROCTOR'S 5th AVE. THEATRE, THIS WEEK.

Harry & Mortimer, Orpheum, Oakland, Cal.
Harris, Dorothy, Orpheum, Los Angeles, Cal.
Haverly & Carter, Empress, Denver.
Hamlin & Mack, Broadway, Detroit.
Hathaway, Belle, Proctor's, Newark, N. J.
Harney, Ben, & Co., Opera House, Lawrence, Mass.
Hatfield, Fannie, & Co., Family, Milton, Pa.
Harrington, Al., Colonial, Harrisburg, Pa.
Harvey, Harry, New Portland, Portland, Me.
Hayes & Alpoint, Keith's, Portland, Me.
Halkins, The, New Portland, Portland, Me.
Harvard, Grace, Bender, Utica, N. Y.
Harden's Cadets, Lyric, Indianapolis.
Hawthorne, Hilda, Poli's, Hartford, Conn.
Hale, Willie & Brother, Pantages', San Fran., Cal.
Hal & Francis, Orpheum, Lincoln, Neb.
Hayes & Wynne, Priscilla, Cleveland.
Herzog's Horses, Union Sq., N. Y. C.
Hennings, John & Winnie, Orpheum, Lincoln, Neb.; Orpheum, Davenport, Ia., 21-26.

Reliable, A1 Professional Francis X. Hennessy Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist [Musician]. 322 2d Ave., New York, N. Y., or care N. Y. CLIPPER.

Helen, Baby, Poli's, Wilkes-Barre, Pa.; Poli's, Hartford, Conn., 21-26.
Herman, Dr. Carl, Alhambra, N. Y. C.
Heather, Josie, Orpheum, Omaha, Neb.
Hess Sisters, Orpheum, Lincoln, Neb.
Herz, Ralph, Orpheum, Omaha.
Healy & Adams, Opera House, Lawrence, Mass.
Henry & Francis, Shubert, Utica, N. Y.; Poli's, Bridgeport, Conn., 21-26.

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Heim Trio, Colonial, Norfolk, Va.
Hearn, Agnes, Hippodrome, Utica, N. Y.
Hill & Ackerman, Touring England.
Hill & Edmunds, Footlight Beauties Co.
Hibbeler, Ray, Auto Inn, Chicago, indefinite.
Hines & Fenton, Broadway, Detroit.
Hibbert & Kennedy, Empress, Milwaukee.
Hickman & Wills, New, Baltimore.
Hill, Murray K., Columbia, Grand Rapids, Mich.
Holmes, Taylor, Orpheum, Brooklyn, N. Y.
Hoey & Lee, Hammerstein's, N. Y. C.
Hopkins & Axtell, Orpheum, New Orleans.
Holman & Co., Princess, St. Paul, Minn.; New Grand, Minneapolis, 21-26.
Howard & Snow, Orpheum, Ogden, U.
Howe & Scott, Lyric, Newark, N. J., 17-19.
Horner & Barnett, Francais, Montreal, Can.
Howard, Great, Temple, Hamilton, Can.
Howard's Ponies, Maryland, Baltimore.
Holsworth, Col., Victoria, Baltimore.
"Holloween Hop, The," Hopkins', Louisville.
Hodge, Robt., & Co., Mozart, Elmira, N. Y.
Holmes & Buchanan, Poli's, New Haven, Conn.
Hodges Sisters, Ringling Bros.' Circus.
Hunting & Francis, Keith's, Phila.
Hursley Troupe, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, 21-26.
Hufford & Chain Shea's, Buffalo.
Huntings (4), Orpheum, Los Angeles, Cal.
Hunter & Ross, Gem, Brantford, Ont., Con., 21-26.
Hurling Bros., Ringling Bros.' Circus.
Hudsons, The, De Kalb, Brooklyn, N. Y., 17-19.
Hyland & Held, Mozart, Elmira, N. Y.
Inglis & Redding, Cosmos, Washington, D. C.
"In a Tea House," Merk. Sq., Lowell, Mass.
Jackson, Thomas P., Orpheum, Minneapolis, Minn.
Jackson, Joe, Palace, Chicago.
Janowskys (4), Ringling Bros.' Circus.
Jahns (3), Ringling Bros.' Circus.
Jerome, Daisy, Orpheum, San Fran., Cal.
Jerome & Lewis, Nickel, Lawrence, Mass., 17-19.
Jordan Girls, Orpheum, Kansas City, Mo., 21-26.
Johnson, Lawrence Orpheum, Ogden, U.
Johnston & Wentworth, Poli's, Scranton, Pa.
Juliet, Union Sq., N. Y. C.
Jungman Family, Hammerstein's, N. Y. C.
Kalish, Bertha, Bronx, N. Y. C.
Kaufman Bros., Keith's, Boston.
Kaufmans, The, Bijou, Jackson, Mich.
Keroll Bros., Bender, Utica, N. Y.
Keaton, Jack, American Beauties Co.
Kennedy & Kramer, Bijou, Fitchburg, Mass., 17-19; Lyceum, New London, Conn., 24-26.
Kesler, Mae, Spokane, Spokane, Wash.

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Keene, J. Warren, & Co., Orpheum, Seattle; Orpheum, Portland, Ore., 21-26.
Kelly, Walter C., Orpheum, Winnipeg, Can.
Keno & Green, Orpheum, Memphis.
Kellogg, Chas., & Co., Orpheum, San Fran., Cal.
Keefe, Matt, Broadway, Detroit.
Kitzger, Proctor's, Newark, N. J.
Keogh, Mary, Orpheum, Boston.
Keene, Robert, Keith's, Boston.
Kelly & Pollock, Wm. Penn, Phila.
Keystone Comedy Four, Colonial, Harrisburg, Pa.
Kelly, Russ, Casino, Washington, D. C.
Kennedy & Rooney, Keith's, Louisville, Ky.
King, Harry B., "The Red Raven" Co., indefinite.
King & Dunmore, Hammerstein's, N. Y. C., 21-26.
Kimberly & Mohr, Majestic, Milwaukee.
Kidder, Kathryn, & Co., Temple, Detroit.
Kinslees, The, National, Boston.
King & Gee, Academy, Buffalo.
Kingsbury & Munson, Colonial, Harrisburg, Pa.
King & Kingman, Greely's, Portland, Me.
Kleist, Paul, & Co., Colonial, N. Y. C., 21-26.
Kluger, O. H., Charleston, Ill.; O. H., Paris, Ill., 21-26.
Kramer, Elsie, & Co., Pantages, Vancouver, B. C., Can.
Kramer & Morton, Empire, Edmonton, Can., 17-19.
Kraytons, The, Keith's, Syracuse, N. Y.
Kyles, The, Orpheum, Denver.
Lamberti, Hammerstein's, N. Y. C.
Latham, Chas. & Ada, 5th Ave., N. Y. C.
La Booth, Louise, Family, Lafayette, Ind., 17-19; Orpheum, So. Bend, Ind., 20-23.
La Toy Bros., Bushwick, Brooklyn, N. Y.
La Tell Bros., Lincoln, Chicago.
La Fleur, Joe, Ringling Bros.' Circus.
Lakola & Co., Orpheum, Bisbee, Ariz., 17-20; Dime, Douglas, Ariz., 21-23.
Law, Walter, & Co., Alhambra, N. Y. C.
Lawlor, Chas., & Doughters, Orpheum, St. Paul, Minn.
La Rocco, Roxy, Orpheum, St. Paul, Minn.
La Tosca, Orpheum, Stockton, Cal., 17-20.
La Crandell, Orpheum, Stockton, Cal., 17-20.
Lang & Coulter, Mt. Carmel, Ill., 17-20.
Laypo & Benjamin, Keystone, Phila.
Lang & May, Globe, Boston.
La Bergeres Dogs, Empress, Calgary, Can., 20-23.
Lawrence, Al, Majestic, Cedar Rapids, Ia.
Lambert & Ball, Poli's, New Haven, Conn.
La Fayettes, The, Ringling Bros.' Circus.
Lane, Harper & Bentley, Priscilla, Cleveland.
Le Ballet Classique, Keith's, Phila.
Leightons (3), Hammersteins, N. Y. C., 21-26.
Leonhardt, Al., Hammersteins, N. Y. C.
Leroy & Adams, Guy Bros.' Minstrels.
Lester, Nina, Opera House, Guelph, Ont., Can.
Lewis, Al., & Co., Empress, San Fran., Cal.; Empress, Sacramento, 20-26.
Leonard & Russell, Alhambra, N. Y. C.; Colonial, N. Y. C., 21-26.
Le Grohs, Four, Orpheum, Sioux City.
Lewis & Dody, Majestic, Milwaukee.
Lester, Harry B., Orpheum, Portland, Ore.
Lennee, Peggie, & Co., Orpheum, Salt Lake City, U.
Lester, Great, Orpheum, Spokane.
Les Remos, Proctor's, Newark, N. J.
Lexey & Mellon, Keith's, Boston.
Levine, Henry, National, Boston.
Levy, Bert, Maryland, Baltimore.
Lewis & Harr, New Theatre, Baltimore.
Lessig, Anita, & Co., Greely's, Portland, Me.
Leslie & Symphony Girls, New Portland, Portland, Me.
Leonard & Drake, Pantages, San Fran., Cal.
Lee, Jack, Academy, Lowell, Mass.
Leander, Harry, & Co., Dutchess, Cleveland.
Linn, Ben, Empire, Edmonton, Can.
Link & Robinson, Hippodrome, Keokuk, Ia.

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Lietzel & Jeanette, Maryland, Baltimore.
Littlefield, Marion, & Co., Keith's, Louisville.
Livingston & Fields, Keith's, Lowell, Mass.
Lloyd, Hugh, Australia, indefinite.
Lloyd & Hayden, Cosmos, Washington, D. C.
Lloyd & Black, Pantages', San Fran., Cal.
Lorette, Mlle., Orpheum, Oakland, Cal., 21-26.
Lorch Family, Touring Europe.
Loftus, Cecilia, Orpheum, St. Paul, Minn.
London Palace Girls, Palace, Chicago.
"Love in the Suburbs," Orpheum, Portland, Ore.
Lockwood, Ruth, Empress, Denver.
"Love Trust, The," Dominion, Ottawa, Ont., Can.; Poli's, Scranton, Pa., 21-26.
Lohse & Sterling, Empress, St. Paul, Minn.
Loretta Twins, Colonial, N. Y. C.
Lozano Troupe, Duchess, Cleveland.
Luckie & Yost, Miles, Detroit.
Luciana, Lucia, Nixon, Phila.
Luminous Butterflys, Priscilla, Cleveland.
Lytell, Wm., & Co., Empire, Edmonton, Can., 17-19.
Lyons & Yosco, Proctors, Newark, N. J.; Hammerstein's, N. Y. C., 21-26.
Manon Opera Co., Union Sq., N. Y. C.
Madden & Fitzpatrick, 5th Ave., N. Y. C.
Madcaps (8), Alhambra, N. Y. C.
Mayo & Allman, Alhambra, N. Y. C.; Hammerstein's, N. Y. C., 21-26.
Matthews & Shayne, Orpheum, Duluth, Minn.
Mack, Chas., Majestic, Milwaukee.
Mason & Keeler Co., Orpheum, Oakland, Cal.
Mann, Sam, & Co., Orpheum, Stockton, Cal., 17-20.
Mack, Floyd, Empress, Denver.
Maxine, Olympia, Boston.
Mack & Mayne, Orpheum, Boston.
Max's Circus, Nixon, Phila.
Magley & Bingham, Natalby's Cafe, Chicago Ill.
Marlo Trio, Poli's, Wilkesbarre, Pa.
Magee & Kerry, Pantages, San Diego, Cal.
Maxwell, Harvey J., Billy Allen M. C. Co.
"Mascot," Grand, Derby, England, 21-26.
Martha, Mlle., & Sisters, Bushwick, Brooklyn, N. Y.
Martiere, Laura, Majestic, San Fran., Cal.
Maye & Addis, Orpheum, Memphis.
Mazzeppa, Hudson, Union Hill, N. J.
Mason, Wilbur & Gordon, Francis, Montreal, Can.
Mareena & Delton Bros., Bijou, Bay City, Mich.
Maitland, Madge, Maryland, Baltimore.
Manning & Ford, Victoria, Baltimore.
Mathieu, Carl F., Orpheum, Rockford, Ill.; Orpheum, Racine, Wis., 20-23.
Marks & Rosa, Hopkin's, Louisville, Ky.
Marentette & Lewis, Hopkin's, Louisville, Ky.
Mangels, The, Bender, Utica, N. Y.
Ma Belle, Mozart, Elmira, N. Y.
Macks, Aerial, Ringling Bros.' Circus.
Mab, Queen, & Weis, Orpheum, So. Bend, Ind., 17-19; New G. O. H., St. Louis, Mo., 21-26.
McDeavitt, Kelly & Lucy, Hammerstein's, N. Y. C.
McDermott, Billy, 5th Ave., N. Y. C.
McMillan, Lida & Co., Orpheum, Salt Lake City, U., 21-26.
McCarthy, Myles, Bronx, N. Y. C.
McAvoy, Dan F., "Pair of Country Kids Co."
McNamara, Jack, Dan Mason & Co.
McConnell & Simpson, Colonial, N. Y. C.
McGiveney, Owen, Orpheum, Brooklyn, N. Y.

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Reed Bros., Orpheum, Ogden, U.; Orpheum, Salt Lake City, 21-26.
McMillan & Co., Empress, Boulder, Colo.
McMahon, Diamond & Clemence, Orpheum, Omaha, Neb.
McIntyre & Heath, Orpheum, Minneapolis, Minn.
McCormack & Irving, Orpheum, St. Paul.
McCormick & Wallace, Columbia, St. Louis.
McGreevey, Mr. and Mrs., Orpheum, Omaha.
McCarthy & Major, Proctor's 58th St., N. Y. C., 17-20.
McGreevy & Davis, Tabor Grand, Denver.
McRae & Clegg, Temple, Detroit.
McMahon & Chappelle, Temple, Hamilton, Can.
McCart & Bradford, Maryland, Balti., Md.
McDonough, Ethel, Keith's, Louisville.
McCay & Cantwell, Keith's, Syracuse, N. Y.
McWatters & Tyson, Hammerstein's, N. Y. C.
McKinley, Neil, Empress, San Fran., Cal.
Meredith & "Snoozer," Temple, Detroit; Temple, Rochester, 21-26.
Melvin Bros. (3), Orpheum, Lincon, Neb.; Orpheum, Des Moines, Ia., 21-26.
Merrill Bros., Guy Bros.' Minstrels.
Merrill & Otto, Orpheum, New Orleans.
Mexican Herman, Nickel, Lawrence, Mass., 17-19.
Merritt & Douglas, Keystone, Phila.
Melnottte Twins, Majestic, Cedar Rapids, Ia.
Melody Boys (5), Majestic, Cedar Rapids, Ia.
Mercedes, Poli's, New Haven, Conn.
Melnotte-La Nole Troupe, Ringling Bros.' Circus.
Melody Maids & Will Ward, Orpheum, Spokane, Wash., 21-26.
Meehan's Dogs, Orpheum, Spokane, Wash., 21-26.
Merritt, Hal, Duchess, Cleveland.
Milton & De Long Sisters, Poli's, Bridgeport, Conn.; Empire, Pittsfield, Mass., 21-26.
Millner, Geo., De Rue Bros.' Minstrels.
Miller, S. H., Philadelphia, Pa., indefinite.
Millard Bros., Casino, Chicago; Willard, Chicago, 21-27.
Miller & Lyle, Orpheum, Lincoln, Neb.
Mitchell, Otis, Tabor Grand, Denver.
Miller, Jack, Tabor Grand, Denver.
Mitchell, Pantages, Denver.
Mitchell Bros., Opera House, Lawrence, Mass.
Mills, Frank, Players, Liberty, Phila.
Miller & Mack, Maryland, Baltimore.
Miller, Larry G., Orpheum, Rockford, Ill.; Orpheum, Racine, Wis., 20-23.
Miller & Young, Superba, Grand Rapids, Mich.
Milton, Orpheum, Grand Rapids, Mich.
Mirano Bros., Ringling Bros.' Circus.
Mijares, Manola, Ringling Bros.' Circus.
Minerva Sisters, Flying, Ringling Bros.' Circus.
Mosher, Hayes & Mosher, Hammerstein's, N. Y. C.
Moss & Frye, Auditorium, York, Pa.; Poli's, Scranton, Pa., 21-27.
Mori Bros., Bronx, N. Y. C.
Moore & Littlefield, Orpheum, Sioux City, Ia.
Montambo & Wells, Orpheum, St. Paul, Minn.
Mowatts (5), Orpheum, Salt Lake City, U.
Modena, Florence, Orpheum, Denver.
Morgan & Thompson, Hippodrome, Keokuk, Ia.
Morton & Glass, Keiths, Cincinnati.
Morrisey, Dolly, Dominion, Otttawa, Ont., Can.; Temple, Hamilton, 21-26.
Moore & Browning, Hopkins', Louisville, Ky.
Moran & Wiser, Majestic, Chicago.
Moran, Pauline, Majestic, Chicago.
Morse, Bond, Hippodrome, Utica, N. Y.
Morrison & Clifton, Hippodrome, Utica, N. Y.
Morton, Ed., Keith's, Cleveland.
Muller & Stanley, Palace, Chicago.
Musikalgirls, Orpheum, Oakland, Cal.
Mullane & Edson, Proctor's 125th St., N. Y. C., 17-20.
Mullane, Frank, Proctor's, Newark, N. J.
Murphy & Frances, National, Boston, Mass.
Mucklemacs (3), Liberty, Phila.
Nash, Julia & Co., Shea's, Buffalo, N. Y.; Shea's, Toronto, Ont., Can., 21-26.
Nash, Madelyn, Cosmos, Washington, D. C.
Nevins & Erwood, Temple, Detroit.
Newsboys' Sextette, Washington, Newark, N. J., 17-19.
"New Chef, The," Nickel, Lawrence, Mass, 17-19.
Nelson Troupe, Ringling Bros.' Circus.
Nevins & Gordon, Crystal, Milwaukee.
Nichols, Nelson Troupe, Empress, Chicago, 21-26.
Nip & Tuck, Bushwick, Brooklyn, N. Y. C.
"Night at Coney Island, A," Keystone, Phila.
Novita & Lynn, 5th Ave., N. Y. C.
Noble & Brooks, Pantages', Vancouver, B. C.; Pantages', Tacoma, Wash., 20-26.
Norworth, Jack, Majestic, Chicago.
Norton & Nicholson, Orpheum, Kansas City, Mo.
North, Frank, & Co., Bijou, Jackson, Mich.
Nymphs (7), Cosmos, Washington, D. C.
O'Day, Billy, Family, Lafayette, Ind.; Gaiety, So. Chicago, Ill., 21-26.
O'Day, Ida, Columbia, St. Louis.
Odiva, Columbia, Grand Rapids, Mich.
Oliver's Comedy Co., Casino, Washington, D. C.
Ollie, Young & Co., Colonial, Norfolk, Va.
Olive, Mlle., Academy, Buffalo.
Old Soldier Fiddlers, Orpheum, Portland, Ore.
Omeer Sisters, Majestic, Milwaukee, Wis.
"Opening Night," Orpheum, Oakland, Cal.
Orville & Frank, Victoria, Baltimore.
Otto, Elizabeth, Orpheum, Spokane.
"Over the Transom," Priscilla, Cleveland, O.
Pantzer, Lina, Poli's, Bridgeport, Conn., 21-27.
Paddock & Paddock, Empress, San Fran., Cal.
Pattee's Diving Girls, Empress, San Fran., Cal.
Parise, Dekalb, Brooklyn, N. Y., 17-19.

Dolores Parquette
BLANCHE RING CO.

Paulenetta & Piqua, Lyric, Newark, N. J., 17-19.
Patton, W. B., & Co., Miles', Detroit.
Patty Bros., Empress, Kansas City, Kan.
Palmore, Lew, Nixon, Phila.
Pandur, Bob, Empress, Denver; Empress, Colo. Springs, 20-26.
Palace Four, Empress, Cincinnati.
"Passenger Wreck, The," Empress, Cincinnati.
Parquette & Reba, Olympia, Boston.
Petrova, Olga, Orpheum, Winnipeg, Can.
Pelham, Hudson, Union Hill, N. J.
Pero & Wilson, Keith's, Boston.
"Peck's Bad Boy," Bowdoin Sq., Boston.
Pisano & Bingham, Empress, Milwaukee, Wis.; Unique, Minneapolis, Minn., 20-26.
Pisano, General, Empire, Edmonton, Can., 17-19.
Platov & Novetna, Majestic, Milwaukee.
Pierce & Roslyn, Hudson, Union Hill, N. J.
Pielert & Schofield, Liberty, Phila.
Pinard & Hall, 5th Ave., N. Y. C.; Hammersteins, N. Y. C., 21-26.
Pistel & Cushing, Bijou, Bay City, Mich.
Piroscoffs (5), Majestic, Cedar Rapids, Ia.
Plesant, Lillian, Hopkins', Louisville, Ky.
Post, Tom, Guy Bros.' Minstrels.
Power Bros., Orpheum, Portland, Ore.
Powell, Wm., & Co., Olympia, Boston.
Porto Rico Girls, Olympia, Boston.
Porters, Aerial, Ringling Bros.' Circus.
Portia Sisters, Ringling Bros.' Circus.
Primrose (4), Wm. Penn, Phila.
Price & Price, Casino, Washington, D. C.
Provost (4), Pantages', San Fran., Cal.
"Puss in Boots," Orpheum, Denver.
"Purple Lady, The," Keith's, Boston.
Pullman Porter Maids, Poli's, Hartford, Conn.
Purnell, Katherine, & Co., Keith's, Lowell, Mass.
Rayno's Dogs, Keith's, Phila.
Rappo Sisters & Rostow, So. Africa till June 25.
Ramsdell Trio, Keith's, Louisville; Columbia, St. Louis, 20-26.
Raymond & Heath, Columbia, St. Louis; Orpheum, Memphis, 21-26.
Ray, Billy B., Emma Boulton Stock Co.
Rawls & Von Kaufman, Bronx, N. Y. C.
Ray & Irving, Proctor's 23d St., N. Y. C., 17-20.
Raymond & Caverly, Grand, Syracuse, N. Y.; Poli's, Worcester, Mass., 21-26.
Ragtime Trio, Casino, Washington.
Raphael, Dave, Majestic, Cedar Rapids, Ia.
Rempel, Bessie, & Co., New Murray, Richmond, Ind., 21-26.
Reded & Hilton, Midnight Maidens Co.
Redford & Winchester, Hammerstein's, N. Y. C.

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Reilly, Johnnie, "Jesse James" Co.
Ren, C. P., New Dempsey, Peoria, Ill.
Rexos, The, Palace, Chicago.
Reeves, Paula, Proctor's 23d St., N. Y. C., 17-20.
Regals (4), Pantages', Denver.
Reynards, Great, Sparks' Show.
Remington, Joe, & Co., National, Boston.
Reisner & Gores, Keith's, Syracuse, N. Y.
Renie, Colonial, Albany, N. Y.
Renello, Fred & Sister, Priscilla, Cleveland.
Rex Circus, Priscilla, Cleveland.
Reicher, Hedwig & Co., Majestic, Milwaukee.
Rice & Cohen, Hammerstein's, N. Y. C.
Richards, Chris, Keith's, Phila.
Rio Bros. (4), Touring Europe.
Rice, Elmer & Tom, Touring Europe.
Richards & Kyle, Orpheum, Stockton, Cal., 17-20.
Richmond, Dorothy & Co., Proctor's, Newark, N. J.
Ricobona, Horses, De Kalb, Brooklyn, N. Y., 17-19.
Ross & Shaw, Empress, Omaha, Neb.; New Grand, Minneapolis, Minn., 21-26.
Roudiere, Marvelous, Thomasville, Ga., 21-22; Tallahasse, Fla., 23-24.
Rotters (4), Orpheum, Minneapolis, Minn.
Rock & Fulton, Orpheum, Ogden, U.
Rolandow Bros., Orpheum, Oakland, Cal.
Romano Bros., Orpheum, Spokane.
Roy & Wilson, Orpheum, Marshalltown, Ia., 17-19.
Robson & Maybelle, Empress, Denver.
Rodes & McFarland, Tabor Grand, Denver.
Rogers, Frank, Hippodrome, Keokuk, Ia.
Romany Trio, Bowdoin Sq., Boston, Mass.
Royal Tokio Japs, Nixon, Phila.
Rose & Ellis, Dominion, Ottawa, Ont., Can.; Orpheum, Harrisburg, Pa., 21-26.
Roehm's Athletic Girls, Shea's, Buffalo.
Ross & Underwood, New Portland, Portland, Me.
Roser's Dogs, Majestic, Cedar Rapids, Ia.
Rossdell Singers, Lyric, Indianapolis, Ind.
Robert, Little Lord, Keith's, Syracuse, N. Y.
Romans (3), Keith's, Lowell, Mass.
Rostelle, Marie, Academy, Lowell, Mass.
Rogers, Ruth, Academy, Lowell, Mass.
Roberts, Florence, Poli's, Scranton, Pa.
Roeders (4), Ringling Bros.' Circus.
Roberts, Hayes & Roberts, Duchess, Cleveland, O.
Ruegger, Elsa, Keith's, Phila.
Russell, Lillian, Colonial, N. Y. C., 21-26.
Rush Ling Toy, Orpheum, Altoona, Pa., 17-19.
Russells, Flying, Shubert, Utica, N. Y.
Ryce & Ford, Priscilla, Cleveland.
Santell, The Great, Touring England.
Sale, Chick, Bushwick, Brooklyn, N. Y.
Sandor, Paul, Orpheum, San Fran., Cal.
Samarons (6), National, Boston.
Samuels, Ray, Poli's, Scranton, Pa.
Saxon, Arthur, Trio, Ringling Bros.' Circus.
"Scandal," Empress, Milwaukee.
Schaesser Sisters, Francais, Montreal, Can.
Sears, Zelda, & Co., Palace, Chicago.
Semon, Chas., Orpheum, Oakland, Cal.
Seymour & Brown, National, Boston.
Sellini & Boyd, Orpheum, Boston.
Sccardo & Ritchison, Whitehall, N. Y.; Fairhaven, Vt., 21-26.
Sherman, Dan, Casino, Davenport Centre, N. Y.
Shappell, "Ikey," Great Santell Co.
Shelvey Boys (3), Touring Europe.
Shaw, Lillian, Temple, Detroit.
Shaw & Packard, Bijou, Jackson, Mich.
Sharps, The, New Theatre, Baltimore.
Sherwood, Musical, Victoria, Baltimore.
Sharp, Mort., Victoria, Baltimore.
Shaws, Aerial, Ringling Bros.' Circus.
Simms, Rouble, Empress, Denver.
Simon, Osterman Co., Orpheum, Kansas City, Mo.
Simpson, Robt. and Clara, Lyric, Indianapolis, Ind.
Slyphonos, The, Orpheum, Boston.
Slivers, Shubert, Utica, N. Y.
Smiths, Great, Touring England.
Smaley, Ralph, Keith's, Cincinnati.
Smirl & Kessner, Hudson, Union Hill, N. J.
Smith & Arado, G. O. H., Linton, Ind., 16-17; Grand, Bloomington, Ind., 18, 19.
Smith & Campbell, Columbia, Grand Rapids, Mich.
Spencer & Williams, Orpheum, Portland, Ore.
Spillers, Musical, Keiths, Cleveland, O.
"Squaring Accounts," Keith's, Cleveland.
Standish, Marion & Jessie, Colonial, N. Y. C.
Stutzman & Glidea, Allegheny, Phila., Pa.
Steiner Trio, Orpheum, St. Paul, Minn.
Stone, Lewis, Orpheum, New Orleans.
Steger, Julius, Orpheum, Seattle.
Stone, Beth, Broadway, Detroit.
Steadman, Al. & Fannie, Orpheum, Altoona, Pa., 17-19.
Stein, Chas. J., & Co., Orpheum, Altoona, Pa., 17-19.
Stanton, Will, Quincy, Ill., 14-16; Burlington, Ia., 17-19; Peoria, Ill., 20-23.
Story, Belle, Colonial, Norfolk, Va.
Stipps, Musical, Hippodrome, Utica, N. Y.
Stith & Granier, Empress, San Fran., Cal.
Stroud Trio, Orpheum, Grand Rapids, Mich.
Stanleys (3), Poli's, New Haven, Conn.
Strickland, Rube, Priscilla, Cleveland, O.
Sutton, McIntyre & Sutton, Keith's, Lowell, Mass.; Lyceum, Lynn, Mass, 21-27.
Sutton, Larry, Lyndon's Big Show.
Sully & Hussey, Orpheum, St. Paul.
Sullivan, Mark, Proctor's 58th St., N. Y. C., 17-20.
Sullivan, Neil J., & Co., Greely's, Portland, Me.
Swor & Mack, Colonial, N. Y. C.
Sweatman, Wilbur, Orpheum, Montreal, Can.
Sylvester & Vance, Majestic, Cedar Rapids, Ia.
Taylor, Eva, & Co., Keith's, Phila.
Taylor, Mae, "Girl Question" Co.
Tambo & Tambo, touring England.
Talkeys, Orpheum, Portland, Ore.
Tanner, Julius, Keith's, Louisville, Ky.
Tenny & Allen, Bijou, Lansing, Mich., 14-16; Bijou, Flint, Mich., 17-19.
Terry & Lambert, Union Sq., N. Y. C.
Terris, Tom, Majestic, Chicago.
Teschow's Cats, Orpheum, Seattle.
Temple Girls (4), Nickel, Lawrence, Mass.
Texas Tommy Dancers (8), Proctor's 125th St., N. Y. C., 17-20.
Temple Players, Merk. Sq., Lowell, Mass.
Thornton, James, Hammerstein's, N. Y. C.
Thornton, Geo., "Mutt and Jeff" Special Co.

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Thropp, Clara, Casino, Washington, D. C.
Those Four Girls, New Portland, Portland, Me.
"Top o' the World Dancers," Orpheum, Spokane.
Tornados, Orpheum, Los Angeles, Cal.
Torrelly's Circus, Colonial, Albany, N. Y.
Troubadours (3), Manhattan, Wareham, Nb.; Globe, Kansas City, Kan., 20-26.
"Trip to Africa, A," Lyric, Newark, N. J., 17-19.
Troupers (3), Rowland, Wilkinsburg, Pa.
Travis, W. L., New Theatre, Baltimore.
Treat's Seals, Victoria, Baltimore.
Tully, May, & Co., Orpheum, Kansas City, Mo.
Ty-Bell Sisters (3), Ringling Bros.' Circus.
Umboltz Bros., Proctor's 23rd St., N. Y. C., 17-20.
Usher & Whitcliffe, Temple, Hamilton, Can.
"Vampire Dance, The," Hammerstein's, N. Y. C., 14-26.
Van, Billy B., & Co., 5th Ave., N. Y. C.
Van Brunt, Walter, 5th Ave., N. Y. C.
Valdare & Valdare, Singapore, Straits Settlement, India, indefinite.
Vallecita's Leopards, Orpheum, Oakland, Cal.
Vail, Olive, Palace, Chicago.
Van, Harry, Empress, Denver.
Valentine Troupe, Spark's Show.
Valentinos, The, Spark's Show.
Varsity Fellows (3), Empress, San Fran., Cal.
Vernon, B. B., Pastime, Clymer, Pa.; Family, Gallitsen, Pa., 17-19.
Venetian Trio, Colonial, Norfolk, Va.
Vivian & Alton, Rickard's Circuit, Australia, indefinite.
Violinsky, Bronx, N. Y. C.
Virdin & Dunlop, Olympia, Boston.
Victor's Musical Melange, Keith's, Portland, Me.
Von Mueller, Hedwig, Gay Masqueraders Co.
Van Hoven, Bronx, N. Y. C.
Von Mitzel & Maynard, Lyric, Newark, N. J., 17-19.
Volant, Orpheum, Lincoln, Neb.
Watson, Kate, Hammerstein's, N. Y. C.
Waker & Rose, Hammerstein's, N. Y. C.

Ward Sisters, Chicago, Ill., indefinite.
Walker, Musical, Orpheum, Nashville, Tenn.
Waite, Kenenth, & Bro., Opera House, Madison, Ind.; Opera House, Columbus, 21-26.
Walker, Musical, Orpheum, Nashville, Tenn.; Bijou, Chattanooga, 21-26.
Wakefield, Willa Holt, Orpheum, New Orleans.
Waram, Percy, & Co., Orpheum, San Fran., Cal.
Wallace, Allan, Proctor's 23d St., N. Y. C., 17-20.
Wade, John P., & Co., Temple, Hamilton, Can.
Warren & Francis, Bijou, Bay City, Mich.
Warren & Conley, Orpheum, Harrisburg, Pa.
Warren & Blanchard, Keith's, Louisville, Ky.
Warren, Gertrude, Keith's, Portland, Me.
Ward & Webber, Poli's, Hartford, Conn.
Waring, Gordon Sq., Cleveland, O.
Webb's Trained Seals, Gordon Sq., Cleveland, O.
West, J. A., & Co., Keith's, Lowell, Mass.
West, Claude, Superba, Grand Rapids, Mich.
Weston, Lightning, Mozart, Elmira, N. Y.
Weems, Walter, Shubert, Utica, N. Y.
Wheeler & Curtis, Orpheum, Harrisburg, Pa.
West, May, Hammerstein's, N. Y. C.
Webster, Jessie, So. Bend, Ind., 21-23; Hammond, Ind., 24-26.
Welch, Joe, Orpheum, Sioux City.
West, Hasel, & Co., Orpheum, San Fran., Cal.
Wesley's Seals, Sparks' Show.
Weir, Jean, Hudson, Union Hill, N. J.
Webber Family, Olympia, Boston.
Weston, Wm., & Co., Shea's, Buffalo.
West & Benton, Academy, Buffalo.
Wheeler Sisters, Billy Allen Mus. Com. Co., indefinite.
Whipple, Houston, & Co., Broadway, Detroit.
White's Comedy Circus, Empress, Cincinnati.
Whitney's Operatic Dolls, Crystal, Milwaukee.
White Rose (4), Colonial, Winona, Minn., 17-20; Grand, Austin, Minn., 21-23.
Whiting & Burt, Colonial, N. Y. C., 21-26.
Wharton, Nat Orpheum, Grand Rapids, Mich.
Whitney & Burt, Poli's, Scranton, Pa.
Whipple, Waldo, Majestic, Houston, Tex.; Plaza, San Antonio, Tex., 21-26.
Wilson, Grace, Keith's, Phila.
Wills, Nat M., Alhambra, N. Y. C.
Wilson & Aubrey, Majestic, Elmira; Orpheum, Wheeling, W. Va., 21-26.
Wilde, Gordon, Mr. & Mrs., Orpheum, Minneapolis, Minn.
Wilsons Circus, Majestic, Chicago.
Wilson, William, & Co., Proctor's 125th St., N. Y. C., 17-20.
Wilson Bros., Temple, Detroit.
Willard's Temple of Music, Miles', Detroit.
Williams & Weston, Orpheum, Boston.
Willish, Colonial, Harrisburg, Pa.
Williams & Tucker, Pantages', San Fran., Cal.
Wilson, Harvey, Academy, Lowell, Mass.
Willis Family, The, Poli's, Scranton, Pa.
Wilson, Chas. & Adelaide, Orpheum, Spokane, Wash., 21-26.
Wotpert & Paulan, Orpheum, Salt Lake City; Orpheum, Denver, 21-26.
Woodward, Romain L., Cook & Haas Comedy Co.
Woods & Woods Trio, Orpheum, Winnipeg, Can.
Work & Play, Orpheum, Lincoln, Neb.
Wozerum Troupe, Orpheum, Boston.
Wood Bros., Poli's, Scranton, Pa.
Wynn, Bessie, Bronx, N. Y. C.
Xytos (3), Opera House, Lawrence, Mass.
Young, Ollie & April, Colonial, Norfolk, Va.; Orpheum, Reading, Pa., 21-26.
Young, Felix, Academy, Buffalo.
Young, Grace, & Co., Merk. Sq., Lowell, Mass.
Zelder & Hall, Bow. Sq., Boston.
Zeno, Jordan & Zeno, Shea's, Buffalo.
Zimmerman, Willy, Duchess, Cleveland, O.
Zoeller, Edw. Trio, Majestic, Des Moines, Iowa; Colonial, Sioux City, Iowa, 20-26.
Zolas, Columbia, Grand Rapids, Mich.

NOTES FROM SONGLAND.

"SOME SONG."

Chas. K. Harris, from all indications, seems to have struck another hit, to add to the long list of hits that he has written, in his career as a song writer.

In his new ballad, entitled "Don't You Wish You Were Back Home Again?" This song is being sung the past week at the Casino Theatre, in Brooklyn, by Charles Falke, with illustrations, and this remarkable tenor states that in all his career on the road, he has never had the ballad hit he has had in this song. There is never a performance when he uses this song that he does not have to repeat the chorus from six to eight times.

Freeman and Dunham, two newcomers, were made overnight with this song, on their entry into vaudeville. They are using it as a double number, and make their appearance on the stage carrying a trunk between them, with apologies to Messrs. McIntyre and Heath. By the time they sing the last line of the song they are recipients of a tremendous round of applause.

Al. Leighton is creating a furore with "Don't You Wish You Were Back Home Again?" when he sings this song nightly at the Faust Cafe, and one has only to go into Miller's Cafe, which is the rendevous for nearly all the vaudeville performers in and around New York, to see the sensation that it creates, being sung by Jimmy Flynn.

Each one of these singers mentioned have a story to tell of what happens when this song is sung. Get this song and sing it before an audience, and you will then see the wonderful effect created by same.

Frank Brennen, playing both the New York and Broadway Theatres, was especially engaged to sing this song, with illustrations, and the like has never been heard before on Broadway. The chorus of this song can be found in this issue, and we would advise you to try it over.

WILL ROSSITER GOSSIP.

Belle Olliver, now at College Inn, Chicago, will open her vaudeville engagement at the Indiana week of 21, featuring "Georgia Rose," "Floating Down the River," "Down Home Rag," and "When I Met You Last Night in Dreamland."

"I'll Be There" and "Teach Me That Beautiful Love" are creating encores for Cecile Berresford.

Bronson and Baldwin were a big hit at the Palace, Chicago, week of March 28, with "I Can't Get Enough of It," the new coon oddity.

Nellie Nichols has two splendid encore gatherers in "Floating Down the River" and "Oh, How She Dances."

Sophie Tucker is using an entire "W. R." song repertoire, consisting of "Floating Down the River," "Oh, How She Dances," "I Can't Get Enough of It," "All Night Long," and "Down Home Rag."

Winch and Poore are making popular song history with "When I Met You Last Night in Dreamland" and "Teach Me That Beautiful Love."

Another vaudeville star featuring the "Good Luck" songs, is Elizabeth Murray. She is delighted with her two successes, "Floating Down the River" and "Oh, How She Dances."

"Down Home Rag" and "Oh, How She Dances" are tremendous hits for Ray Samuels, now enjoying success in New York.

Phina and company are using four "Good Luck" numbers, in "When I Met You Last Night in Dreamland," "Floating Down the River," "I Can't Get Enough of It," and "Oh, How She Dances."

"Teach Me That Beautiful Love" and "Down Home Rag" are behaving splendidly for Fred Bowers.

Lyrica is enjoying encore prosperity with the big ballad success, "When I Met You Last Night in Dreamland."

Carrie Reynolds is singing "Teach Me That Beautiful Love" and "When I Met You Last Night in Dreamland," to praising press notices.

Lee White and Geo. Perry will open shortly in London, Eng., with an entire "Good Luck" song repertoire, featuring "When I Met You Last Night in Dreamland."

Bess Stokes, now in her ninth week at Natalby's, Chicago, still finds "When I Met You Last Night in Dreamland" and "Teach Me That Beautiful Love," two of her best encore getters.

The Curtis Sisters are using successfully "Oh, How She Dances" and "Teach Me That Beautiful Love."

LAURA GUERITE was put on as an added attraction at the Winter Garden, Sunday, April 6. Her success with "Daddy Has a Sweetheart" and "Some Boy," was so great that she immediately received contracts to appear at Hammerstein's, and also Sunday night engagements at the Winter Garden for several weeks. In addition to these, offers are being made Miss Guerite for one of the principal roles in a new Broadway musical production, soon to go into rehearsal. Jos. W. Stern & Co., publishers of "Some Boy," have two new numbers in preparation, specially written for Miss Guerite, which she will introduce in her coming engagements.

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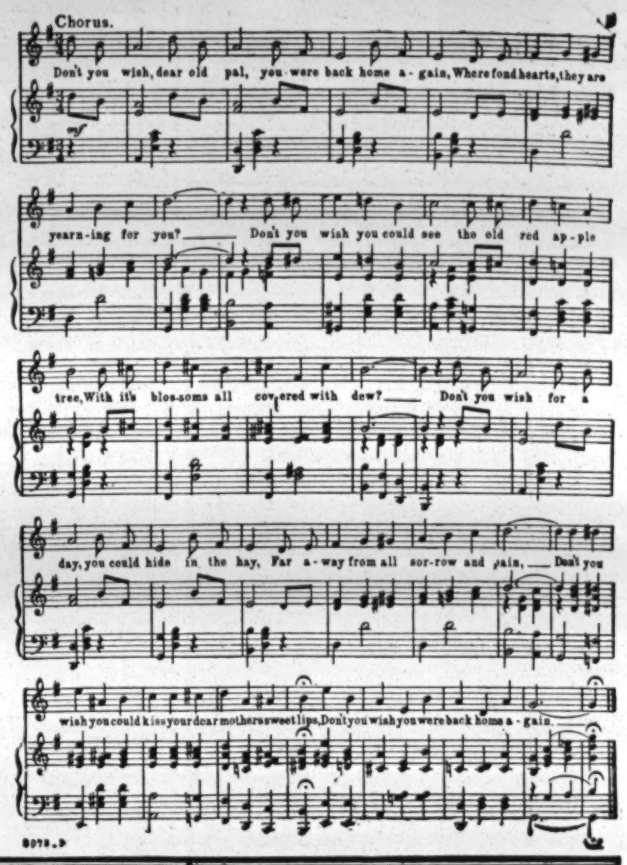

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REP. PEOPLE, WITH SPECIALTIES. PIANO PLAYER, DOUBLE BITS.
Pay own. Ticket? yes. Show opens May 26 and rehearses May 19, in Vt. Salary sure. Two bank references. Address FRANK HATHAWAY, Hopewell, Pa., April 18, 19; Saxton, Pa., week April 21, care BOWDISH STOCK CO.

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Must read and transpose at sight. Sober and reliable. Long engagement to right party. $17.00 per week. Address A. HAMMERLY, Bijou Theatre, Hamilton, Ohio.

VAUDEVILLE AUTHOR WANTED, to write Your New Act. Acts written to order; also written around your own ideas. I guarantee success or your money refunded, and a new act free of charge. My price is $5 for any kind of an act. Remember, if I don't make good, your money back. Write me.
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WANTED A Singing and Dancing Soubrette, young and good looking. For three night stand repertoire. Season of forty (40) weeks, to open in August. Must be single and without encumbrance. Send age, weight and height, with lowest salary. Send photo, which will be returned. FRANK M. SWAN, Mgr. San Francisco Stock Co., Patterson, California. Bennie Gould, Mame Ellis, Babe Russel, Ruby Bergen, Dave Derden, write.

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WANTED For Vaudeville Act, TWO LADY INSTRUMENTALISTS. One may be vocal. Instrumentalist preferred. Must be young. Send photographs and mention age. Add. Harold Feese, The Central Theatre, Klamath Falls, Ore.

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In answering ads. please mention CLIPPER.

OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) "The Merry Widow" April 13-16.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Players present "Are You a Mason?" week of 14. The Underwood-Slosson season opens 21, with "Her Husband's Wife," supported by the regular stock company.

ORPHEUM (Geo. Ebey, mgr.)—Bill week of 13: Hart's "An Opening Night," Mason and Keeler and company, the Musikal Girls, Chas. F. Semon, Vallecita's leopards, Harry Breen, Rolandow Bros., and Edison's talking pictures.

PANTAGES' (W. W. Ely, mgr.)—Bill 13 and week: La Estrellita, Florenz Family, Emile Subers, Beth La Mar, Chas. Sweet, Valentne and Bell, and new photoplays.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co., for week of 13, presents "Swells and Belles."

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, changed Wednesday and Sunday, to heavy business.

OAKLAND, LYRIC, CAMERA, REGENT, MARLOWE, BROWNE'S and SCENIC, motion pictures.

NOTE.—The benefit arranged by *The Oakland Examiner* and held at Ye Liberty Theatre on the afternoon of 3, for the benefit of the Ohio flood sufferers, netted $1,300.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Blanche Bates April 14-16, Mme. Nazimova 17-19.

SHUBERT (Wm. E. Mick, mgr.)—The Davidson Stock Co., under the management of Meta Miller, opened 13, presenting "Get-Rich-Quick Wallingford," to be followed by "The Gamblers."

MAJESTIC (J. A. Higler, mgr.)—Bill week of 14: Hedwig Reicher, Chas. Mack, Mr. and Mrs. Jimmy Barry, Platov and Novatna, Kimberly and Mohr, O'Meer Sisters, Lewis and Dody, and the Kinetophone.

GAIETY (J. A. Whitehead, mgr.)—Century Girls 13 and week.

SAXE (O. A. Newton, mgr.)—The Saxe Stock Co. presented "The Commuters" 13 and week. "The Shepherd of the Hills" next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 14: Cardinio Trio, Nevens and Gordon, Barrett and Earl, Edwin Ford and company, and Whitney's Operatic Dolls.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 13: "Scandal," Hibbert and Kennedy, Emma Francis and Arab, Pisano and Bingham, and Models de Luxe.

JUNEAU (J. B. Reichert, mgr.)—"The Broken Idol" for 13-16. "The Time, the Place and the Girl" 17-19.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) Neill O'Brien's Minstrels gave a splendid performance April 8.

ORPHEUM (M. L. Semon, mgr.)—Dark for repairs since the recent fire.

BIJOU (M. L. Semon, mgr.)—For week of 14, George Sidney, in "Busy Izzy."

MAJESTIC (M. L. Semon, mgr.) — "School Days" week of 14.

AMUSE-U (H. M. Newsome, mgr.)—Vaudeville and motion pictures.

BEST (E. L. Lenhardt, mgr.)—Susanne Carter Musical Comedy Co. began her second week and last fortnight 14.

NOTE.—Birmingham's Potlatch celebration (Prosperity celebration) will be held week of 21. The Nat Reiss Carnival Company will put on a street fair for the Shriners, and the Chamber of Commerce will pull off several monster parades with artistic floats. A most unique entertainment *al fresco* will be given at East Lake Park during the week.

Oklahoma City, Okla.—Overholser (F. G. Weis, mgr.) for week April 7, Lyman Howe's travel festival played to big business.

FOLLY (E. C. Mills, mgr.)—"The Cat and the Fiddle" week of 6, "The Flower of the Ranch" 13 and week.

LYRIC (Geo. Plummer, mgr.)—Bill for week of 6 included: King and Brown Sisters, Bert Howard, Harry Wolf's Rubber Necks, and pictures.

DREAMLAND, OLYMPIC, ORPHEUM, COZY, EMPRESS, COLUMBIA, CAPITOL and MAJESTIC, motion pictures.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) German Theatre Co., from the Victoria Theatre, St. Louis, April 14. Return engagement of Henry Kolker, in "Our Wives," 17; "Bought and Paid For" 19, 20.

ORPHEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, vaudeville and pictures.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, ROYAL and SANGAMO, motion pictures.

NOTE.—Young's Buffalo Wild West will open here 24.

SINGERS, ATTENTION—Special Songs for Big Time Acts Exclusive Songs for High Class Singing Acts. Clever Up-to-date Songs for Sale on Reasonable Terms. Also some fine Published Songs that will make any Act a Winner. Send today for our PROFESSIONAL SINGERS SONG BULLETIN,
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WANTED, COMEDIAN for the NORMAN FIELD PLAYERS
Must do SONG AND DANCE specialty. Change for Week.
Address NORMAN R. FIELD, Manager
TALLAHASSEE, FLA., till April 19. WAYCROSS, GA., April 21, 26.
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WANT
LEADING & JUVENILE MAN, LEADING LADY
COMEDIAN WITH SPECIALTIES, SKETCH TEAM
People in all lines. Good Repertoire Agent. All Summer engagement near N. Y. City. State age, height, weight, lowest Summer salary. Send photo, if possible, and late program.
WEEK APRIL 21, TITUSVILLE, PA.

WANTED
MAY LA PORTE STOCK COMPANY
HEAVY MAN, CHARACTER MAN, one to direct; SECOND BUSINESS WOMAN, GENERAL BUSINESS WOMAN
State if you do specialties. Also Summer and regular salary. WANTED LOCATION FOR SUMMER STOCK. Address JOE McENROE, Chicago Junction, Ohio.

WANTED, FOR THE BILLY ALLEN'S MUSICAL COMEDY COMPANY
Piano Player who is capable of directing a repertoire of musical comedies, a young Singing and Dancing Soubrette, Irish Comedian to feature, good looking; General Business Woman who can sing and lead numbers, young General Business Man who can sing ballads, good appearing young man who can sell song books. All must have a number one wardrobe. Week stands; long engagement; haven't closed in five years. Address WM. H. HARDER, "Billy Allen's Musical Comedy", week 14, Nashua, N. H.; week 21, Southbridge, Mass.

TRAINED ANIMALS
Highly trained Animal Act FOR SALE, Monkeys, Cats and Dogs. Always working. Purchaser can see act earning real money and learn act while working. Will also split the act, selling either—all of the cats or separate monkeys from the act. Also extra bicycle riding monkeys. A fine pony, dog and pair boxing dogs very cheap. Jockey monkey for poney jumps—bridges.
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"That's How I Need You," "Robt. E. Lee," "Midnight Choo-Choo," "All Night Long," "Row, Row, Row," "Bumble Bee," "Old Girl of Mine," "When I Get You Alone Tonight," "Devil's Ball," "In My Harem," "Lonesome Pine," "When I Dream of Old Erin." 25c. each, any six $1.00, all twelve $2.00. "Some" samples, and everyone a riot.
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WANTED, For THOS. L. FINN'S GREAT EASTERN SHOWS
Cornet, Trombone, Tuba and Trap Drummer, one with bells preferred; useful performers with two or more acts, 2 Clowns, 3 Candy Butchers, Assistant Boss Hostler, Assistant Boss Canvas Man, Freaks and Sideshow People. Those holding contracts write. Can place Dog Act or any act suitable for Wagon Show. Low, sure salaries. Workingmen, come on. THOS. L. FINN, Hoosick Falls, N. Y.

Deaths in the Profession

(Continued from page 16.)

Fred E. Terry.

Fred E. Terry, formerly of the firm of Dickey & Terry, proprietors of Terry's "Uncle Tom's Cabin" Co., died at Aurora, Ill., Saturday, March 29, aged fifty-seven years. It was on Feb. 19, 1890, that Mr. Terry formed a partnership with O. Q. Setchell, his brother-in-law, and launched the famous "Uncle Tom" Co., but in 1891 he sold out his interest to Mr. Setchell and, with J. M. Busby, put out Terry & Busby's "Ten Nights in a Bar Room" Co. The following season Mr. Terry and William Swift put out the Rosco & Swift "Uncle Tom's Cabin" Co., which was lost in the fire of the Princess Theatre in Winnipeg, Manitoba, Can., May 2, 1892.

The seasons of 1895 and 1896, Mr. Terry's interests were centred in "The Irish Stew," after which he retired to private life in Aurora, until March, 1908, when he bought a half interest of W. G. Dickey in "Terry's "Uncle Tom's Cabin," which enterprise he was connected with until a few days before his death, when he sold out to his brother, E. D. Terry, also of Aurora. The body was laid to rest April 1 in the Little Sioux Iowa Cemetery, the I. O. O. F. having charge of the services.

Mary Cunard (Mrs. Edward N. McDowell), wife of the well known theatrical manager, and herself an actress of experience and ability, died Saturday evening, April 5, in St. Luke's Hospital, New York City, from a blood-clot on the brain. Miss Cunard was engaged during a part of this season in her husband's company, presenting "The Gamblers," and last season she played prominent parts in Corse Payton's Stock Company in Newark, N. J. For several years previous she had appeared in numerous Cohan & Harris productions. Mary Cunard was a handsome woman and had a host of friends in and out of the theatrical profession. She was born in Rochester, N. Y. Funeral services were held Tuesday morning, 8, in the Funeral Church, 243 West Twenty-third Street, and interment made in Evergreen Cemetery.

Ethel Hawkins, best known to her theatrical friends as "Baby," died suddenly March 24, at her home in this city. Miss Hawkins had been in the profession since early childhood, and at the age of seven years appeared in San Francisco, Cal., where she was born, in a series of impersonations. For the past few years she had appeared in vaudeville with her mother, Hazel Hawkins, under the team name of Hazel and Hazel. She was in her eighteenth year, and gave promise of a brilliant stage career. She is survived by her parents, Mr. and Mrs. Dal Hawkins.

Robert A. Grant, formerly a theatrical manager, died March 22, in Burley, Idaho, where he was running a hotel. Mr. Grant was a resident of Springfield, Mass., until about twelve years ago, when he went to Ogden, Utah, to manage a theatre. His health failed and he moved to Burley and opened a hotel in that city. He is survived by a brother, Charles, of the team of Gardner and Stoddard, and a sister, Emma Grant, who is appearing in vaudeville.

Lucy B. Pixley, a sister of the late Annie Pixley (Mrs. Julian Potter-Starr), and Gus Pixley, died in New York City, April 3, after a short illness from pneumonia. Miss Pixley was born in San Francisco, Cal., and came East with her parents when but a child. She had been connected with many prominent opera companies during her career, and retired about twelve years ago. Interment was made in Calvary Cemetery, Brooklyn, N. Y.

Mrs. F. A. Heinze died April 2, in the Dorilton Apartments, 171 West Seventy-first Street, New York. Mrs. Heinze, who was the divorced wife of F. Augustus Heinze, was formerly well known on the stage as Bernice Golden Henderson, and made her last appearance in "A Fool There Was." She was also divorced from her first husband, Chas. A. Henderson. She was twenty-nine years of age.

Carl Stutzmann, a vaudeville performer, was found drowned in the Deleware River, off of East Camden, N. J., last week. He was of the late team of Stutzmann and May, who did an act called "The Soap Peddler." Stutzmann had been missing for about ten days. As his coat was found on the river bank it is thought he committed suicide. His home was in Williamsport, Pa.

E. J. Harrison, who was a cornet player with Harrison's Orchestra for many years, died March 24 in the Home for Incurables in his home town, St. John, N. B., Can. "Ned," as he was known to his professional friends, had been an inmate of the Home for the past two years. He is survived by a brother, Mortimer L. Harrison, who is the leader of the Harrison Orchestra.

Jeffrey French, who played a leading role with one of Cohan & Harris' "Officer 666" Co., dropped dead in the street in Dayton, O., March 28, while running to catch a train for Springfield. The company had been marooned in the Beckel House, Dayton, for three days. The remains were taken to Springfield for burial.

Mrs. Francis J. Hulette, a graduate of the Boston Conservatory of Music, died Tuesday, April 1, at her home, No. 1713 East Fourteenth Street, Flatbush, Brooklyn, N. Y. Mrs. Hulette appeared in grand opera many years ago. She was the mother of Gladys Hulette, now appearing in "Little Women," and besides her daughter, two sons survive her.

William Arthur Law, actor and playwright, died April 5, at his home at Parkstone, Dorset, Eng., aged sixty-nine years. Mr. Law was the author of many plays, and had appeared at the Theatre Royal in Edinburgh; the Surrey Theatre and in the provinces during 1872 and 1874, and at the Savoy in 1881.

Mrs. Emma Groves, Maine's famous bearded woman, died April 3 at Marquiott, Me., of pneumonia. Mrs. Groves was five feet six inches in height, and measured five feet eight inches around her waist, and weighed five hundred and seven pounds. She was born in Yarmouth in 1866.

John F. Ryan, an actor, died April 6 in Bellevue Hospital, New York City. Mr. Ryan was in his sixty-fifth year. He had played in Bartley Campbell's "White Slave," and his last engagement was in "Under Southern Skies," about four years ago.

Walter A. Lanigan Collins, a well known composer of music, died from pneumonia, March 27, at his home, 53 Suydam Place, Elmhurst, Queens Borough, N. Y. He was a bachelor, and lived with his brother and a married sister, Mrs. Furey.

George W. Dayton, who was one of the proprietors of the Gaiety vaudeville and moving picture theate, in St. Paul, Minn., died suddenly in that city March 24. He had lived in St. Paul all his life. Burial was made 26.

Seth B. Spangler, character man with the Princess Stock Co., at Collinsville, Okla., was found dead in bed in a hotel in that city, March 24. Heart trouble was the cause of his death.

Sarah Plank Whyland, owner of the Whyland Opera House, St. Johnsville, N. Y., died Monday, March 31. She was sixty-two years of age.

Harry C. Stiles, who was well known in theatrical circles as a bandmaster, died week ending March 22, from diabetis, at his home in Lynn, Mass.

Nellie Oakley, wife of "Slivers" Oakley, died Tuesday, March 25, in New York.

Claudia Cucchi, a well known Italian dancer of years ago, died week of March 24 in an almshouse in Milan, her native city. Her first success was at the Scala Theatre, in Milan, at the time when the Austro-Hungarian troops were in garrison there. She later went to Paris and then to Vienna, duplicating her successes wherever she appeared, and was repeatedly refusing offers of marriage from noblemen and, after breaking hearts in all directions, Claudia Cucchi returned to Italy. Leaving Rome again, she next captivated Munich, and was soon after married to an Italian colonel, Baron Zeno, but they did not agree and the union was dissolved, and Cucchi returned to Milan to rest on her laurels in the Via Capellari. Her second marriage was also unsuccessful. Her diamonds and valuable presents, received from crowned heads, were gradually turned into cash, and at last the once celebrated dancer was compelled to give dancing lessons for a living. The end came in the almshouse, and it is said no trace of a once beautiful woman was visible in her old age.

Thos. L. Coleman, an old-time actor, died March 21, at his home in Washington, D. C., from inflammatory rheumatism. He was born in 1857, in Chicago, and was educated in the public schools of Cincinnati, O. He commenced his career as an actor in the old Davenport Dramatic Club, of the latter city, where he soon attracted the attention of John W. Norton, then manager for Mary Anderson, who engaged him in her support. He was later associated with Modjeska, W. J. Florence, Barrett and Booth. Then came an engagement with the old Boston Museum Stock Co. After two seasons there he joined Julia Marlowe, with whom he played such parts as Mercutio, in "Romeo and Juliet;" Charles Surface, in "The School for Scandal;" Sir Thomas Clifford, in "The Hunchback," etc. He was then, for a season, leading man with Margaret Mather; then came more stock work, and he was again with Julia Marlowe, and lastly he was with the Sothern and Marlowe Company. He leaves a wife, a son and daughter, a grandson, and a thousand friends.

Joe Ludwig, formerly known as Joe Price, died in St. Mary's Hospital, Brooklyn, N. Y., April 9, from pulmonary odema and asthma. Mr. Ludwig was well known years ago as a member of the team of Price and Barr, and had, until a few years ago, worked with his wife, Kate Price, under the team name of Price and Steele. He is survived by his widow, a father, four sisters and three brothers. Funeral services were held Friday morning, 11, at St. Brenden's Church, Avenue O, in Brooklyn.

John Walker.—H. P. Kane writes: "I wish to report to you the death of John Walker. I think his stage name was Russell. He was drowned here (Indianapolis, Ind.) trying to rescue a woman from the flood. I think his home is in New York, but he has a wife in Portland, Ore."

Guy Arthur Looper, an actor, died April 2 at the home of his parents, Mr. and Mrs. David D. Looper, 727 Wabash Avenue, Kansas City, Mo. Funeral was held at the home 4, and burial made in Mount Washington Cemetery. Mr. Looper was twenty-six years of age.

Barney Baldwin, the broken necked wonder, who had been on exhibition for many years, and of late had been touring the West, demonstrating different remedies, died at Shawnee, Oklahoma, April 9. Coroner Paul Walker, of Shawnee, wishes to locate Baldwin's relatives. He had been with a number of shows, also in museums, lecturing upon the wonderful phenomena of living with a broken neck, and was known throughout the United States.

B. W. Frozo (William Scott), of the Frozo Trio, died March 23 at Minneapolis, Minn., and was interred 25. The funeral was attended by a large number of professionals.

Lillian Hudson, an actress, died March 29. She had been with various companies, including "The Rose of the Alhambra," "The Billionaire," and "In Newport."

OUT OF TOWN NEWS

CINCINNATI.

Although the season is waning the floods and continued bad weather here carry little promise of Spring. Business is suffering because of these blighting conditions.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Julian Eltinge week of April 14, in "The Fascinating Widow." "Ben-Hur" did very well last week. Mrs. Fiske comes for 21 and week.

LYRIC (James E. Fennessy, mgr.)—William Faversham 14 and week, in "Julius Cæsar" with Julie Opp, R. D. McLean, Edwin Arden and Fuller Melish in his supporting company. Cincinnatians enjoyed "The Passing Show of 1912," and laughed at the antics of Trixie Friganza. Mrs. Leslie Carter, in "The Second Mrs. Tanqueray," week of 21.

WALNUT STREET (W. F. Jackson, mgr.)—"Mrs. Wiggs of the Cabbage Patch" week of 13, after a successful week of "The Spring Maid," in which Marguerite Wright was seen as the Princess Bozena. Anna Orr made a great hit in the role of Annamirl. "The Shepherd of the Hills" follows.

B. F. KEITH'S (John F. Royal, mgr.)—Ray Cox, assisted by Joseph A. Woodward, is the headliner for week of 14. Others are: Paul Morton and Naomi Glass, Ralph Smaley, Don Fulano, James Cullen, Jed and Ethel Dooley, and the Edison talking pictures.

EMPRESS (George F. Fish, mgr.)—The tabloid musical comedy, "The Passenger Wreck," and Johny White's Comedy Circus were top liners of the bill opening 12. Others are: Palace Quartette, Charles Daly and Kitty O'Brien, Bennett Sisters, Joe Birnes, and motion pictures.

PEOPLE'S (James E. Fennessy, mgr.) — The Girls from Missouri week opening 12. Last week the Dandy Girls were seen. They missed the Sunday openings and started Monday matinee. Sallie Ward and Eddy Swartz were favorites. One of the hits of the show was scored by Stella Wood. Ada Billsbury, Anne Yale and Ray Shirley were other favorites. The Rollickers are due 20.

STANDARD (R. K. Hynicka, mgr.)—Al Reeves' Beauty Show week of 13. Clark's Runaway Girls also missed both Sunday shows, and opened Monday matinee. The Burke Brothers are at the head of the company, with Joe Opp and Joe Mack their principal aids. In "The Maid of Montezuma" and "Diamond Palace," the feminine cohorts were in splendid evidence. Trixie Clarendon, Anna Rose and Mlle. Silvers were chief among these "Runaways." The Models de Luxe went big. Beauty, Youth and Folly is underlined for week of 20.

ORPHEUM (Walter Canfield, mgr.)—Abie Eltus, of the old Poli Stock, now of Dugan and Eltus, was welcomed here 10. Others were: Rio and Norman, Mack and Scheftels, Wilson and Brown, Dunn and Hughes, the Nelles, Frozo, Powers and Freed, and Brennan and Carroll.

MUSIC HALL—Florence Turner, the motion picture actress, is featured week opening 13. The picture headliner was "Cleopatra," with Helen Gardner as the Egyptian queen. "The Prisoner of Zenda" drew increasing crowds last week. John Bunny, the comedian, was uproariously greeted, and he made good in a monologue. Flood pictures of Dayton and Hamilton, O., were also shown.

EMERY AUDITORIUM.—Elena Gerhardt was the soloist at the Symphony Orchestra Concerts 11, 12.

GERMAN (Ernst Otto Schmid, mgr.)—The German Players present "Das Suesee Maedel," with Rosel Frey in the cast, this week. She is the daughter of Karl Kraft, who played in Cincinnati's German Theatre thirty-two years ago.

NEW LYCEUM, HEUCK'S OPERA HOUSE, FAMILY, AUDITORIUM and CENTURY, all combination and vaudeville houses, are showing pictures and vaudeville.

APRIL NEWS.

RAY SHIRLEY'S "Visions of Art," with the Dandy Girls, was a pretty hit.

JIMMY BRITT, monologist, proved a headline on the Empress bill.

The Popular and Profitable Theatres

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Now it is the balcony seats that are most apt to be empty and a dead loss.

The reason is not difficult to discover. Theatre patrons, tired from the day's duties, dread climbing the stairs—much more than they mind the little distance from the stage. But take them up in Escalators and they will gladly purchase balcony seats and pay more than could be otherwise charged.

Theatre Owners and Managers are more and more taking advantage of Escalators to double the number of desirable theatre seats. Escalators have immensely increased the popularity of all Theatres where they have been installed.

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Otis Escalator Catalog, full information and estimates will be sent to you upon request

Otis Elevator Company

Eleventh Ave. and Twenty-sixth St., New York

Offices in all Principal Cities of the World

THOMAS HOLDING was seen at the Grand, in the role of Ben-Hur.

S. GOODFRIEND was here with "The Spring Maid."

IN the absence of the regulars booked, Manager George F. Fish hustled, and gathered in the Butler Brothers, Johnson Trio, Lew Dean, Hamborg and Lee, and Howell and Murdock for emergency service at the Empress. The scheduled bill was put on Monday.

TAYLOR GRANVILLE AND LAURA PIERPONT, featured in the big police sketch, "The System," scored the biggest hit on the Keith bill.

LILLIAN SHAW had to walk several miles of flooded track to reach Cincinnati and Keith's, on time.

LUDLOW LAGOON is expected to win favor this season with motor cycle races on the new big motordome, similar to the great Cleveland sanier.

COL. I. M. MARTIN is recovering from the effects of an operation recently performed at the John Hopkins Hospital in Baltimore.

RUTH DODSON will give a recital at the Odeon 17.

MARK MEYER has discovered a timid little Hebrew in Cincinnati's Ghetto, named Shyke Lask, who has a fine singing voice.

ANNI COLLINI-SENDEN was the beneficiary at the last German Players' performance, when "The Vagabonds" was presented.

MARGUERITE RUNYON AND NORMA BATH gave a recital at Aeolian Hall.

REED MILLER, Gustave Holmquist and Lucille Stevenson will be listed with the soloists in "The Creator," to be sung by the Pageant Choral Society, at Music Hall, May 8.

CINCINNATI LODGE OF MOOSE attended the Standard in a body April 10.

POST newsboys crowded Music Hall gallery and cheered John Bunny 11.

Springfield, O.—Fairbanks (C. J. Becker, mgr.) Howe's pictures April 9, Frances Starr 17.

NEW SUN (Sun Amusement Co., mgrs.)—For week of 14, Kelly-Schuster Musical Comedy Co.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Aborn English Grand Opera Co. offers "Lucia di Lammermoor" April 14-16, and "Tales of Hoffman" 17-19, with two matinees of "Hansel and Gretel," 15 and 18, respectively. "Milestones" week of 21.

SHUBERT (Lee Ottolengui, mgr.)—"Over Night" 14 and week. "When Bunty Pulls the Strings" will also return for a week's engagement, beginning 21.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 14-19: Frederick V. Bowers and company, Devine and Williams, Dorothy Richmond and company, Les Remos, Knetzer, Frank Mullane, Graham-Dent and company, Robbie Gordone, Belle Hathaway's monks, Lyons and Yosco, and Edison's talking moving pictures.

ORPHEUM (M. S. Schlesinger, mgr.) — The Corse Payton Stock Co. present "A Butterfly on the Wheel" this week.

COLUMBIA (Geo. W. Jacobs, mgr.)—Moving pictures of James K. Hackett, in "The Prisoner of Zenda" week of 14. The Smart Set next.

GAIETY (Leon Evans, mgr.)—For April 14 and week, The Ginger Girls, with Ed. Lee Wrothe, Jane Le Beau, Frank Wakefield, Henry P. Nelson, Margie Austin, Owen Martin, Joe Buckley, Helen Byron and the Alpine Four. For week of 21, The Jolly Follies.

EMPIRE (Frank Abbott, mgr.)—Miss New York Jr., with Joseph K. Watson, Will H. Cohan, Fay Odell, Lillian Houston, Irvin Hay, Thomas Burnett, George Reich, Joy and Clayton, and Mysterious Valvo, week of 14. Whirl of Mirth next.

WASHINGTON (O. R. Neu, mgr.)—Bill 14-16: Harry Le Clair, Durkin's dog and monkey, Morton and Bertrand, Rogers and Spencer, and Joe Wilton. For 17-19: Newsboys Sextette is featured.

LYRIC (R. C. Stuart, mgr.)—Bill 14-16: Woods' Comedy Four, Sylvia Wayne, Harry Muller and company, the Four Nemos, Count Beaumont and company, and Josephine Saxton and Picks. For 17-19: Aldra Sisters, Von Mitzel and Maynard, Howe and Scott, Paulenetta and Pique, "A Trip to Africa," and Goodall and Irwin.

NOTES.—Manager Joe Payton, of the Orpheum, has gone to Centreville, Ia., to see his mother, who is dangerously ill.....$422.59 was the receipts for the flood sufferers taken in at the performance at the Empire, March 30.....The staff of the Gayety will hold a benefit Sunday, April 27, and incidentally celebrate the fifteenth anniversary of Geo. W. Turner and Dennis Rowe.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "A Fool There Was," with Warner Oland and Rosalind Ivan in the leads, week of April 14. "The Trail of the Lonesome Pine" follows.

ACADEMY (F. E. Henderson, mgr.)—"Bunco from Arizona," by the Academy Stock, 14 and week. "Queen of the Secret Service" 21 and week.

ORPHEUM (Thos. Sheely, mgr.)—Variety and pictures.

BON TON (Ed. U. Cadugan, mgr.)—Variety, moving pictures and songs.

MONTICELLO. — Variety, moving pictures and songs.

BROADWAY, Bayonne (E. A. Schiller, mgr.)—"The Fortune Hunter," by the Broadway Stock, week of 14.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "A Man of Honor," by the Gayety Stock, April 14-19.

EMPIRE (A. C. Abbott, mgr.)—Jolly Follies 14-16, Gay White Way will close this house 17-19. The house may re-open with moving pictures for a short season.

LYRIC (G. S. Riggs, mgr.)—The headliner here 14-16, was the Kalem picture featuring William J. Burns, the detective, with the usual variety and motion picture offering.

HUDSON, UNION HILL.—Bill week of 14: Pelham, Jean Weir, Pierce and Roslyn, Bison City Four, Smirl and Kessner, Brown, Adams and Fletcher, Delphino and Delmoro, and the educated horse, Mazeppa.

NOTE.—Manager Harry Souller, owner of the Lyric, contemplates a grand overhauling of the house this Summer.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) "The Rainbow," with Henry Miller, April 14 and week.

PRINCESS (H. C. Judge, mgr.) — "The Blue Bird" 14 and week. Moving pictures week of 21.

ORPHEUM (Geo. Driscoll, mgr.)—Bill for week of 14: Edmund Hayes and company, Bernardi, Milton Pollock and company, Ethel Green, Carroll and Fields, Selma Braatz, Wilbur Sweatman and company, and Bradshaw Brothers.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Bill for week of 14: Anderson Brothers, Horner and Barnett, Musical Bells, Schaesser Sisters, Cumley Sisters, and Mason, Wilber and Gordon.

NOTABLE PLAYERS OF THE PAST AND PRESENT No. 120

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HA UPON APPLICATION.

JOHN A. ELLSLER.

John A. Ellsler, the actor-manager, was born Sept. 26, 1822, in Philadelphia, Pa., and entered the theatrical business Aug. 30, 1846, as office assistant in Peale's Museum, Philadelphia, which was operated as a theatre. The Museum, which was in the Masonic Hall Building, in Chestnut Street, was converted many years afterward into the Temple Theatre, which ultimately was burned.

Mr. Ellsler drifted from the front of the house to the stage, becoming at length the assistant property man. Before long, small speaking parts with a very few lines came his way, and he was installed as a member of the stock company, which included, among others: Joseph Jefferson, Mr. and Mrs. Chas. Burke, Mrs. Gannon and Mrs. John Hoey. Remaining a season as a player at Peale's, young Ellsler then joined W. E. Burton's company at the Arch Street Theatre, where he stayed for several years, commencing to play heavy roles and first old men. At this house he played for three seasons, coming thence to the Chatham Theatre, in New York, where his wife played leading roles, especially juvenile leads, and he portrayed first old men and character parts.

Joseph Jefferson was then at the Chatham, and his half brother, Charles Burke, was stage manager. Mr. Ellsler and his wife left this theatre, after Captain Purdy assumed the management, and went to Charleston, S. C., with Mr. and Mrs. Jefferson, who were again engaged for the same company. They were managed by a Mr. Adams, with whom they disagreed, and, canceling their contract, Mr. Jefferson, William Dearing and Mr. Ellsler took the company and made their first start in the managerial field. Opening auspiciously at Savannah, they played at Macon, Augusta, Charleston and Wilmington, filling the season with profit.

The next year Mr. Jefferson and Mr. Ellsler took a company over the same circuit, making Savannah and Charleston central points, and playing in support of such stars as then were popular. After eight or nine months Mr. Jefferson joined Laura Keene's New York company, and Mr. Ellsler wandered in another direction, becoming connected with a stock company at Baltimore. This concern failed after a few struggling months, and the players were thrown out of work. At their solicitation Mr. Ellsler undertook to manage them over the Southern circuit, familiar to Mr. Jefferson and himself. At Cumberland, Md., many members fell ill of typhoid fever, suffering for twelve or thirteen weeks. Not anticipating the long duration of the illness, Mr. Ellsler kept and paid the entire company and, when they had convalesced, moved all to Utica, N. Y., where he became associated in the management of the Utica Museum. For two seasons he and his wife played there with occasional visits to Rochester, Syracuse, Watertown, Oswego and other nearby cities.

Finding this circuit unprofitable, he ventured, in 1855, to Cleveland, O., taking the house then known as Foster's Varieties, which afterwards was christened the Academy of Music, which he managed until 1859, playing all the prominent stars then traveling with his regular stock company. Still acting himself, he was manager, press agent and stage manager. The seasons were divided between Cleveland and Columbus—for the session of the Legislature in mid-Winter—and lasted from September until July, when he went for the Summer to the small towns, Akron, Canton, Mansfield and New Philadelphia, until a few weeks before re-opening, when a fortnight's rest was taken from sheer necessity.

In that company were: James Lewis, Mrs. G. H. Gilbert, R. E. Graham, W. E. Owens, Joseph Whiting, Joseph Haworth, Clara Morris and others, who afterwards rose to prominence in the profession. In 1859 Mr. Ellsler took charge of Wood's Theatre, Cincinnati, O., which had been under the management of George Wood, where he continued until the war began, when he closed out his interest and returned to the Cleveland Academy of Music.

In 1871 he obtained control of the new Opera House at Pittsburgh. By this time combinations had begun to travel, and he made one stock company play at both houses, switching back and forth so as to admit combinations at either city. At Pittsburgh he added to his cares the Lyceum and Library Hall, but surrendered the latter as soon as his lease expired. Continuing in control of the Cleveland Academy of Music, the Pittsburgh Opera House and Lyceum until 1873, he then commenced to build the Euclid Avenue Opera House, at Cleveland, putting into this structure all the money accumulated in his many years of work, and losing every dollar of it. The Pittsburgh houses remained under the direction of his wife and himself until 1886, when they moved to New York.

Mr. Ellsler died Aug. 21, 1903, at his New York home. He was survived by his wife, his daughters, Effie (who became famous for her portrayal of Hazel Kirke), Annie May, and two sons, John J. and Wm. C. The remains were taken to Cleveland Aug. 23, for interment.

CIRCUS NEWS

SPARKS' SHOW OPENS.

The twenty-eighth season of the Sparks World Famous Shows opened at Salisbury, N. C., April 10, and crowds that filled the new big tent to the ring-bank witnessed the opening performances. The local Lodge of Elks, under whose auspices the show was presented, and to whom Manager Charles Sparks donated a liberal share of the receipts, had charge of the day's program, and they certainly made it a memorable one in the history of Salisbury' amusements. The lodge turned out in a body and headed the parade, and the merchants showed their appreciation of Mr. Sparks by closing their places of business during the afternoon. The public school children were also given a half holiday. Delegations were present from most of the lodges of the State, and a reception and banquet was tendered the visitors and circus folks after the night show. It was the general opinion of all who witnessed the opening performances that Manager Charles Sparks has the strongest performance this year yet presented under his direction.

The parade was nearly a mile in length and was viewed by thousands. The Great Reynard furnished the free outside attraction, riding a unicycle down a long incline while blindfolded, and the big feature of the big show was the troupe of performing seals and sea lions worked by Capt. Wesley. The Valentine troupe of aerialists, and the baseball elephants were other prominent acts. Prof. Jack Phillips' band furnished splendid music. Harry Hall had Turner's Minstrels and the Flying Lady Illusion as features in the side show, and did a big business.

The performance ran with absolute smoothness, thanks to the skillful direction of Equestrian Director Bert Mayo. After the first performance Manager Sparks was kept busy receiving congratulations, and the opening was, in every respect, a success. Mrs. Chas. Sparks was in her accustomed place on the reserved seats, and Treasurer Clifton Sparks handled the pasteboards in the wagon.

Fletcher Smith took good care of the newspaper men present, and also officiated as official announcer.

The program was made up of fourteen displays, and between each the clowns led by Stoddard and Wallace created plenty of fun pulling off some original stunts. The program follows:

Display No. 1.—*Grand entry* and spectacular tournament introducing the performance.

Display No. 2.—*The Great Reynards*, introducing feats hitherto unattempted in their wonderful bicycle act.

Display No. 3.—A splendid triple bar act by the *Guice Bros.*

Display No. 4.—High School Menage Horse Bird, introducing the cake walk and numerous gaits by *Mrs. Bert Mayo.*

Display No. 5.—A conclave of acts, *Miss Bartelle*, on a lofty trapese. *The Valentinos*, rings; *The Armenians*, contortion.

Display No. 6.—An act that has set the world talking, *Captain Wesley*, and his wonderful trained seals.

Display No. 7.—A new and novel troupe of trained Arabian Horses; *Myrtle Mayo.*

Display No. 8.—Most difficult and graceful peformance in mid-air by *The Valintinos.*

Display No. 9.—*Hezekiah*, the most laughable act ever introduced. *Bert Mayo and Doc Stoddart.*

Display No. 10.—Astonishingly clever and accomplished artist who execute the most sensational tricks on an invisible wire by *The Armenians.*

Display No. 11.—*Sparks' World Famous herd of Performing Elephants*, in displays of scarcely believable animal intelligence, presented by *Prof. Lewis Reed.*

Display No. 12.—Equestrian performance, in which difficult runs, leaps and posturing are accomplished by *Walter Guice.*

Display No. 13.—Aerial performance suspended by the teeth, *The Fisher Sisters.*

Display No. 14.—A great animal display, *Cyclone, the Bucking Mule*, Bert Mayo's creation, a pony runs the revolving table with lightning-like rapidity, 150 revolutions per minute.

The executive and official staff of the show is as follows: Chas. Sparks, manager; Clifton Sparks, treasurer; John H. Sparks Jr., auditor; Mrs. Chas. Sparks, superintendent of reserved seats; T. W. Ballinger, general agent; Clyde S. Clarke, car manager; Fletcher Smith, press agent and official announcer; Guy Hildebrant, 24-hour man; Harry H. Hall, manager side show; Albert "Slim" Kellar, superintendent privileges; Jack Phillips, musical director; A. C. Orcutt, steward; Edward Werner and Levi A. Dyer, *chefs;* Jas. Jacobs, superintendent of stock; Jack Lorain, superintendent of lights; Tom Jacobs, superintendent of trainmen; Jas. Caskey, superintendent of canvas; Anderson "Red" Wion, superintendent of side show canvas. Alonzo Turner, leader colored band; Lester Bartlett, calliope player; W. J. Daplyn, advertising solicitor; Ed. Bell, W. J. Daplyn, Lester Bartlett, ticket sellers; Bert Mayo, equestrian director.

The show is using a 150 foot round top, with three 40 foot middle pieces, a 90 foot menagerie, with two 30 foot middle pieces, and the side show 60x90. The canvas is all new "dry duck," made by Baker and Lockwood. The show will remain in the South for about two weeks, before going into its old territory of the past two seasons.

STAATS BROS.' NEW SHOWS.

"The work of fitting and painting up is progressing very nicely at the Winter quarters. Ed. Staats is putting the finishing touches on our wagons, and they will look very flashy. C. Callahan will have the band. The program will be one of the best ever seen with a wagon show of this size. The roster of show is: E. E. Staats and Roland Staats, proprietors; Jack Clark, general manager; Charles Frick, general agent; Mrs. E. E. Staats, superintendent of privileges; Ed. Staats, secretary; Ginger White, superintendent of canvas. The show will open at Washington, N. J., May 1."

LOUIS E. COOKE, general agent of the Two Bills' Show, is being highly complimented for this season's production. Record breaking crowds in Philadelphia attest the success with which the various novelties have been received.

EDWARD GRINSTED AND EARL HANKINS, musicians, who last season were with the Ripple Bros.' Show, have signed a contract for the season of 1913 with the La Mont Bros.' Show. Mr. Hankins was a victim of the recent flood which swept the city of West Terre Haute, Ind., which is his home town.

BARNEY BALDWIN, the broken-neck wonder, died at Shawnee, Okla., April 9. Coroner Paul Walker is anxious to locate Baldwin's relatives.

JAMES WILSON, the old boss canvas man, who had both of his feet frozen the past Winter, underwent an operation recently, at the Good Samaritan Hospital, in Lebanon, Pa., which necessitated the amputation of both feet.

RANCH 101 opened Saturday, April 5, at Hot Springs, Ark., and then went to St. Louis for a week's engagement.

FRED JENKS, now managing the Washington Roller Skating Rink in Saginaw, Mich., one hot day last season came in from the circus ring and, getting up on his trunk, announced that it was his last season with the circus boys. The old clowns smiled and said they would see him there with "the big umbrella just the same." "But," added Fred recently, "I won't be with them as the roller rink is keeping me busy. The season is a big one, and an eight piece band and a Wurlitzer military band organ is drawing large crowds." Mr. Jenks will close his Winter rink in May and open his rink at the Riverside Park, in Saginaw, in June.

ERNE WATERS, twenty-four-hour man for Miller's Ranch 101, dropped off in Corry, Pa., recently to visit his brother Jean, old-time showman, and his nephew, "Nelt," who runs a moving picture house there. Erne has the reputation of being one of the best twenty-four-hour men in the business. Ed C. Knupp, the general agent of Howe's European Circus, married a sister of this old reliable.

HARRY WILSON, the tattooed man, is running a hotel in Jonestown, Pa., called the Race Horse, and would be pleased to hear from friends far and near that town.

JOCKO AND BETTY, the trained giant rhesus monkeys with the Heber Bros.' Greater Shows, became parents, on April 6, when a healthy baby monkey was born to them, at Columbus, O. Unlike many animals this "baby" was born with its eyes open. The Heber Bros. Shows were on high ground, their horses, wagons, and training barns being out of reach of the high water marks, and they will open in Columbus, April 28, for a six days' stand. Entire new and larger tents, and new equestrian, animal, aerial, and darenew equestrian, animal, aerial, and daredevil acts of all kinds are featured.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.

Once again the "Greatest on Earth" is in perfect working order after its long Winter's rest. The folks with it are all anxious for the first parade, which will take place in Brooklyn on 21, and believe me, it is some parade.

Everybody is recounting their experiences of the past Winter, which seems to have been a pretty good one for all the B. & B. folks.

That charming little lady, May Wirth, created quite a furore in vaudeville with her marvelous riding; so much so that in one city a banquet was given in her honor, at which places were given the horses at the same table as their daring little mistress.

Madame Berzac is with us again after a holiday spent in England with her husband, Cliffe Berzac. Madame's sweet smile and graceful manners have made her quite a favorite round the show.

Fred Lasere and his wife had quite a fine time building a house on their land down in Florida, they slept under canvas until they had built their house, and judging by the photographs, it is some nifty little homestead.

Burns O'Sullivan, Fred Bradna's capable young assistant, has been rehearsing a troupe of boy scouts all Winter; they made a hit with the Bill Show. "Sully" is now resplendant in a full dress suit and a silk hat which "One Round Hogan" eyes with malicious intent.

Mickey Graves, our boss property man, since his visit home to Ireland, has become quite a highbrow, so much so, that his forehead now extends to the back of his neck, and flies dance with joy on the gleaming dome.

Jim Rossi has been doing a double act all Winter with Ann-Heuser. Jim has a new gag on the track in which he carries his own brewery, but horror of horrors, some careless wretch smashed the big glass, which is the main part of the gag, and there is much weeping and wailing, and dire threats have been passed o'er the head of the hapless youth that broke up such a glorious act.

Harry Clemings is still extracting burnt cork from his ears with the aid of a toothpick. All Winter the "Million Dollar Chicken" has been to "Fields" a-fresh and pastures new. Harry has succeeded in raising a darling moustache on his forehead, which was once a vacant lot.

Shorty Pierre is back with the "big trick," after an extended tour with "Sir Richard Carney Ford." Shorty was very much taken in with the sights. He says touring is very expensive.

Jerome is busy trying to make the side show freaks jealous by posing as the hairless wonder. His head, sure, looks some work of art, believe muh! Art Jarvis suggested that Ed. Rounds had a grudge against Jerome, and was practising the barber shop gag on him.

Buck Baker has been having quite a picnic with his six day bicycle race. Buck says he has worn out three glass eyes trying to find out what is the matter with his motor cycle.

Fred Dirks has been very busy training sheep, all of which would gaze pathetically at him, then croak. Fred is also the proud possessor of an untamable goose of suffragettical inclinations, which does everything but go on a hunger strike or work.

Pat Valdo has returned this season. He is some boy, slaving away with the sweat flowing freely from his fevered brow. Pat works so hard that even his automobile is tired.

Herman Josephs, contrary to the traditions of his ancient race, is working hard. The boys all say Herman's proboscis is a prominent feature with the show.

Denver Darling is now a real estate owner. According to Rossi, Denver is also studying grand opera, his favorite being "Carlydew Rushthecanno," under the personal direction of Prof. Richard Smythe.

Jack Hedder, that enthusiastic mezzo-soprano, has been training his quartette on birdseed, and they are now in full blast, warbling at their best, sometimes reaching top z. Their favorite chant all Winter was "Take Me Back to the Garden of Love." Their wish has been granted.

James Rutherford is one of the new boys with the B. & B. With his fire brigade gag he shows the folks a hot time. It is certainly a surefire gag, though his bride travesty gets over the people's head, it is also there as a shriek producer.

We have had several visitors, among them being Harry La Pearl, Art Adair, Kid and Ed. Kinnard, Baker and Devoe, and the redoubtable Slivers was also back in Clown Alley getting a vision of the past. Slivers took three sniffs of clown-puff, got his clothes all greasy, and went away as happy as though he had never been a clown in his life.

W. M. MOSELEY AND W. DAVID COHN.

It is interesting to record the fact that W. M. Moseley and W. David Cohn are probably the only two promoters who have been under one carnival management for a period of six years, and have been re-engaged for their seventh season. In the promotion of floral parades, merchants' displays, Queen contests and special programs for the Con T. Kennedy Shows, Messrs. Moseley and Cohn have established an enviable reputation. They enjoy the acquaintance of nearly every fair manager, director and secretary in the United States and Canada, and they have a happy faculty of making friends wherever they go The season of 1913 finds them under the Con T Kennedy carnival banner, full of enthusiasm over the prospects and determined to outdo their previous record for efficiency.

MRS. JOHN HICKEY and her sister, Zellie, known in the circus world as the Earl Sisters, lost all their wardrobe in the flood in South Peru, Ind. They are traveling with the Yankee Robinson Shows, have a number of leading acts, and make their home in Chicago.

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THE BARNUM & BAILEY CLOWNS, SEASON 1913.
1. Phil Denver Darling.—2. Ernie Anderson.—3. Pat Valdo.—4. Flat-Iron.—5. Hank Peare.—6. Fidem Worth.—7. Ed. Rounds.—8. Herman Joseph.—9. Jim H. Rutherford.—10. F. Dirks.—11. Jim Rossi.—12. Art Jarvis.—13. Hart Brothers and Shorty Pierre.—14. Jerome.—15. Butch Siegrist.

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SWEET MEMORIES A beautiful Ballad, by Jean Lennox and Fred Spencer	**I MISS MY MISSISSIPPI MAN** A Southern Novelty.	**I'LL JUST FOLLOW YOU** Conversational Song.
BUDDY BOY / **ARABIA**	**WHIPPED CREAM, RAG DANCING BUCK**	**CLOVERLAND INTERMEZZO**

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STOCK NEWS

FLAIG & GILPIN STOCK NEWS.

This company, presenting tabloid stock, has been meeting with wonderful success through Southern Illinois. Benton, Ill., was a stand that the show had misfortune at. They were caught in the midst of a cyclone, and for a while it looked as if the show would lose all its baggage, but through the hand of Providence all came through safely. All mail was late, but through the kindness of Mr. Turner we were able to secure THE OLD RELIABLE. Despite the hard knocks that a few tabloid stocks got through this section, we have been getting our share of good business. On April 1 the entire show were the guests of Mr. Wedeman, owner of the Kit Karson Buffalo Ranch Show, at Harrisburg, and quite a theatrical colony was there. During the musical show Kilgour's Comedians and our people had a splendid time. The members enjoyed themselves so much that they had to hustle to get back to Eldorado, where the show was playing, in time for the evening performance. The company is at Indianapolis, Ind., for stock for a few weeks, then over through Kentucky and West Virginia for a few weeks before opening on the Tri-State Airdome Circuit. Arthur F. Moore (late of the Bailey-Austin "Top of the World" Co.) joined the show at Harrisburg as scenic artist. "Dusty" Clark also is a late addition. Eldorado proved a banner week, S. R. O. at five shows. This show is something new in the tabloid line, giving three and four act plays in fifty minutes. Special paper and scenery have been added to the show. We find no trouble to book the show, as THE OLD RELIABLE is our agent. Owing to the number of requests for return dates, Messrs. Flaig & Gilpin are thinking of putting out a No. 2 show to play the return dates, while the No. 1 show plays the airdome circuit. John Gilpin, one of the owners, is eagerly awaiting the return of Master Carl Gilpin, who has been at school, and who will join the show in May. Messrs. Flaig & Gilpin see that the "man in white" makes his visit every Saturday night, as does THE CLIPPER. Everybody is in the best of health and eagerly awaiting the trip over the airdome circuit. Wallie Stephens has been getting his fishing tackle in repair, and is ready to catch anything from a minnow to a shark. We all join in thanking you for that Registry Bureau; it's certainly dandy.

NOTES from the Quality Stock Co.—Our recent "ad." in THE CLIPPER brought us over one hundred answers, and we secured some good people, in the place of those who were obliged to leave for their Summer engagements. Bobby Gossans left to join Brown & Roberts' "Jesse James" Co. He will be with John W. Vogel's Minstrels again next season. Gordon McDowell, the well known character actor, met with an accident, and sprained his ankle. He was obliged to remain at Martin, Tenn., until he is able to walk again. We have formed a circuit of twelve towns in Tennessee, and play them two nights each. Business has been splendid. George Hawley and wife joined at Gleason. This is our twenty-second week, and we will remain out until the middle of May.

ED. C. MCCLURE, who has been in advance of the Carleton Sisters' company the past season, has signed with the Lewis Stock Co., a two car repertoire show under canvas, to act in the same capacity. The show is one of the finest equipped tent outfits in the West, and will open their season in Nebraska early in May.

EDWARD L. PATTERSON, after a siege of illness, has rejoined the American Players, who are playing an extended engagement in Louisville, Ky. The professional people in that city answered the call for help from the flood districts promptly, by giving cash instead of services.

FROM COL. STANTON.

Col. Bill Stanton, resident manager of the Auditorium Theatre, in Fitchburg, Mass., writes: "This town, fifty miles from Boston, took on an air of city theatricals recently, as the following will show. The Grayce Stock Co., one of Nathan Appells' twenty people stock companies that played the Auditorium recently to a big week's business, left for Newburyport, and in one hour in came the Billy Allen Musical Comedy Co., numbering thirty-eight people, and managed by William Harder, of the Myrkle-Harder Stock Co. Arriving with them were a big bunch of vaudeville artists that opened at the Bijou, and the twenty added stock players of the Baylies Stock Co., that will be at the Auditorium this Summer, opening April 14, in 'The Man from Home.' And so Fitchburg looked like a real theatrical colony. The Allen Musical Comedy Co. members made a fine appearance on the street, looking for accommodations, for they are all good lookers and were dressed to the Easter limit. Business at the Auditorium is brisk, and all shows that have the goods get the money. Harry Katzes, the lessee and general manager, is putting his best foot forward in the formation of the Auditorium Stock Co., that opened Monday, 14, the leading lady of which is Louise Kent, and the leading man, Henry Hicks."

FRED R. HERNIMAN and wife (Nana De Land) have gone to their home in New Lisbon, Wis., for a few weeks' rest. They expect to open in stock the latter part of May.

CALUMET COUPLE WEDDED.

Will C. Chase, heavy man, and Pauline Westerly, leading lady, both of the Calumet Stock Co., in Chicago, were married in that city, March 10.

"HAPPY LOU" WHITNEY Stock Co. Notes.—We closed our forty-sixth week, March 29, at Clinton, Mich., where everything was shipped to headquarters, Imlay City, Mich., to get ready for Summer season under canvas, which opens May 1, at Imlay City. Although we have not turned them away and broken all house records, we have had a very successful season, and closed with no change in cast since September. Mr. Barton received the sad news of his mother's death, Easter Sunday, which made a sad closing week. He returned Thursday and finished the season. Our cast: J. C. Welsh, Billy Walbourn, Ralph Barton, Tom Oakley, W. C. Hodges, Mark Beckwith, Rita Radcliffe, Rachel Travis, Master Thomas Oakley, with "Happy Lou" and Gypsie.

H. WILMOT YOUNG, proprietor and manager of the Young-Adams Co., at Gault's Empire Theatre, in Halifax, N. S., sends us a souvenir of the one hundredth performance of that company, in the form of an appropriate enclosed photograph of himself.

AT B. F. Keith's Harlem Opera House, this week, "A Butterfly on the Wheel" is being presented for the first time in stock. Florence Malone, former star of "The Commuters" and "The Talker," and the new leading lady here, is playing the title role of Peggy.

C. D. McINTYRE.

Mr. McIntyre holds a responsible position on the Ringling Bros.' executive staff as contracting agent for the Ringling Bros.' World's Greatest Shows and Barnum & Bailey Greatest Show on Earth. Prior to joining the Ringling forces, Mr. McIntyre was identified for a number of years with other leading circus organizations.

MANAGER CLAYTON'S LUCKY THIRTEENTH.

The man who says that there is no such thing as superstition, and that "13" is just as ordinary as any other of the numerals, now has a good chance for an argument. The latest debate, "resolved that '13' is not an unlucky number," is now foremost in the mind of F. E. Clayton, manager of Bobby Robbins' Company, and he is willing to back the negative side of the argument. The reason for his strong belief is easily accounted for.

Mr. Clayton was playing with his company, at Greensburg, Ind., Monday evening, March 24. He attended the annual Easter dance with his wife, Bobby Robbins, at the Elks' Temple—his intention being to leave Greensburg for Indianapolis, that night, on a little business trip—he planned to spend the time after the performance at the opera house, dancing until train time, 1.45 A. M. About ten minutes before the arrival of his train, he noticed that he had participated in just thirteen dances. Being superstitious he decided to wait until the next dance and avoid the "hoodoo." 'He did so and missed his train. That very train that Mr. Clayton missed was wrecked a few miles out of Greensburg. Two people were killed and a score injured, the smoker on the train being the car that suffered. Mr. Clayton decided that "thirteen" probably saved his life. His company was one of the most fortunate in the flooded district. By chance they were playing the home town of Miss Robbins, and they were royally entertained at the Robbins home. Greensburg was one of the few towns that was not severely damaged by the flood.

The Bobby Robbins Company were to play the following week in Paris, Ill., but owing to the suspended train service were unable to leave Greensburg until the following Thursday. However, they arrived in Paris safe, and played the last three days there. The company is now able to play the balance of its season's bookings. In spite of the terrible catastrophe, manager Clayton reports excellent business, with the S. R. O. sign very much in evidence.

MANAGERS SKIP.

Sans managers, *sans* salaries, *sans* transportation and *sans* several other essentials to an actor's happiness and well-being, the Youngston Players trooped into Gloversville, N. Y., April 4, from Johnstown, and sat down to wonder. They were stranded at Gloversville when both managers of the company skipped with the "cash on hand."

THE GARSIDE STOCK Co. were forced to close their stock season at Paducah, Ky., ten days sooner than they intended on account of the flood. There was no heat of any kind, and every light was out in the city except the street lights. There are still a few dry spots around the post office. The water measures 54 1-10 feet, and is only 1-10 foot from the record flood of 1884. All members of the Garside Company were unable to leave town for a few days. "The Crest" was expected there Sunday, April 6, with Vogel's Minstrels due 5, but were unable to make it. The city was not under martial law, but the militia were on hand ready for any emergency. The roster of the Garside Co. is: Jas. S. Garside, Emma Warren, Harry F. Vickery, Eunice Vickery, T. I. Fahl, Cecil Wood Clarendon, Cliff Hastings, Ella Kramer, Harvey Leighton, and Chas. E. Henshaw. This is the first time in five years this show has closed. All salaries, including Holy Week, were paid in full.

HARVEY STOCK CO. NOTES.—The Harvey Stock Co., under the management of Harvey D. Orr, closed its engagement at Mason City, Ia., April 12, after a run of twenty-five weeks, without one losing week. This is a remarkable record when it is considered that Mason City has a population of only about 15,000 people. The members of the company became great favorites soon after their opening week, and their business has been remarkable. They celebrate their two hundredth performance on the night of their closing, with appropriate souvenirs.

THE Tempest Co., under the management of Leon J. Tempest, opened after a two weeks' layoff, in White Haven, Pa., to S. R. O. Before reorganizing, Mr. Tempest put in a season of thirty-seven weeks to record breaking business. Mr. Tempest is one of the youngest acting managers in the repertoire business. His new company includes the following: Lois Cole, juvenile leads; Mame Winters, characters and heavies; Grace Mack, soubrettes and ingenues; Leon J. Tempest, comedian, owner and manager; Clair F. Steel, director, heavies; Raymond Mack, juveniles; Reginald Durand, leads; Robert Oswald, gen. business, and last, but not least, B. B. Byers, musical director. Clair F. Steel is one of the best directors in repertoire or stock. Mr. Tempest also carries a feature line of vaudeville acts. Among those which he features are: The Macks, which do a clever singing, talking and dancing act; also Mr. Tempest, who as a comedian never fails to get them. The OLD RELIABLE is with us every week, and certainly received with open arms.

NOTES from the Selden-Stetson Co.—"I, as manager of the 'Selden-Stetson Co.,' wish to correct the statement made in the issue of THE NEW YORK CLIPPER dated March 29. It was not the Nita Pearl Co. that was burned out in Ravenna, O., but the Selden-Stetson Co., playing the Royal Theatre. We have had stock there for two seasons, playing to very good business. The fire occurred on Sunday morning, and we had just closed a three nights' run of 'The End of the Trail,' instead of 'Sapho.' Some of the people lost considerable wardrobe, the principal losers being Clyde G. Holmes, Chris. Massaker and Harry Stetson. Several of the others lost considerable. The members of the company were: Harry Stetson, manager and proprietor; Clyde G. Holmes, Harry Ford, Chris. Massaker, Richard Walling, Jeanette Norland, Nita Pearl and Frances Hyde. The Selden-Stetson Co. will re-open in May with a new airdome theatre." Signed, HARRY STETSON.

LUCY HAYES ASSOCIATE PLAYERS NOTES.—We are now in our eighty-eighth week. With the exception of a three days' lay-off last May. We consider this quite a record for a new company, and are proud of the reputation we are making. We are making great preparations for next season, and have secured the Mid-Western rights to Mark Swan's splendid plays, "The Unwritten Law" and "The Silver Dagger," and are negotiating for a third. The roster of the company is as follows: Lucy M. Hayes, manager; Mrs. L. A. Hayes, treasurer; Edward Ferguson, Chas. Moran, Edward Henderson, Del McDermid, Anna Neilson, Ruth Kackley and Vida Thomsen.

EARL D. SIPE PUTS FORWARD WINIFRED ST. CLAIRE in HER OWN CO. THERE'S A REASON!

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This week, Cygnet, Ohio. Prof. Ricton says there are two great medicine men in the world. Isn't it strange that he admits there is another one.

OUT OF TOWN NEWS

Terre Haute, Ind.—On account of the floods and washouts, the Grand has been dark since March 24, except Elks' Minstrels, given 31 and April 1. "The Rose Maid," "The Quaker Girl," "The Passing Show of 1912," "Excuse Me," "A Butterfly on the Wheel," Dave Lewis and Henry Kolker companies were all canceled, being unable to reach here.

GRAND (T. W. Barhydt Jr., mgr.)—This house re-opened April 11, with Henry Kolker, in "Our Wives," for two days. Julian Eltinge April 13, "The Quaker Girl" 14, Wright Huntington Stock Co. 15-May 4.

VARIETIES (Jack Hoeffler, mgr.)—Bill 14-16: Gillette's Monks, Francis Murphy, Quinlin and Richards, Ursone and Deosta, and Barto Trio. Bill 17-20: Four Castors, Linton and Lawrence, Manley and Walsh, James Holiday and company, and Four Van Staats.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recital and pictures.

LOIS (E. B. Sheets, mgr.) — Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, PRINCESS, CRESCENT, ELK and AMERICAN, moving pictures.

NOTE.—The Elks Minstrels, March 31, April 1, at the Grand, did capacity business. At the close of performance night of 1, Roy Lawrence, director, was presented with a gold watch, and Wm. K. Hamilton, former star of "The Texas Steer" Co., who wrote and directed the afterpiece, received a diamond pin. Geo. Schaal, past ex-Ruler, made the presentation speech. The production was one of the best amateur performances ever given here, and was repeated, 8, for the benefit of the flood sufferers, two thousand tickets having been disposed of up to 7.

Denver, Col.—Broadway (Peter McCourt, mgr.) "Fine Feathers" April 14 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 14 and week: "Puss In Boots," Edwards, Ryan and Tierney, Apdale's Animals, Florence Modena and company, the Kyles, Claude Golden, and Edison's talking moving pictures.

EMPRESS (George A. Boyyer, mgr.)—Bill 12 and week: Ruth Lockwood, Harry Van, Electric City Four, Bobby Pandur and Brother, Haverly and Carter, Floyd Mack, Robson and Maybelle, Rouble Sims, and Gaumont's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—Bill 13 and week: Four Burns Sisters, Rhodes and McFarland, McGreevey and Davis, Otis Mitchell, Jack Miller and moving pictures.

PANTAGES' (Nat Darling, mgr.)—Bill 13 and week: Four Regals, Jack and Dixie Ellises, Mitchell, Fields Brothers, and Motograph.

BAKER (Harry Ward, mgr.)—Stanton Musical Comedy Co. and moving pictures.

NOTES.—W. R. Dailey, who was here recently, looking after the Bert Levey interests, has originated a unique advertising plan. All children are given a button, and these are recognized for five cents at the box office.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Billie Burke, in "The Mind-the-Paint Girl," week of April 14.

GARRICK (R. H. Lawrence, mgr.)—Harry Lauder week of 14.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser Co., in "The Melting Pot," week of 13.

GAIETY (Wm. Roache, mgr.)—Columbia Burlesquers week of 13.

AVENUE (Drew & Campbell, mgrs.)—Girls from Reno week of 13.

FOLLY (H. Shutt, mgr.)—Parisian Beauties week of 13.

TEMPLE (J. H. Moore, mgr.)—Bill week of 14: Lillian Shaw, Edison's talking pictures, De Lesso Kathryn Kidder and company, Lillian Shaw, Edison's talking pictures, De Lesso Brothers, Cortis and Florence, Wilson Brothers, Meredith and "Snooser," McRae and Clegg, Nevins and Erwood, and the Moereoscope.

BROADWAY (J. M. Ward, mgr.)—Business up Bill week of 4: Francesca and Traither, Willard's Temple of Music, W. B. Patton and company, Eckert and Francis, Luckie and Yost, Matt Keefe, and the Wardoscope.

MILES' (C. W. Porter, mgr.)—Good business, to the standard. Bill week 14: "The Girl in the Vase," George M. George and company, Bayone Whipple and Walter Houston and company, Beth Stone, Harry Antrim, Hamlin and Mack, Harry Tsuda, and the Milescope.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "Mutt and Jeff" April 11, Helen Grayce Co. week of 13.

BIJOU (Frank R. Lampman, mgr.)—Bill 13-16, "The Cow and the Moon." For 17-19: Graham's rats and cats, the Kauffmans, Shaw and Packard, Al. Abbott, and Frank North and company.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) Donald Brian, in "The Siren," was here April 9. The Wolfe Stock Company was given a benefit performance on the evening of 7, and remained all week, presenting "The Greyhound."

PRINCESS (L. M. Miller, mgr.)—Bill for week of 7 includes: Nellie Andrews' Opera Company, Jessie Haywood and company, De Onzo Bros., Cole, Russell and Davis, Henry Mulock, and Princesscope. Splendid business.

EMPRESS (John Loveridge, mgr.) — Opening week, beginning 7, "Merry Mary," a musical tabloid, drew good houses.

FORUM (E. M. Leach, mgr.)—Chicago Grand Opera Co., with Tetrazzini and the grand ballet, presented "Lucia De Lammermoor," 14.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "The Confession" did well April 10. "Bought and Paid For" 16, "A Modern Eve" 17.

HIPPODROME (Mark Angell, mgr.) — The inclement weather during week of 7 did not interfere with good business at this theatre. Bill week of 14: Dilla and Templeton, Frank Rogers, Billy Link and Blossom Robinson, Mlle. Gertrude, Two Cebberts, Morgan and Thompson, and Dressiner and Prince.

COLONIAL, ORPHEUM and GRAND, picture houses, are doing very satisfactory business.

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

The Canterbury Minstrels

Was a first class minstrel party engaged in March, 1862, at Canterbury Music Hall, Broadway, New York. They comprised: R. M. Carroll, E. Byron Christy, Billy Birch, Ben Cotton, J. A. Herman, W. Ross, Harry Wilson, and Geo. Germaine.

It was at this time that the match dance contoversy was started among the friends of Carroll (who was at the Canterbury), and Tommy Peel (of Bryant's). Many other dancers laid claim to being the best—or champion dancer. After much talk, a "match" was made between Carroll and Peel for $250 a side, and the championship. The trial took place at Wallack's Theatre, Broadway, near Broome Street, New York, on Wednesday afternoon, April 16, 1862, at about 4 P. M. Tommy had the first put in, Frank Converse furnishing the music on his old cremona. Carroll followed, with Wm. Ross as his "musicianer." The result was Peel was decided the victor.

The amount of stakes (said to be $500) was deposited in the hands of a Mr. Van Tine, who was chosen stakeholder. The attendance at the theatre was large. A short variety entertainment preceded the dance. Robert Hart, judge for Carroll, announced that the audience would keep quiet and no applause indulged in. In tossing for choice Carroll was the winner, and Peel was sent on to dance first. He was attired in pink striped shirt, dark blue velvet knee breeches, white stockings and black pumps. Converse took his seat upon the upper part of the stage with one banjo by his side and another in his hands. All being ready, Converse struck up and Peel stepped out to the sound of the music. During the dancing a dog was very thoughtlessly permitted to make his way upon the stage and walk towards the dancer. The canine was called off, and again made his appearance. At the expiration of 10 minutes 4 seconds from the time the first step was taken, the last movement of the wind-up was given, and Peel retired amid a perfect storm of applause. Once during the dance, and while Peel was executing a very fine step, the people applauded, and that was the only time while the contest was in progress. Carroll and Converse then made their exit, and Mr. Carroll appeared with his banjo player, Mr. Ross. Carroll wore a dark blue shirt, trimmed, with lapels and collar thrown open, disclosing a white shirt underneath; long trousers of bright red, reaching to the ankle, around which they were tight, but somewhat loose upwards; white stockings and black pumps. Early in the dance he made one very bad break. As he progressed he executed some difficult steps. He appeared to labor more than Peel, and was apparently more distressed; towards the latter portion of the dance he revived by performing a side-step, going clear around the stage, moving the feet sideways, in and out. This was a sort of rest for him and enabled him to make a most capital wind-up, in which he performed some of the most novel, attractive and difficult steps of the match, surpassing in execution the most difficult exhibited by Peel. Like his predecessor, he was loudly applauded at the finish, the time occupied by him in actual dancing being eleven minutes sixteen seconds, a minute and more longer than Peel. Bob Hart then stated that the judges and referee would retire and render a verdict in five minutes. It seemed to be a conceded thing, however, that there could be no difficulty in deciding in Peel's favor, and when the judges appeared at the expiration of ten or fifteen minutes and announced that it would be impossible to give a decision, there and then much dissatisfaction was expressed, and a good many asserted that it was a "set thing," and that the crowd was sold, but upon Hart explaining the difficulties under which the judges labored in arriving at the true facts of the case, a better feeling prevailed. He said that there were points in dancing which the casual observer might not be able to detect, but which the judges and referee had been very particular in noting. It was stated that the decision should be made known on the morrow, and the audience dispersed. In about half an hour after, the judges and referee having been closeted that length of time, a decision was arrived at, which was that Peel was the winner of the match and the money. As both judges agreed that Peel was the winner, the referee was not appealed to. Robert Hart was judge for Carroll, Mr. Tousey judge for Peel, and John Landers referee. The following table will be interesting to all. The first column of figures denotes the number of steps made, while the second column shows the number of triple notes made with each foot, counting double, in music of 2-4 time. The single + between the columns of figures represents the step as having been well executed, while the double + + signify very well executed:

PEEL				CARROLL			
1.	+	+	1	1.		+	2
2.		+	2	2.	+	+	2
3.	+	+	2	3.	+	+	2
4.	+	+	2	4.	+	+	3
5.	+	+	2	5.	+	+	2
6A.	+	+	3	6B.	+	+	3
7.		+	2	7.	+	+	1
8.	+	+	3	8.	+	+	3
9.	+	+	3	9.	+	+	1
10.	+	+	2	10.	+	+	3
11.	+	+	3	11.		+	2
12.		+	1	12.		+	3
13.		+	3	13.		+	1
14.		+	3	14.		+	2
15.	+	+	3	15.		+	1
16.	+	+	3	16.	+	+	3
17.	+	+	3	17.	+	+	3
18.	+	+	3	18A.		+	2
19.	+	+	2	19.		+	1
20.	+	+	3	20.	+	+	2
21.	+	+	3	21.		+	1
22.	+	+	1	22.	+	+	1
23.		+	3	23.		+	2
24.	+	+	3	24.		+	2
25.	+	+	2	25.	+	+	1
26.	+	+	3	26.		+	3
27.		+	3	27.		+	4
28.	+	+	3	28.		+	2
29.	+	+	3 Finish	29.		+	1 Finish

Time—10 min. 4 sec. Time—11 min. 16 sec.

A—Break. B—Bad break.

The finish of each separate dance was the best ever made in the experience of the judges.

HENRY D. TOUSEY
ROBERT HART.

There was much dissatisfaction on the part of Carroll, and he published a card offering to dance Peel a jig in private for $1,000, the best dancer to win the money; the most difficult steps and best time constituting the best dancer. Each party to select twelve friends to witness the contest. Peel replied to this and agreed to make the match. A meeting was held at THE CLIPPER office, May 12, but after much talk nothing was arrived at owing to a difference of opinion in reference to the points on which a jig dance should be decided. Carroll wanted style left out, while Peel wanted it included. The affair was finally settled by spreading themselves before a basket of wine. After this, sundry challenges and counter challenges were issued, but no more matches were made, and Tommy was fully recognized as the champion jig dancer of America.

Vaudeville Notes.

MR. AND MRS. WM. J. WELLS, character comedy sketch duo, are now in their fourth month with Haley's Vaudeville Co., playing through Idaho to fine business, making week stands and changing program nightly. They expect to go under canvas early in May.

ROSTER of Billy Ward's "Funny Folks" Minstrels and Old Plantation Shows, engaged for the Greater New England Show for the coming season, includes: H. Friedman and Harry Six, sole proprietors and managers; Billy Ward, stage manager and producer; "Tobey" Bolden, band master; "Cal" Jackson, orchestra leader; Joe Johnson, J. W. Lee, H. Thurman, F. Hanserd, Wm. Washington, F. Cozzens, Eddie Rector, Irene Morman, Florence Hill, Lillian Williams, Roy White, Lucy Washington and Fridella Simonson. Their season opens May 3 at Ossining, N. Y.

ALICE C. LA MONT AND FRANK J. HURLEY, who have been appearing singly, have joined hands.

STICK DAVENPORT AND BESSIE made such a hit at the Great Northern Hippodrome, in Chicago, past two weeks, with their carrying act, that they were engaged for the third week, beginning 14.

MANAGER A. HAMERSLY, of the Bijou, Hamton, O., writes: "I had seven feet of water in my theatre and lost about $500. Consider I got off easy. Business houses lost from $1,000 to $25,000. I thank God I am alive and well!"

In Volcanic Vaudeville,
BRADY AND MAHONEY,
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EVA TANGUAY'S SHOW.

NOTES from the Ricton Show.—We are out under canvas. Opened April 1, quite early, but the early bird company takes the worm. It happens in this case, anyway. It's windy and stormy, but big business rules. We don't put out the S. R. O., as we don't use it, but we are turning 'em away nightly just the same. For a small tent show, this one has no equal. We are near Tiffin and Dayton, O., where millions were lost and human lives sacrificed on account of the recent flood, but the water did not reach us or hurt our business. We look for a big season. THE CLIPPER comes late, but we wait anxiously for it, as did Noah for the dove to return to the Ark.

CHARLES HAMMOND recently closed a successful season of forty weeks with the Gladys Klark Co. He is now playing vaudeville for several weeks, opening at Howard Theatre, March 31.

MRS. BILLY O'DAY (Katherine) has been left a $63,000 estate, and the O'Days expect to settle down shortly in their Ohio home.

WAGNER'S ALL STAR VAUDEVILLE CO.—"Lee Mitchell is in his eleventh week with this show. We are playing Ohio, Indiana and Pennsylvania, three nights and week stands, and changing the bill nightly. We are on the Liberty vaudeville time, and business is 'top-notch' everywhere. We have not had a losing week this Winter, and the money changes hands regularly every Saturday night, which keeps everybody with 'the smile on that won't come off.' Fred Weigle is manager and principal comedian, and is a great favorite everywhere. We have a number of return dates, which speaks for itself. Fred Allison joined us last week, and is making good. We scramble for THE CLIPPER each week like a hungry tramp for a 'hand-out.'"

FRED. L. DEXTER AND MABEL SHEARER have opened on the Goudron time, with the Northwest time to follow, under the management of Ray Merwin, of the Sullivan & Considine offices.

JOSEPHINE CAROLINE DOUGLAS, the three year old daughter of Elmer and Mayme Douglas, died March 24 at Clarks, Neb., from pneumonia.

J. BERNARD DYLLYN was fortunate to secure the return of his pocketbook, lost Sunday, 6, but it was not strange, as it was in the lodge rooms of No. 1 Elks. On April 7 Mr. Dyllyn celebrated his birthday by a visit to the old St. James Church, in Jay Street, Brooklyn, where he was christened; also the old place in South Street where he was born, passing a pleasant day altogether.

WILLIAM STUART recently concluded a tour of twenty-four weeks for the W. V. M. A., and has joined Dare Austin's comedy duo, playing "His Wedding Morning."

"JIMMIE" THOMPSON, formerly of Foy and Thompson, is in New York, for the first trip in ten years, and will stop for a while, under the guidance of J. Bernard Dyllyn.

PHILIP J. LEWIS, who recently closed with "The Iron Door" Co., intends to produce several of his own sketches this Summer. He has in preparation a one act playlet, entitled "The Test," in which Jules E. Carson will appear. Mr. Lewis will appear in one of his sketches.

JAMES LAVAIL (the original Lavail) has engaged a new aerial performer for his act, and writes that he will have, in a few weeks, a greater and better act than ever before. He will leave for California in a few weeks, and will sail for Europe in April, 1914.

CONROY AND MACK write: "We were not at Dayton during the flood, but at the Murray Theatre, Richmond, Ind., and got away safe and well. Played Star Theatre, Muncie, Ind., week of March 31. Have not heard of any vaudeville acts being lost."

THE Three Troupers, Briggs, Fulton and Roberts, are laying off owing to the illness of Mr. Briggs, who was taken to a hospital at Washington, Pa., April 2, suffering with appendicitis. He is on the road to recovery, and the act will resume their vaudeville bookings shortly.

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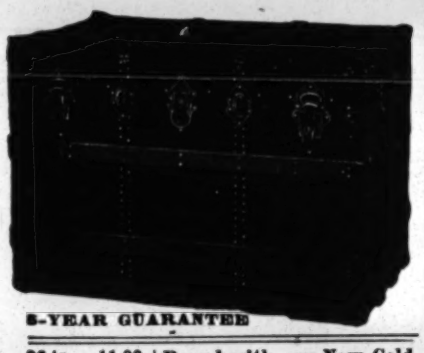

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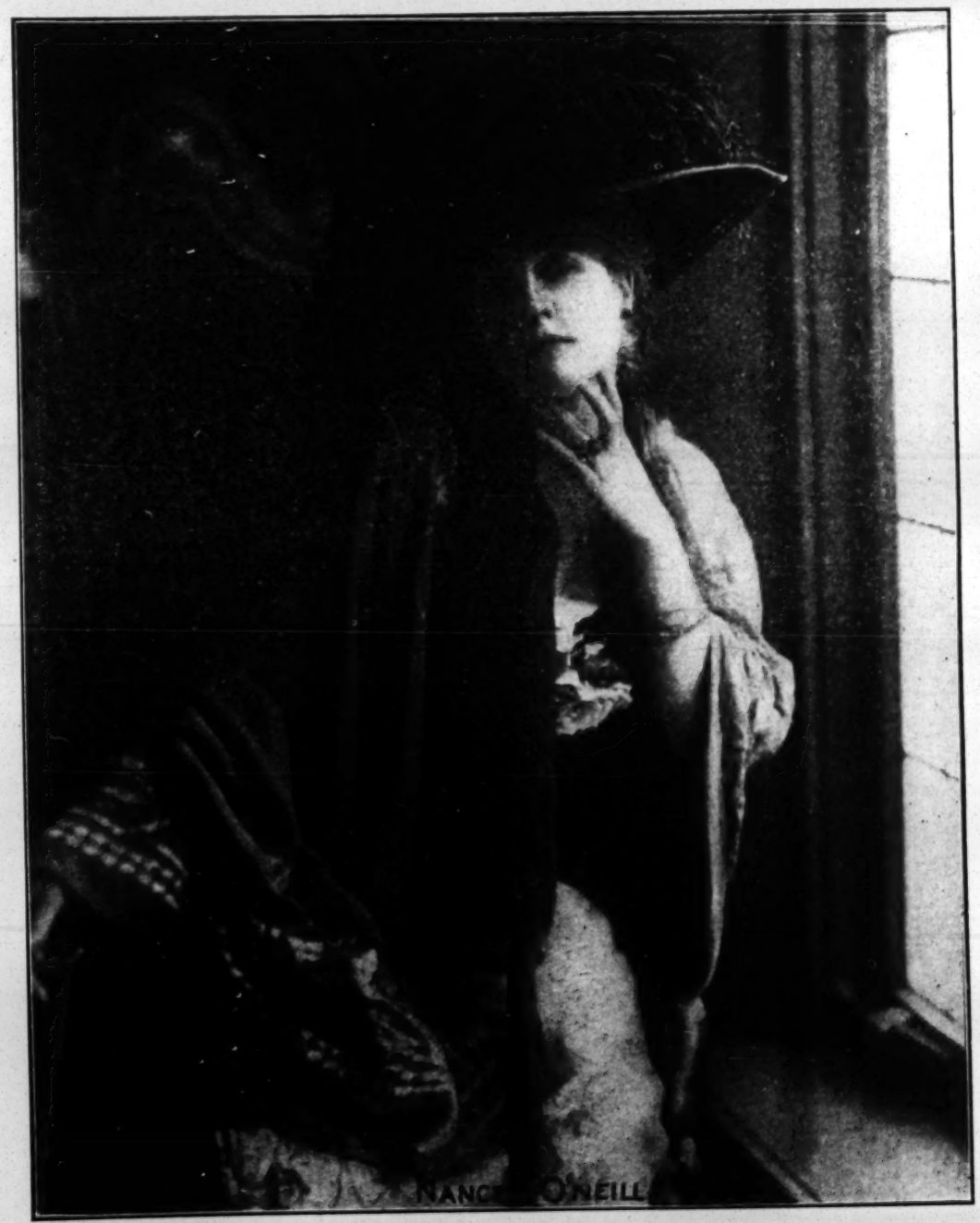

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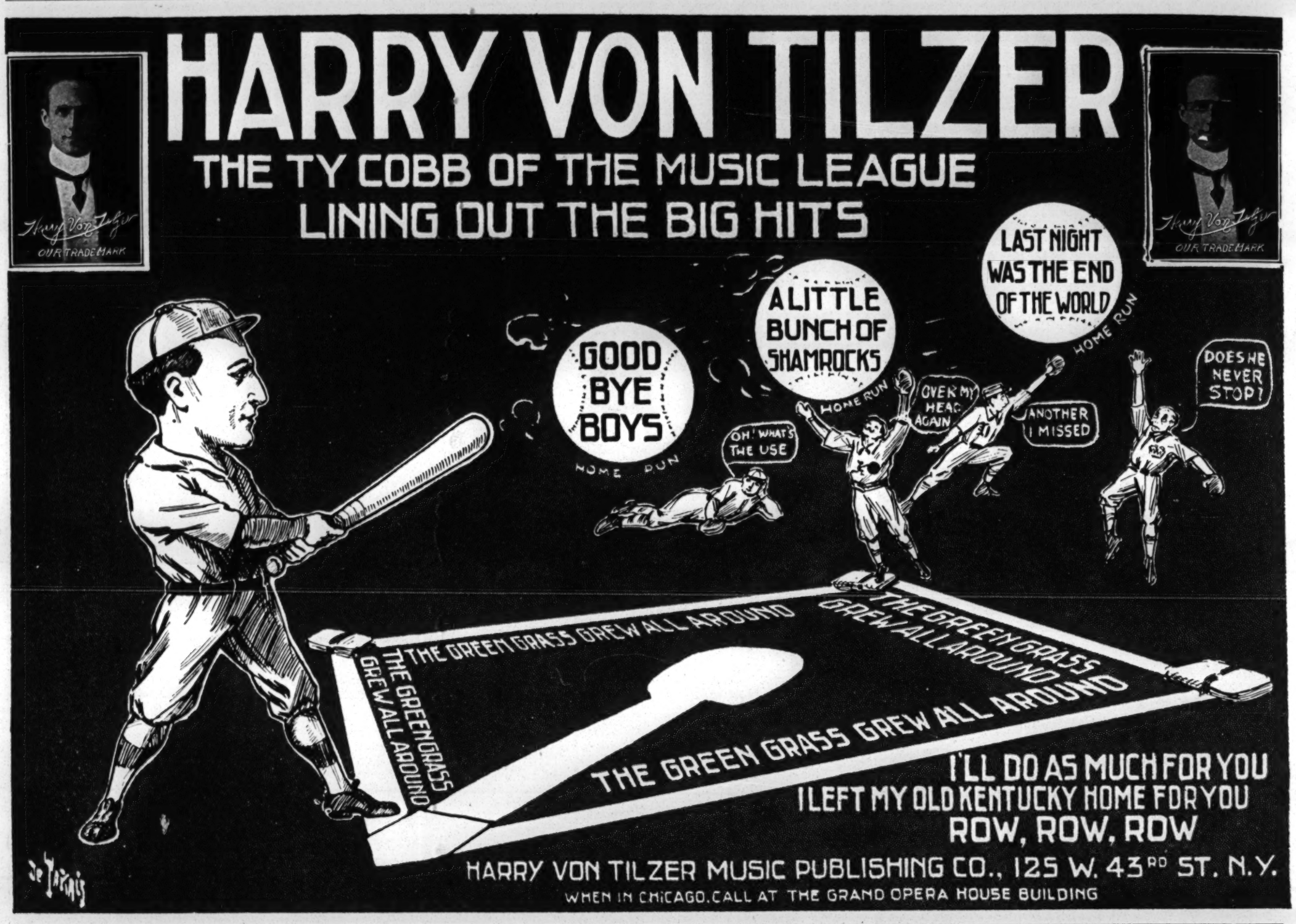

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THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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Publishers THE NEW YORK CLIPPER
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Vaudeville Notes.

WARD & VOKES' COMPANY closed Saturday, April 19, after a short but very successful season. Sam Collins, Tony Williams and Chas. F. Tosty left immediately for New York. Hap Ward and Mrs. Lucy Daly and Mr. and Mrs. Harry Vokes left for Boston, to prepare for next season, and will open early in the Fall.

BYRON STAUN'S OVERLAND SHOW will open May 3 at Millington, Ind., making its seventeenth season. All performers will be transported by automobiles.

HOWARD POWERS, for seven years with Gus Hill's attractions in a managerial capacity, has been re-engaged by the Leffler & Bratton Co. to manage their Eastern "Newlyweds and Baby" Co. for the coming season. This will be his second season with the same attraction, which is booked in all the principal cities in this country, opening early in August.

THE HALTON POWELL CO., presenting "Henpecked Henry," includes: Halton Powell, Eastwood Harrison, Geo. L. Wagner, Frank Don, Louise Willis, Florence Lewin, Rita Lawrence, Theo. Dodson, Mercedes Suarez, Babe Malcombe, Estelle Goodman, Harriet McAllister, Bonnie Jean, Mary Mower, Dolly Lewin, Ruth Yaryan, and M. E. Hardin, musical director.

World of Players.

MRS. JOHN B. WILLS mourns the loss of her mother, who died April 11, and leaves a family of ten, six in America (all in the profession) and four sons in England. Those in America are: Three Sisters Helston, now Mrs. John B. Wills, Gussy Arlington, of Arlington and Helston, and Mrs. Howard D. Argoe. The sons are: Wally Helston, comedian; Charlie Helston, comedian, and Ralph Helston, comedian. Sons in England are: Bertram, Ernest, William and George. Chas. Ellis, father of the Helston family, survives his wife. She was sixty-six years of age, and known by many professionals. Interment was at Evergreens, April 14, from her home at 12 Elmwood Street, Woodhaven, N. Y. She was laid by the side of her son-in-law, John B. Wills, who died six weeks ago.

BEVIS, PADEN AND REAS, who have been presenting "The Last Day of School" over the small time, have split. Tom Collins, of the old Collins and Castle act, has been engaged, and a trio act will continue. Mr. Paden has received offers for burlesque for next season, and it is likely he will be seen offering his character impersonation, "Ignatz Doblitzky," and his clever Hebrew bit.

JEANETTE D'ARVILLE, cornetiste and dancer, has bought a fifteen room house, handsomely furnished, at 464b Guy Street, opposite His Majesty's Theatre, in Montreal, Can., and all rooms are rented. Miss D'Arville will remain in Montreal until everything is settled, and will be pleased to hear from her friends while playing the king's country.

MUSICAL WALKER will close his engagement with John E. Murphy's Steel Pier Minstrels April 23, at Chattanooga, Tenn., and jump to Clarksburg, W. Va., to join Ringling Bros.' "Kid Show."

LUOLA BLAISDELL, who is appearing in the novelty offering, "Visions La Flame," on the Loew time, possesses a phenomenal soprano voice and a tenor voice of striking excellence. Miss Blaisell with her voice alone attracts universal attention.

WALLACE R. CUTTER, who has been in advance of Paul J. Rainey's African hunt pictures, has returned to New York, and will look after the interest of "Visions La Flame."

TILESTON BRYCE is featuring his new act, "Old Black Joe's Temptation," through the West.

JOE AND MAUD LASCELLE have canceled all vaudville dates, to go with Ringling Bros.' Show. They open at the Coliseum, in Chicago, 5.

WESLEY AND FRANCIS recently closed a successful season of twenty-five weeks on Canadian vaudeville circuit, and have returned to their farm near Rochester, N. Y., for the Summer. They are contemplating a trip to England in the Fall, opening in October.

MONA WYNNE, of the team of Hayes and Wynne, mourns the death of her father, John Wynne, who died in New York City, April 6.

JEANETTE DUPRE arrived in New York, April 18. She will open on the U. B. O. time 27, after which she will return to London, to open July 7, for twelve weeks.

WILL C. DAVIS writes: "I was called home March 3, by a telegram informing me of the sudden death of my father."

"MUTT AND JEFF IN PANAMA."

Gus Hill has had a new book written for "Mutt and Jeff" for next season, entitled "Mutt and Jeff in Panama." It is by Bud Fisher and Owen Davis, with lyrics by D. B. Cobb, and music by Leo Edwards, and is a musical comedy drama with sensational effects. It will be tried out during the latter part of April.

"Mutt and Jeff" has been an enormous repeater, having played to larger receipts in almost every section of the country, than the first season.

MARION SHERWOOD.

Marion Sherwood has just closed her second successful season in "The Thief," and is rejoicing in the prospects of a new play for next season. She will remain under the management of C. S. Primrose and be starred in an elaborate production of "The Spendthrift." Mr. Primrose has already bocked a season of forty-five weeks in the larger Western cities, where Miss Sherwood has made many friends.

THEATRE CLUB EATS.

The New York Theatre Club held its annual luncheon Tuesday afternoon, April 15, at the Hotel Astor, at which over four hundred members and guests were present. Mrs. Sara M. Foster was chairman of the day.

Mrs. Belle De Rivera, president of the club, read an address of welcome; A. E. Anson, who spoke on "The Audience;" Edmund Breese spoke on "The Play;" Brandon Tynan spoke on "Ideals of the Stage," and John Corbin spoke on "The Drama League."

"LIVES OF THE PLAYERS."

The first of a series of books under this head, by William Winter, has been issued from the press of Moffat, Yard & Co., New York. For his initial book Mr. Winter has chosen as his subject Tyrone Power, because, as the author says, "his life has been one of exceptionally interesting adventure in some respects as romantic as that of Edmund Kean * * * and also because I believe him to be one of the actors of this transitional period who especially deserve to be cheered, encouraged and celebrated."

Mr. Winter has treated his subject from the earliest experiences of Mr. Power's professional career up to the present, giving his various portrayals that critical analysis which this dean of American dramatic critics is so capable of giving.

The work is a scholarly treatise of an actor who has, by hard work and perseverance, won enviable distinction in the dramatic hall of fame, with every promise that his zenith has not yet been attained.

The book is profusely illustrated, Mr. Power being pictorially shown in twelve widely different characters. Other illustrations are of some of those with whom Mr. Power has been associated. There is also a chronology of the professional life of this actor from the time of his debut in 1886 up to the present.

HILL-DONALDSON NOTES.

Mr. and Mrs. Walter O. Hill (Alice Donaldson) who for the past four years have been so successful with their companies, Hill-Donaldson Stock Co., and the Hill Komedy Co., playing over Mr. Hill's circuit of theatres, will open again on May 30, after laying off for Lent.

Mr. and Mrs. Hill have been in Boston, where they were called owing to the illness of Mr. Hill's mother. She has greatly improved, however, and for the past two weeks they have been taking a flyer in vaudeville, around Boston. After a two weeks' trip to Bermuda Mr. and Mrs. Hill will return to New York and get things in shape for their opening on Long Island.

CAST FOR "ARIZONA."

For the principal roles in Augustus Thomas' play, "Arizona," which will be revived at the Lyric Theatre following the engagement of "Rosedale," the author, the Messrs. Shubert and Wm. A. Brady have engaged some of those who played in the original company. The cast will include: Elsie Ferguson, William Farnum, Dustin Farnum, Chrystal Herne, Oliver Doud Byron, Vincent Serrano, Walter Hale, John Herne, Rapley Holmes, Emily Callaway, Marjorie Ellerbeck, George O'Donnell, J. W. Hartman, Bertram Block and Harry S. Hadfield.

TWENTIETH ANNIVERSARY.

Adolph Adams celebrated the twentieth anniversary of his appearance in vaudeville, last week by playing at Proctor's Twenty-third Street Theatre, New York, where twenty years ago last week he began his vaudeville career. The old program was displayed in the lobby. It also included Campanini, Master Carter, Jim Morton, Barney Gilmore, and Alf. Grant.

FOUNTAIN AFTER ACTS.

Lester J. Fountain, booking representative of the Portola Louvre, San Francisco, was in New York the past two weeks looking over the field of cabaret attractions, a number of which he has tentatively secured. He left for Rochester, N. Y., April 17, *en route* for Los Angeles and San Francisco.

NOTICE.

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